

# Still Exhibits

# Handbook

Presented by the 35<sup>th</sup> District Agricultural Association, a California State Fair



For more information call (209) 722-1507 or  
e-mail [info@countyofmerced.com](mailto:info@countyofmerced.com)

[www.MercedCountyFair.com](http://www.MercedCountyFair.com)

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900 Martin Luther King Jr Way, Merced, CA 95340

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**“Let The Good times Roll”**  
**Merced County Fair**  
**June 4<sup>th</sup> – 8<sup>th</sup>, 2025**

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**Fair Staff**

Teresa Burrola	CEO/Manager
Richard Sandoval	Deputy Manager
Alma Mendoza	Office Technician
Terri O’Leary-Collins	Livestock Superintendent Entry Supervisor

**Building Superintendents**

Adam Davis	Ag Mechanics
Chris Bailey	Ag/Horticulture
Bunnie Becker	Floriculture
Bea Trindade	Home Arts, Fine Arts & Photography
Alma Guzman	Commercial Vendors

**Board of Directors**

Mark Erreca, President  
Emily Haden, 1<sup>st</sup> Vice President  
Mark Pazin, 2<sup>nd</sup> Vice President  
Lori Gallo  
Vicky Banaga  
Luis Lara  
Kim Rogina  
Carol Silva

**Fair Address**

900 Martin Luther King Jr Way  
Merced, CA 95341  
Email: [info@mercedcountyfair.com](mailto:info@mercedcountyfair.com)  
Web page: [www.MercedCountyFair.com](http://www.MercedCountyFair.com)  
Livestock: [livestock@countyofmerced.com](mailto:livestock@countyofmerced.com)

**Fair Phone Numbers**

Fair Office	(209) 722-1507
Fax Number	(209) 722-3773
Livestock Office	(209) 722-1421

**Regular Office Hours**

Monday – Friday	8:00 a.m. to 5:00 p.m.
Closed for lunch	12:00 p.m. to 1:00 p.m.
During Fair Hours	8:00 a.m. to 8:00 p.m.

**Fair Hours**

Wednesday – Friday	5:00 p.m. to 12:30 a.m.
Saturday & Sunday	3:00 p.m. to 12:30 a.m.
Buildings close	11:00 pm

**Fair Admission Prices**

General Admission	\$15.00
Senior Admission	FREE on Wednesday
Children 12 and Under	FREE
Parking	\$5.00
Livestock RV Space	\$150.00

**Exhibit Entry Deadlines**

Still Exhibits	May 1 <sup>st</sup>
Livestock Entries	May 1 <sup>st</sup>
Floriculture-Specimens	May 1 <sup>st</sup>
Hay Growers	May 15 <sup>th</sup>
Ag/Horticulture	May 22 <sup>nd</sup>

All Still entries can be submitted online or in the Fair office, unless otherwise stated. The link for online entries can be found by visiting [www.mercedcountyfair.com](http://www.mercedcountyfair.com), and click the Participate tab.

# DATES TO KNOW

## ENTRY CLOSING DATES

<u>Date</u>	<u>Time</u>	<u>Entry</u>
Thursday, May 1	By 5:00 pm or on-line by 11:59 pm	All Departments, Unless listed below
Thursday, May 15	By 5:00 pm	Hay Growers
Monday, May 19	By 5:00 pm	FFA Ag Mechanics
Thursday, May 22	By 5:00 pm	Ag-Horticulture

## EXHIBIT RECEIVING AND RELEASE DATES BY DEPARTMENT

### Agriculture – Horticulture (Tioga Hall)

#### Department Exhibits – Senior & Junior

Fruits, Nuts & Vegetables, Scarecrows, Melon Painting, Tallest Weed, Hay Growers and Sculptured Yard Art – “Farm Junk”

	<u>Date</u>	<u>Time</u>	<u>Location</u>
Feature Exhibits & - Scarecrows	May 31 – June 2	9:00 am – 6:00 pm	Tioga Hall
Feature Exhibit (touch up)	Tuesday, June 3	7:00 am – 9:00 am	
Beans, Vegetables, Fruit, Nuts & Melons, Harvest Characters	Tuesday, June 3	7:00 am – 10:00 am	Tioga Hall
Decorated Melons, Hay Contest and Mr. & Mrs. Potato Head			
Yard Art – Farm Junk	Sat, May 31-Mon, June 2	8:00 am – 6:00 pm	<b>Half Dome</b>
Exhibits Released	Monday, June 9	9:00 am – 5:00 pm	Tioga Hall

### Crafts & Hobbies (Merced Pavilion)

#### Department Exhibits – Senior & Junior

Collections, Models, Recycle Art and Uniquely Challenged Exhibitors

	<u>Date</u>	<u>Time</u>	<u>Location</u>
Exhibits Received	Saturday May 17	9:00 am – 5:00 pm	Pavilion
Exhibits Received	Friday, May 23	3:00 pm – 7:00 pm	Pavilion
Exhibits Received	Saturday, May 24	9:00 am – 5:00 pm	Pavilion
Exhibits Released	Monday, June 9	9:00 am – 5:00 pm	Pavilion

### Fine Arts (Merced Pavilion)

#### Department Exhibits – Senior & Junior

Theme Contest, Two Dimensional Art, Three Dimensional Art, Cartooning, Uniquely Challenged Exhibitors, Computer Arts/Graphic

	<u>Date</u>	<u>Time</u>	<u>Location</u>
Exhibits Received	Saturday May 17	9:00 am – 5:00 pm	Pavilion
Exhibits Received	Friday, May 23	3:00 pm – 7:00 pm	Pavilion
Exhibits Received	Saturday, May 24	9:00 am – 5:00 pm	Pavilion
Exhibits Released	Monday, June 9	9:00 am – 5:00 pm	Pavilion

### Photography (Merced Pavilion)

#### Department Exhibits – Senior & Junior

Black & White Prints, Color Prints and Cell Phone Photos

	<u>Date</u>	<u>Time</u>	<u>Location</u>
Exhibits Received	Saturday May 17	9:00 am – 5:00 pm	Pavilion
Exhibits Received	Friday, May 23	3:00 pm – 7:00 pm	Pavilion
Exhibits Received	Saturday, May 24	9:00 am – 5:00 pm	Pavilion
Exhibits Released	Monday, June 9	9:00 am – 5:00 pm	Pavilion

# DATES TO KNOW

## **Home Arts (Merced Pavilion)**

### **Department Exhibits**

Clothing, 4-H Divisions, Baking/Confections, Wine & Home Brew, Special Day of Contests, Clothing-Textiles, Quilting, Preserved Foods

	<b>Date</b>	<b>Time</b>	<b>Location</b>
Exhibits Received	Saturday, May 17	9:00 am – 5:00 pm	Pavilion
Exhibits Received	Friday, May 23	3:00 pm – 7:00 pm	Pavilion
Exhibits Received	Saturday, May 24	9:00 am – 5:00 pm	Pavilion
Exhibits Received	Baking, Saturday, May 31	9:00 am – 1:00 pm	Pavilion
Contest - Almonds	Wednesday, June 4	5:00 pm – 6:30 pm	Pavilion
Contest – Salsa	Thursday, June 5	5:00 pm – 6:30 pm	Pavilion
Contest – Cheese	Friday, June 6	5:00 pm – 6:30 pm	Pavilion
Contest – Cake	Saturday, June 7	5:00 pm – 6:30 pm	Pavilion
Exhibits Released	Monday, June 9	9:00 am – 5:00 pm	Pavilion

## **Floriculture**

### **Department Exhibits**

Professional Gardens, Amateur Gardens, FFA Gardens, Cactus, Succulents, Wheelbarrow Gardens, Cut Flowers Specimens, Fairy Gardens, Day of Competitions, Arrangements, Wind Chimes, Garden Bowls, Juniors, 4-H & FFA

	<b>Date</b>	<b>Time</b>	<b>Location</b>
Gardens Construction & FFA Garden Construction	May 27 – June 2	9:00 am – 12:00 pm 5:00 pm – 9:00 pm	Floriculture
Cactus & Succulents, Wagons, Wheelbarrows, Windchimes & Fairy Gardens	June 2	9:00 am – 6:00 pm	Floriculture
Arrangements, Traditional Arrangements, Pedestals, 1 <sup>st</sup> period Specimens & Wreaths	June 2	5:00 pm - 9:00 pm	Floriculture
2 <sup>nd</sup> period Specimens	June 6	8:00 am – 10:00 am	Floriculture
FFA Garden Construction Only	June 2	9:00 am – 10:00 pm	Floriculture
Exhibits Released	June 9	9:00 am – 5:00 pm	Floriculture
Contest-“Chopped Gone Floral”	June 6	6:00 pm	Floriculture
Contest-“Small Engines”	June 7	6:00 pm	Floriculture

## **FFA Ag Mechanical Science (Half Dome Hall)**

### **Department Exhibits**

	<b>Date</b>	<b>Time</b>	<b>Location</b>
Sm/Med Projects Received	Friday, May 23	3:00 pm – 7:00 pm	Half Dome
Sm/Med Projects Received	Saturday, May 24	9:00 am – 5:00 pm	Half Dome
Large Projects & Refurbished Projects	Saturday, May 31	9:00 am – 1:00 pm	Half Dome
All Exhibits Released	Monday, June 9	9:00 am – 5:00 pm	Half Dome

## Merced County Fair Guide for First Time Exhibitors

Q: Who Can Enter Exhibits?

A: *Anyone. However, you must be the owner of and the individual, who grew, built, created or raised the exhibit you want to enter.*

Q: What does it cost to enter?

A: *Most still exhibits (non-livestock) open class departments have no entry fees. See individual department listings for specific information.*

Q: Can I enter exhibits in more than one department?

A: *Yes, but most departments limit the number of entries per class from any one individual. Individuals are not, however, limited to the number of departments in which they may submit entries. **Each department** requires an individual entry form which can be downloaded from our website or is in the back of the book.*

Q: How far in advance must I enter an exhibit?

A: *Deadlines vary for individual departments. Refer to the Dates To Know.*

Q: I have an unusual item that I'd like to enter, but don't see a category for it in the handbook. How can I enter my item?

A: *We welcome and encourage unusual projects. Contact the fair office and we will help guide you to the correct department.*

Q: What types of awards/ribbons can I win?

A: *The types of awards and ribbons vary by department. Some departments give nominal cash premiums and others ribbon only.*

Q: How are the exhibits judged?

A: *There are two types of judging systems used at the fair, the American and Danish Systems.*

- *Under the American System, the judges evaluate all exhibits in the department and selects only one first, one second, one third and so on in each department*
- *Under the Danish System, judges evaluate each exhibit on its own merits (not compared to others) and may give more than one first, second, third or so on.*

Q: Whom do I call if I have questions?

A: *Call the Administration Office at 209-722-1506 and we will be glad to help. You can also go on-line for more information and set up an exhibitor account.*

Q: What do I do when I bring my exhibit to the Fairgrounds?

A: *Each department will have signs posted in the front of the building or Fair personnel will direct you to the appropriate building. Be sure to refer to the entry dates and times that are listed in the handbook.*

**Please Note:** The Fair makes every effort to ensure that the information provided in the exhibitor handbook is accurate and free of typographical errors regarding the awarding of premiums and prizes. The Fair will not be held responsible for awarding duplicate premiums. The Fair will not be held responsible for items that have been disqualified at the judge's discretion.

## EXHIBITOR INFORMATION

Remember – If you don't see a class that meets your exact needs, you can always use "Any Other". Our goal is to increase competition and make it easy for EVERYONE to enter!

### **FIRST:**

1. Look through the on-line Exhibitor Handbook and find the areas that you are interested in entering. There should be a division and class for just about anything.
2. This book is published and posted online yearly and lists all the departments, divisions and classes that are available for entry.

### **SECOND:**

1. Enter still exhibits online at [www.mercedcountyfair.com](http://www.mercedcountyfair.com) or in the fair office.
2. Enter the classes you feel best suited for your exhibit. The Fair will attempt to enter exhibits in the proper classes when entries are made in error on the form, however, the Fair will not be liable for entries made in error.
3. Refer to the RULES listed in the department you are entering for further information. If you need help, call the fair office at (209) 722-1507 or come in and see us Monday through Friday 8:00 am to 5:00 pm
4. If there are entry fees, you will need to pay them online.
5. **All entries must be entered by the deadline date. LATE ENTRIES WILL NOT BE ACCEPTED.**

**THIRD**, bring your exhibits to the Fairgrounds. Be sure you have noted the receiving days as listed in our online premium book.

### **GLOSSARY OR TERMINOLOGY:**

**ADVANCED / PROFESSIONAL:** Exhibitor who has achieved a marked degree of expertise in the division or who has sold or made money from their work.

**BEGINNER:** Exhibitor who has two years or less experience in division.

**DISABILITIES/CHALLENGED EXHIBITORS:** For persons with learning, developmental or physical disabilities and enrolled in a group facility or Adult Day Program.

**INTERMEDIATE:** Exhibitor who has two years or more experience in the division.

**JUNIOR EXHIBITOR:** Persons 19 years of age and younger

**SENIOR EXHIBITOR:** Persons 20 years of age and older

**AMATEUR:** Persons unpaid or 14 years of age or older



## LOCAL RULES

1. **NEW THIS YEAR FOR STILL EXHIBITS** - All entries can be entered on-line or in the fair office, unless otherwise noted.
2. **CLOSING DATES:** The management reserves the right to close a class before closing date, in the event that all available space has been allotted or to extend closing date, by Board approval, if, prior to the closing date, sufficient entries for proper competition have not been received.
3. All entries will be under the direction of the superintendent of several departments. The fair management will in no case be responsible for any loss or damage that May occur.
4. All entries are entered at the exhibitor's risk.
5. No exhibit may be removed before 9:00 am on Monday after the Fair has ended.
6. Under no circumstances will a judge award a prize for any entry that does not merit such award. This applies whether there are one or more entries in the class.
7. There must be two or more classes in a division in order to qualify for "best in division" awards.
8. The areas from which entries will be accepted in local and extended classes are designated at department, division, or class headings.
9. The State Rules, Species Rules, Health Rules, and Judging Standards as prescribed by the Division of Fairs and Expositions and published in a separate booklet available at the fair office apply to all entries of this fair.
10. All artwork unclaimed 5 days after the removal date becomes the property of the Merced County Fair and will be disposed of unless specific arrangements are made with the Building Superintendent.
11. Unless otherwise noted, entries are limited to residents of Merced, Madera, Mariposa and Stanislaus Counties.
12. Please note: The Fair makes every effort to ensure that the information provided in the exhibitor handbook is accurate and free of typographical errors regarding the awarding of premiums and prizes. The Fair will not be held responsible for awarding duplicate premiums or for items that have been disqualified at the judge's discretion.

## **STATE RULES**

State RULES May be accessed at the following website:

[https://www.cdfa.ca.gov/FairsAndExpositions/Fair\\_Information/State\\_Rules\\_for\\_California\\_Fairs.asp](https://www.cdfa.ca.gov/FairsAndExpositions/Fair_Information/State_Rules_for_California_Fairs.asp)

### **JUDGING SYSTEMS:**

**American** - The judging process to rank exhibits against one another and award one first place, one second place, one third place, etc.

**Danish** - The judging process to compare each exhibit on its own merit against a scorecard or recognized standard and award as many first place, second place, etc., as merited.

It will be at the judge's discretion to not award a placing if not merited.

In all Departments using the Danish System, the following guidelines shall be used by judges:

<u>Judging Scale</u>	<u>Danish System</u>	<u>Score</u>	<u>Ribbon</u>
Group 1	Superior	100%-92%	Blue
Group 2	Good	91%-84%	Red
Group 3	Average	83%-70%	White
Group 4	Poor	69 or less	None

**ADULT FEATURE EXHIBITS  
DEPARTMENT # 1**

**Chris Bailey, Superintendent**

1. Limited to one entry by a county, community, organization or non-commercial entity from within Merced, Madera, and Stanislaus Counties.
2. Exhibit must represent Agriculture in Merced County.
3. **Booth must be lit, minimum of 3 lights.**
4. The Agriculture Building (Tioga Hall) will be open for the construction and installation of Feature Exhibits on the following dates and times:  
Monday, May 26 thru Monday, June 2, 9:00 am to 6:00 pm  
Tuesday, June 3, from 7 am - 9 am only for the final touch-up of booths prior to judging
5. No one will be allowed in the building during judging.
6. Exhibits Judged, June 3<sup>rd</sup> at 10:00 am
7. LIMIT: one entry per class
8. ONLY FOUR EXHIBIT SPACES ARE AVAILABLE (**MUST ENTER ONLINE**)

**AMERICAN JUDGING SYSTEM**

**Premiums offered per class**

**1<sup>st</sup>            2<sup>nd</sup>            3<sup>rd</sup>            4<sup>th</sup>**

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**\$375.00   \$350.00   \$325.00   \$300.00**

**\$50.00 "Most Educational Exhibit" Award**

**\$50.00 "Most Attractive Exhibit" Award**

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**Entry Fee: \$15.00 per entry per class**

**Division 1 – Ag Commodity of Merced County**

Feature Exhibits – Should display Livestock, Dairy or Poultry breeding, feeding and/or processing or display one or more reasons why Agriculture-Horticulture products are important in Merced County. The subject(s) being featured shall be of significant value to Merced County. Exhibits should be displayed in such a manner as to most attractively inform the public of the value, desirability and interest to the consumer.

**Class**

1    200 square feet

# ADULT AGRICULTURE-HORTICULTURE DEPARTMENT # 2

**Chris Bailey, Superintendent**

Entries Close	Thursday, May 22	11:59 pm.
Exhibits Received - Feature Exhibits & Scarecrows	May 31 - June 2	9 am – 6 pm
Exhibits Received - Beans, fruit, nuts, etc	Tuesday, June 3	7 am – 10 am
Exhibits Received - Yard Art-Farm Junk	June 1 – June 2	8 am – 6 pm <b>Half Dome</b>
Exhibits Released:	Monday, June 9	9 am – 5 pm

**RULES:**

1. Unless otherwise noted, the following applies to all entries in the Agriculture - Horticulture Department. Entries are expected to be judged according to commercial maturity standards. The quality desired in agricultural and horticultural exhibits is the quality that brings the best financial return in the commercial market and such exhibits must be at least equal in maturity as that state of ripeness required by Section 42513 of the California Agricultural Code in order to be considered for premium awards.

2. Exhibits stressing features that detract from the commercial value of any produce are undesirable and should be avoided. Any frozen fruit or vegetables will be disqualified.

Section 42513:

“Mature” means having reached that state of ripeness which will ensure the completion of the ripening process to a degree which will insure palatability, after the removal of the product from the tree, plant or vine.”

Section 42515:

“Overripe” means having an advanced state of maturity which causes the product to be undesirable for human consumption in a fresh state.”

**Best in Division Rosette awarded in each Division with entries in 2 or more classes  
Best of Show Rosette Awarded**

## FRUIT, VEGETABLE AND NUT DIVISIONS

**NOTE:** Unless otherwise stated, the type of vegetable desired for the exhibit will be uniform commercial grade rather than overgrown. Monstrosities will not be considered for premium awards. There must be 2 or more entries per Division for awards.

**RULES:**

1. Limited to Merced County, Madera County, and Stanislaus County Residents, 19 years and older.
2. Variety of products must be adequately and correctly labeled.
3. Exhibitors are limited to two entries per class unless otherwise noted.
4. No treated grain or seed allowed.
5. All items entered in this department become the property of the fair.
6. ONLINE ENTRY DUE - May 22<sup>nd</sup>.

**AMERICAN SYSTEM OF JUDGING**  
**Premiums offered per class – Divisions 3 - 13**

1<sup>st</sup>      2<sup>nd</sup>      3<sup>rd</sup>  
**\$5.00    \$3.00    \$2.00**

**Entry Fee: None**

**Division 2 - Dry Beans and Peas**

Bulk - 1 pint in open container

**Class**

- 1 Any variety (Identify on entry)

**Division 3 - Fruit and Pod Vegetables**

(Plate Display)

**Class**

- |                      |         |                     |                                     |    |
|----------------------|---------|---------------------|-------------------------------------|----|
| 1 Beans, snap, green | 12 pods | <b><u>Class</u></b> | 8 Pepper, Bell                      | 5  |
| 2 Sugar Snap Peas    | 12 pods |                     | 9 Pepper, Any Other - Identify      | 5  |
| 3 Eggplants          | 3       |                     | 10 Tomato, Roma (stems off)         | 5  |
| 4 Pepper, Anaheim    | 5       |                     | 11 Tomato, Ripe, Round (stems off)  | 3  |
| 5 Peppers, Chili     | 5       |                     | 12 Tomato, Cherry (stems off)       | 12 |
| 6 Peppers, Jalapeno  | 5       |                     | 13 Tomato, any other (stems off)    | 5  |
| 7 Pepper, Small Hot  | 5       |                     | 14 Any other Fruit or Pod Vegetable | 3  |

**Division 4 - Herbs**

Cup Display- 1 bunch of 10 specimens

**Class**

- |                       |                         |
|-----------------------|-------------------------|
| <b><u>Class</u></b>   | <b><u>Class</u></b>     |
| 1 Basil               | 7 Parsley               |
| 2 Chives, any variety | 8 Rosemary              |
| 3 Cilantro            | 9 Thyme                 |
| 4 Dill                | 10 Sage                 |
| 5 Mint                | 11 Chamomile            |
| 6 Oregano             | 12 Any other (Identify) |

**Division 5 - Leafy and Stem Vegetables**

Plate Display

**Class**

- 1 Corn, sweet, white or yellow - 3 ears (in husk)  
 2 Chard, Swiss -1 bunch of 10 specimens  
 3 Lettuce, any variety – 1 head  
 4 Kale -1 bunch  
 5 Any other (Identify on entry) –  
 display as compared to above products



**Division 6 - Root, Bulb and Tuber Vegetables**

Plate Display

**Class**

- |                      |                      |                           |
|----------------------|----------------------|---------------------------|
| <b><u>Class</u></b>  | <b><u>Class</u></b>  | <b><u>Class</u></b>       |
| 1 Garlic – 3         | 6 Yams – 3           | 10 Beets, garden - 3      |
| 2 Onion, Red – 3     | 7 Potato, Red – 5    | 11 Leaks - 5              |
| 3 Onion, Yellow – 3  | 8 Potato, Yellow – 5 | 12 Any Other-identify - 4 |
| 4 Onion, Torpedo – 3 | 9 Potato, White - 5  |                           |
| 5 Onion, White - 3   |                      |                           |

## **Division 7 - Vine Crops**

Plate Display

### **Class**

- 1 Cucumbers, Armenian – 3
- 2 Cucumbers, Slicing, green – 3
- 3 Cucumbers, Pickling, small size – 5
- 4 Cucumbers, Pickling, dill size – 3
- 5 Squash, table size, green, zucchini – 3
- 6 Squash, table size, scallop – 3
- 7 Squash, table size, yellow – 3
- 8 Squash, Crookneck, mature – 1
- 9 Squash, Zucchini, mature – 1
- 10 Squash, any other, vine crop – (1 Large or mature or 3 small types, Identify on entry)

## **Division 8 - Largest Garden Specimens**

### **Class**

- 1 Any variety (Identify on entry)

Provisions of Section 42513 of the Food and Agriculture Code are not applicable to the following division due to time of year entries are being exhibited.

## **Division 9 - Deciduous Fruits**

Plate Display - Identify variety on entry form

### **Class**

- 1 Apricots, any variety (4)
- 2 Nectarines, any variety (4)
- 3 Peaches, freestone, any variety (3)
- 4 Plums, any variety (4)
- 5 Plumcot, any variety (4)
- 6 Strawberries (6)
- 7 Cherries (6)
- 8 Any other (Identify on entry) (display as compared to above products)

## **Division 10 – Citrus Fruits**

### **Class**

- 1 Grapefruits (3)
- 2 Oranges (3)

### **Class**

- 3 Lemons (3)
- 4 Any variety, (3) (Identify on entry)

## **Division 11 – Berries**

Plate Display – 12 berries per plate

### **Class**

- 1 Strawberries
- 2 Raspberries
- 3 Blueberries

### **Class**

- 4 Blackberries
- 5 Boysenberries
- 6 Any other, (Identify on entry)

**Division 12 – Nuts (Previous Year’s Harvest)**

Plate Display - Commercial grades, not less than ½ pound

**Class**

- 1 Almonds, shelled
- 2 Almonds, in shell
- 3 Walnuts, shelled
- 4 Walnuts, in shell
- 5 Pistachios, shelled
- 6 Pistachios, in shell
- 7 Any Variety, shelled – identify
- 8 Any Variety, in shell - Identify

**Division 13 - Dried Fruits**

Plate Display - Plate to contain not less than 1 cup

**Class**

- 1 Apricots, 1 cup
- 2 Raisins, 1 cup
- 3 Peaches, 1 cup
- 4 Apples, 1 cup
- 5 Cherries, 1 cup
- 6 Any other dried fruit, 1 cup (Identify on entry)

**ADULT - HARVEST CHARACTERS**

Create your own Harvest Character using any type of produce or combination of produce. Feel free to use paper, fabric, buttons or whatever you need to decorate your character.

**AMERICAN SYSTEM OF JUDGING  
Premiums offered per class**

---

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$5.00	\$3.00	\$2.00

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Entry Fee: none

**Division 14 - Harvest Characters**

**Class**

- 1 Fruit
- 2 Nutshell
- 3 Vegetable
- 4 Combined produce
- 5 (Any other, identity in entry)



**ADULT - SCARECROW CONTEST**

The scarecrow must be self-supported. Any accessories *must* be attached to the scarecrow.

Limit: Two entries per exhibitor per class

**BASE SHOULD BE NO LARGER THAN 4 FEET BY 4 FEET**

**FINISHED SCARECROW SHOULD BE 5 FEET TO 7 FEET IN HEIGHT**

Exhibits received May 31 – June 2 from 9:00 am – 6:00 pm

**SCORECARD FOR SCARECROWS**

Originality.....	33%	Humor or Frightening Ability	33%
Suitability for Garden .....	33%	Judge's Choice	1%
			100%

**AMERICAN SYSTEM OF JUDGING**

**Premiums offered per class**

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	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
	\$50.00	\$35.00	\$25.00

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**Entry Fee: None**

**Rosette & \$25.00 Premium for “Best of Show”**

**Division 15 - Scarecrows**

**Class**

- 1 Exhibitor 19 years and over
- 2 Group or family
- 3 Business or Club

## **ADULT - MELON DECORATING**

Use your imagination to create a festive, fabulous fair melon. You are only limited by your talent and your materials. Any cut or punctured melons will not be accepted.

Limit: Two entries per exhibitor per class

### **AMERICAN SYSTEM OF JUDGING Premiums offered per class**

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1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$10.00	\$8.00	\$6.00

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Entry Fee: None

### **Division 16 - Melon Decorating**

#### **Class**

- 1 Painted
- 2 Decorated

#### **SCORECARD FOR PAINTED MELONS**

Originality .....	40%
Creativity .....	30%
Quality of Color .....	20%
Quality of Melon .....	10%
	100%

## **ADULT - MR. OR MRS. POTATO HEAD**

### **AMERICAN SYSTEM OF JUDGING Premiums offered per class**

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1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$5.00	\$3.00	\$2.00

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Entry Fee: None

### **Division 17 – Mr. or Mrs. Potato Head**

Using any type of potato

#### **Class**

- 1 Adults 19 year and up





## ADULT - TALLEST WEED

### AMERICAN SYSTEM OF JUDGING Premiums offered per class

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1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$5.00	\$3.00	\$2.00

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Entry Fee: None

#### Division 18 – Tallest Weed

**RULES:** Roots are not used in the calculation of height. Entry must be listed in the University of California Extension Weed/Book Manual. Items entered in this division become the property of the fair.

**Hollyhocks are not considered a weeds and may not be entered in this division.**

LIMIT: Two entries per exhibitor per class

#### Class

- 1 Tallest Weed

## HAY GROWERS

#### **RULES:**

1. ENTRY FORMS DUE ON OR BEFORE May 15<sup>th</sup>
2. EXHIBITS RECEIVED, May 31<sup>st</sup>, 8:00 am-12:00 noon. Check-in at the Fair Office
3. All entries become the property of the fair
4. Limited to hay growers residing in Merced County, Madera County, and Stanislaus County
5. Limit: one entry (1 bale) per division per grower
6. Entries must be from the current 2024 crop
7. Entry to be two or three commercial wire standard bales
8. JUDGING to consist of the hay being judged for baled conformation

### AMERICAN SYSTEM OF JUDGING Premiums offered per class

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1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>
\$50.00	\$40.00	\$30.00	\$20.00

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Entry Fee: \$10.00 per exhibitor

#### Division 19 - Alfalfa Hay

#### Class

- 1 Visual Judging

#### Division 20 - Oat Hay

#### Class

- 1 Visual Judging

#### Division 21 - Winter Forage

#### Class

- 1 Visual Judging

**ADULT YARD ART-FARM JUNK SCULPTURE CONTEST  
DEPARTMENT # 3**

Adam Davis, Superintendent

**YARD ART – FARM JUNK SCULPTURE CONTEST**

**RULES:**

1. **EXHIBITS RECEIVED (Half Dome Hall) Saturday, May 31, 8:00 am to 6:00 pm**
2. Sculpture can be of any medium
3. Exhibit must be self-supporting
4. Both Classes are judged as one by the public
5. Open to individuals of all ages and artistic backgrounds or groups
6. Judging ends Sunday, June 8 @ 9 PM

**PEOPLE'S Choice Awards  
Premiums offered**

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1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
<b>\$120.00</b>	<b>\$100.00</b>	<b>\$65.00</b>

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Entry Fee: None

**Division 25 – Yard Art - Farm Junk**

**Class**

- 1 Yard Art – Farm Junk - small (36" or less)
- 2 Yard Art – Farm Junk - large over 36 inches

## ADULT FLORICULTURE DEPARTMENT # 4

**Bunnie Becker, Superintendent**

There will only be TWO JUDGING PERIOD

Garden Construction	<b>Tuesday, May 27 - June 2</b>	9 am – 12 pm 5 pm – 9 pm
Wheelbarrows, Windchimes Catus, Succulents	Monday, June 2	9 am – 6 pm
Pedestal, Arrangements, <b>1<sup>st</sup> period</b> Specimens, Small Design, Dried/Silk, Creative Traditional Arrangements, Wreaths & Swags	Monday, June 2	5 pm – 9 pm
<b>2<sup>nd</sup> period</b> Specimens	Friday, June 6	8 am – 10 am
Exhibits Released	Monday, June 9	9 am – 5 pm

### **RULES:**

1. Exhibitors must reside within Merced, Madera, Mariposa or Stanislaus Counties. Exhibit must have been grown therein, by exhibitor, except classes for arrangements and gardens.
2. Parking for Floriculture on Martin Luther King Jr. Way is open for Garden construction days, receiving days and exhibit maintenance in the morning during fair days.
3. Entries for all divisions due on or before May 1.
4. **Care For and checking your Exhibits:** Please check your exhibits; replenish or refresh arrangements and specimens each morning. The floriculture building will be open for this convenience between the hours of 9:00 am and 12:00 pm each day during the fair. Enter the fairgrounds using the Floriculture Gate on Martin Luther King Jr Way.
5. Floriculture Department Glossary:  
**Open** - open to any Amateur exhibitor - no limitations.  
**Novice** - one who has not won more than 5 blue ribbons in the arrangement divisions of organized flower shows.  
**Intermediate** - one who has won more than 5 but not more than 15 blue ribbons in the arrangement divisions of organized flower shows.  
**Advanced** - one who has won more than 15 but not more than 25 blue ribbons in the arrangement divisions of organized flower shows.  
**Master** - one who has won more than 25 blue ribbons in the arrangement divisions of organized flower shows.
6. Junior Exhibitors, 14 years of age or older may enter any Adult division that is not offered in the Junior, 4-H or FFA departments.
7. **There must be exhibitors in two or more classes within in a division in order to qualify for "Best in Division".**
8. **EXHIBITORS ARE LIMITED TO ENTRIES IN ONE DIVISION ONLY, FOR BOTH PROFESSIONAL AND AMATEUR GARDENS. EXAMPLE: If entered in Professional Gardens Division, you may not enter into the Amateur Garden Division.**

### **Scorecard 1 - Gardens**

Design	30%
Workmanship	20%
Condition of Plant Material	20%
Conformance to Theme	15%
Color Harmony	10%
Plot Plan	<u>5%</u>
	100%

### **Scorecard 2 - Potted Plants**

Cultural Perfection	40%
Size According to Variety	30%
Color, Form, Substance or Texture of Bloom and/or Foliage	15%
Grooming	<u>15%</u>
	100%

### **Scorecard 3 - Arrangements**

Design	35%
Conformance to Theme	20%
Color	15%
Distinction and Originality	10%
Condition of Materials	10%
Creative Expression	<u>10%</u>
	100%

### **Scorecard 4 - Cut Flowers**

Cultural Perfection	60%
Form, color substance, abundance of bloom Size according to species or Variety Foliage and stem	
Distinction of Species or Variety	20%
Condition	<u>20%</u>
	100%

### **Scorecard 5 - Bouquets**

Cultural Perfection	90%
Arrangement	<u>10%</u>
	100%

## JUDGING GARDENS

**RULES:**

1. Gardens are to be a functional depiction of a small space courtyard, porch, patio or small space garden.
2. Amateur Gardens open to any individual from 14 years of age or older.
3. **Because of limited space, entries must be done ONLINE by May 1<sup>st</sup> for both Professional and Amateur Gardens.** If you need help with online entries please contact the fair office.
4. Limit: one entry per exhibitor (see State Rule 9, Section I for the definition of "Exhibitor"). However, if all classes are not filled by May 1, exhibitors will be permitted additional entries in their ability level only
5. Under no circumstances will an exhibitor be allowed two entries in one class within the Garden Divisions.
6. **EXHIBITORS LIMITED TO ENTRIES IN ONE DIVISION ONLY, FOR BOTH PROFESSIONAL AND AMATEUR GARDENS.** EXAMPLE: If entered in Professional Gardens Division, you *may not* enter into the Amateur Garden Division.
7. The garden area will be open for construction starting Tuesday, May 27 to Monday, June 2 from 9:00 am -12:00 pm and 5:00 pm – 9:00 pm
8. **Gardens must be the workmanship of exhibitors only. You must supply all your supplies and your own assistance.**
9. Judging will take place June 3. Gardens must be ready for JUDGING by 9:00 pm, June 2.
10. Accessories permitted in all gardens. All motor driven/electrical equipment (pumps, lights, etc.) used in gardens must continue operating for duration of fair. Failure to comply may result in premiums being withheld.
11. Each exhibitor is to provide a plot plan for display, to include botanical and common names for plant identification.
12. Structures may not be erected enclosing the garden area. This does not preclude use of fencing material not to exceed 3' in height and in good taste.
13. Dried materials used in gardens must either be flameproof or treated with a flame-retardant solution.
14. Acknowledgment of donated items is encouraged, but after judging has been completed. Floral card 2"x4", Gardens 12"x12"



**Jim Simms Memorial Award \$100.00**  
**One award be given to the "Overall Most Creative yet Functional Element"**  
**chosen from Division 30, 31 or 250**

**Division 30 – Professional OR Previous BOS Winner Gardens**

**AMERICAN SYSTEM OF JUDGING**

**Premiums offered**

<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>\$1,200.00</b>	<b>\$1,000.00</b>	<b>\$700.00</b>

**Entry Fee: \$25.00**

Exhibitor must be a professional or a previous Best of Show winner to enter this division. Gardens will be judged from all four sides. 20'x 24' Center of Floriculture (480 Sq. Ft. - Garden)  
 Only 3 Garden plots available

**Class**

- 1 "Rock Around The Clock" – An upscale patio for entertaining, influenced by gardens of the 1950's

**Division 31 - Amateur Gardens**

**AMERICAN SYSTEM OF JUDGING  
Premiums offered per class**

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1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$375.00	\$350.00	\$325.00

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**Entry Fee: \$10.00 per class**

**Jim Simms Memorial Award  
\$100.00**

**One award be given to the "Overall Most Creative yet Functional Element"  
chosen from Division 30, 31 or 250**

**Best of Show Rosette Awarded**

Garden along building wall 12 feet deep by 16 feet wide

Only three garden plots available per class

Gardens judged from the front view only

**Class**

- 1 "Yesteryear" – A garden that uses repurposed items, as they did after WWII, INFLUENCED by the 1950's
- 2 "Love Me Tender" – A romantic garden INFLUNCED by the 1950's

**Division 32 – Garden in a Wheelbarrow**

**AMERICAN SYSTEM OF JUDGING  
Premiums offered per class**

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1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>
\$30.00	\$25.00	\$20.00	\$15.00

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**Entry Fee: None**

**Best in Division Rosette Awarded if entries in 2 or more classes**

1. Limit: one entry per exhibitor
2. Wheelbarrows received Monday, June 2, 9 am - 7 pm
3. Standard-size wheelbarrow
4. Wheelbarrow must be operable

**Class**

- 1 "Innovation" – A unique wheelbarrow, filled with beautiful annuals
- 2 "Patriotism" – Use of perennials

## **PLANT DIVISIONS**

Refer to department RULES  
Exhibits Received Monday, June 2<sup>nd</sup> 9 am – 6 pm

### **AMERICAN SYSTEM OF JUDGING**

#### **Premiums offered per class**

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1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$6.00	\$5.00	\$4.00

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**Entry Fee: none**

**Best in Division Rosette Awarded if entries in 2 or more classes**

**Best of Show Rosette from Divisions 33-34**

### **Division 33 – Cacti and Succulents**

Single potted specimens unless otherwise noted

#### **Class – Cacti**

- |   |  |
|---|--|
| 1 Aporocactus flagelliformis – Rattail Cactus   | 7 Gymnocalycium – Chin Cactus                  |
| 2 Ariocarpus fissuratus – Living Rock           | 8 Mammillaria spinosissima – Spiny Pincushion  |
| 3 Astrophytum myriostigma – Bishop’s Cap        | 9 Matucana madisoniorum – Globe Cactus         |
| 4 Mammillaria cristata – Brain Cactus           | 10 Gymnocalycium mihanovichii – Grafted Cactus |
| 5 Echinocactus grusonii – Golden Barrel         | 11 Rebutia fierigii – Crown Cactus             |
| 6 Ferocactus hamatacanthus – Turk’s Head barrel |  |

#### **Class – Succulents**

- 12 Aeonium undulatum – Saucer Plant
- 13 Aloe Barbadensis miller – Aloe Vera
- 14 Crassula ovata – Jade Plant
- 15 Sempervivum tectorum – Hen & Chicks
- 16 Euphorbia milii – Crown of Thorns
- 17 Haworthiopsis attenuata – Zebra Plant
- 18 Kalanchoe fedtschenkoi – Lavender Scollop
- 19 Kalanchoe delagoensis – Chandelier Plant
- 20 Kalanchoe tomentosa – Panda Plant
- 21 Kalanchoe tomentosa – Chocolate Soldier
- 22 Lithops – Living Stone
- 23 Stapelia grandiflora – Starfish
- 24 Sedum morganianum – Donkey Tail
- 25 Sedum rubrotinctum – Jelly Beans

### **Division 34 – Outdoor Planters**

#### **Class**

- 1 Outdoor Planter, using Cacti
- 2 Outdoor Planter, using Cacti and Succulents
- 3 Outdoor Planter, using Succulents



## **FIRST PERIOD SPECIMEN DIVISIONS**

**1<sup>st</sup> period** Specimens and arrangements will be received **June 2<sup>nd</sup> 5 pm to 9 pm** unless prior arrangements have been made with the Floriculture Superintendent

**Care For and checking your Exhibits:** Please check your exhibits; replenish or refresh arrangements and specimens daily. The floriculture building will be open for this convenience between the hours of 9:00 am and 12:00 pm each day during the fair. Enter the fairgrounds using the **Floriculture gate** on Martin Luther King Jr Way.

**Best in Division Rosette Awarded if entries in 2 or more classes**  
**Best of Show Rosette from Divisions 35-39**

### **AMERICAN SYSTEM OF JUDGING**

**Premiums offered per class**

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1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$4.00	\$3.00	\$2.00

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**Entry Fee: none**

#### **Division 35 - Roses**

**1 stem unless otherwise noted, PLEASE list variety name of roses on entry form**

#### **Vases provided by the Fair**

#### **Class**

- 1 Floribunda, mauve colors
- 2 Floribunda, pink colors
- 3 Floribunda, red colors
- 4 Floribunda, white
- 5 Floribunda, yellow colors
- 6 Floribunda, any other color (Identify on entry)
- 7 Grandiflora
- 8 Hybrid tea, apricot blend
- 9 Hybrid tea, copper or orange colors
- 10 Hybrid tea, cream
- 11 Hybrid tea, mauve colors
- 12 Hybrid tea, pink colors
- 13 Hybrid tea, red
- 14 Hybrid tea, white
- 15 Hybrid tea, yellow colors
- 16 Hybrid tea, any other\* (Identify on entry)
- 17 Polyantha
- 18 Roses, miniature, mauve colors
- 19 Roses, miniature, pink colors
- 20 Roses, miniature, red colors
- 21 Roses, miniature, white
- 22 Roses, miniature, yellow colors
- 23 Roses, miniature, any other color (Identify on entry)
- 24 Roses, single flowered, any color
- 25 Any other (Identify on entry)





## **SECOND PERIOD SPECIMEN DIVISIONS**

**2<sup>nd</sup> period** Specimens and arrangements will be received **June 6<sup>th</sup> 8 am to 10 am** unless prior arrangements have been made with the Floriculture Superintendent

All specimens and arrangements will stay for the duration of the fair

**Care For and checking your Exhibits:** Please check your exhibits; replenish or refresh arrangements and specimens daily. The floriculture building will be open for this convenience between the hours of 9:00 am and 12:00 pm each day during the fair. Enter the fairgrounds using the **Floriculture gate** on Martin Luther King Jr Way.

### **AMERICAN SYSTEM OF JUDGING**

#### **Premiums offered per class**

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<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>\$6.00</b>	<b>\$4.00</b>	<b>\$2.00</b>

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**Entry Fee: none**

#### **Division 36 – Specimens - Bouquets**

At least 10 stems, **Display in your own container**

##### **Class**

- 1 Annuals
- 2 Perennials
- 3 Annuals/Perennials (Mixed half and half)
- 4 Dahlias Large & Small
- 5 Mixed Flowers
- 6 Miniature Rose Bouquet
- 7 Standard Rose Bouquet
- 8 Mix Rose Bouquet



## AMERICAN SYSTEM OF JUDGING

### Premiums offered per class

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1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$4.00	\$3.00	\$2.00

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Entry Fee: none

### Division 37 – Perennials

#### Vases provided by the Fair

Best Display - 3 stems

#### Class

- 1 Carnation, 1color
- 2 Carnation, mixed colors
- 3 Gerbera
- 4 Scabiosa
- 5 Daisies, Rudbeckia, Brown Tones
- 6 Daisies, Rudbeckia, Yellow Tones
- 7 Daisies, Shasta
- 8 Dianthus
- 9 Garlandia
- 10 Alstroemeria

#### Class

- 11 Verbena
- 12 Yarrow, white
- 13 Yarrow, yellow
- 14 Yarrow, gold
- 15 Yarrow, pink
- 16 Yarrow, red
- 17 Coreopsis
- 18 Delphinium
- 19 Any other not listed – identify

### Division 38 – Shrubs, Vines, Lilies, Bulb Blooms, Tubers, Flowering Shrubs and Decorative

#### Foliage

#### Vases provided by the Fair

Best Display, Cut Flowers and Cut Plant Material

1 stem unless otherwise noted

Keep Specimens fresh throughout the fair

**Identify varieties on entry form**

#### Class

- |   |    |  |
|---|----|--|
| 1 Agapanthus  | 19 | Gardenia                                     |
| 2 Astilbe   | 20 | Gladiola                                     |
| 3 Calla Lily  | 21 | Hibiscus                                     |
| 4 Caladium  | 22 | Buddleja                                     |
| 5 Canna   | 23 | Lavender                                     |
| 6 Crepe Myrtle  | 24 | Oleander                                     |
| 7 Dusty Miller  | 25 | Oriental Lily                                |
| 8 Foxglove  | 26 | Pomegranate                                  |
| 9 Heuchera  | 27 | Salvia                                       |
| 10 Hollyhock  | 28 | Shrimp Plant                                 |
| 11 Hydrangea  | 29 | Sunflower                                    |
| 12 Lantana  | 30 | Tiger Lily                                   |
| 13 Lilies – Any Other   | 31 | Any other not listed, identify on entry form |
| 14 Dahlia, Pompom (2" or less in diameter), any color                         |    |  |
| 15 Dahlia, Ball or Miniature Ball (greater than 2" in diameter), any color    |    |  |
| 16 Dahlia, Small (less than 5" in diameter), any color (Identify on entry)    |    |  |
| 17 Dahlia, Large (5" or more in diameter), any color (Identify on entry)      |    |  |
| 18 Dahlia, Any other form not listed, any size, any color (Identify on entry) |    |  |

## **Division 39 – Annuals**

### **Vases provided by the Fair**

Best Display - 3 stems unless otherwise noted

#### **Class**

- |   |                            |    |   |
|---|----------------------------|----|---|
| 1 | Ageratum                   | 10 | Phlox, 1 stem                             |
| 2 | Celosia                    | 11 | Statice                                   |
| 3 | Cosmos, 1 color (6 stems)  | 12 | Zinnias, large flowered, pink to red      |
| 4 | Marigolds, African, orange | 13 | Zinnias, large flowered, yellow to orange |
| 5 | Marigolds, African, yellow | 14 | Zinnias, small pompom, pink to red        |
| 6 | Marigolds, dwarf, French   | 15 | Zinnias, small pompom, yellow to orange   |
| 7 | Petunias double            | 16 | Zinnias, any other (Identify on entry)    |
| 8 | Petunias, large flowered   | 17 | Any other (Identify on entry)             |
| 9 | Gomphrena                  |    |   |

## **ARRANGEMENT DIVISIONS**

**Best in Division Rosette Awarded if entries in 2 or more classes  
One Best of Show Rosette chosen from Division 40-44**

### **RULES:**

1. All arrangements must contain fresh flowers and/or fresh plant material unless otherwise noted.
2. No painted or dyed fresh material, or artificial flowers or foliage will be accepted, except where specified.
3. Exhibitor is responsible for keeping arrangements in "show condition" while on display. Premiums may be withheld if exhibits are not maintained in a first-class condition.
4. All arrangements will be received June 2<sup>nd</sup>, 5 pm to 9 pm unless prior arrangements have been made with the Floriculture Superintendent
5. All arrangements will remain the duration of the Fair.
6. All cut flowers must have their own foliage in Horticulture Divisions. In arrangement classes this is not necessary.
7. The exhibitor is responsible for the identification of plants and specimens. No diseased material will be accepted.
8. Containers furnished by the fair must be utilized in the Specimen Divisions (except Bouquets) to ensure uniformity.
9. Please mark your containers. Management is not responsible for loss or breakage.

### **Division 40 – Small Design**

#### **AMERICAN SYSTEM OF JUDGING Premiums offered per class**

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1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$6.00	\$4.00	\$2.00

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**Entry Fee: none**

Not to exceed 6" in height, width, depth or diagonally

#### **Class – Open Division**

- 1 "Small But Mighty"
- 2 "Take Notice"

### **Division 41 – Dried/Silk Arrangement**

#### **AMERICAN SYSTEM OF JUDGING Premiums offered per class**

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1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$20.00	\$15.00	\$10.00

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**Entry Fee: none**

#### **Class – Open Division**

- 1 "Drifting Along"
- 2 "Be Bold"

## **Division 42 - Pedestal Arrangements**

Arrangements to be viewed from all sides

Space to be utilized is 24" x 24" base, height unlimited.

Pedestals to be furnished by the fair

Three pedestals available per class

LIMIT: One entry per exhibitor

All pedestal arrangements will be received Monday, June 2, from 5 pm – 9 pm unless prior arrangements have been made with the Floriculture Superintendent.

All arrangements will stay for the duration of the Fair

### **AMERICAN SYSTEM OF JUDGING**

#### **Premiums offered per class**

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<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>\$30.00</b>	<b>\$25.00</b>	<b>\$20.00</b>

---

**Entry Fee: None**

#### **Class**

- 1 Master: "Ingenuity"
- 2 Intermediate: "Energy"
- 3 Novice: "Take Flight"

## **Division 43 – Creative Arrangements**

### **AMERICAN SYSTEM OF JUDGING**

#### **Premiums offered per class**

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<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>\$20.00</b>	<b>\$15.00</b>	<b>\$10.00</b>

---

**Entry Fee: none**

**One Entry per class per exhibitor**

#### **Class**

- 1 Master: "Angles"
- 2 Intermediate: "Tutti Frutti"
- 3 Novice: "Freedom"

## **Division 44 – Traditional Arrangement**

### **AMERICAN SYSTEM OF JUDGING**

#### **Premiums offered**

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<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>\$20.00</b>	<b>\$15.00</b>	<b>\$10.00</b>

---

**Entry Fee: None**

#### **Class**

- 1 Master: "Go Big"
- 2 Intermediate: "Earth Angel"
- 3 Novice: "Spring"

## Division 45 - Decorated Wreath or Swags

### AMERICAN SYSTEM OF JUDGING

#### Premiums offered per class

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1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$20.00	\$15.00	\$10.00

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Entry Fee: \$5.00 per entry

Exhibits Received Monday, June 2<sup>nd</sup>, 5 pm – 9 pm. Wreaths and swags must be ready to hang.

#### Class

- 1 Master: "Energetic Swag"
- 2 Novice: "Almost Natural"

## Division 46 – Wind Chimes

### AMERICAN SYSTEM OF JUDGING

#### Premiums offered

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1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$15.00	\$10.00	\$5.00

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Entry Fee: None

Create a wind chime using metal, glass, wood, etc. Wind chime to be a maximum of 3' in length and will be judged on both sound and design.

Exhibits Received Monday, June 2<sup>nd</sup> 9 am – 6 pm

#### Class

- 1 "How Unique"

## ADULT HOME ARTS DEPARTMENT # 5

**Bea Trindade, Superintendent**

Entries Close	Thursday, May 1	by 5:00 pm
Exhibits Received	Saturday, May 17	9 am – 5 pm
Exhibits Received	Friday, May 23	3 pm – 7 pm
Exhibits Received	Saturday, May 24	9 am – 5 pm
Exhibits Received- <b>baking</b>	Saturday, May 31	9 am – 1 pm
Contest – Almonds	Wednesday, June 4	5 – 6:30 pm
Contest – Salsa	Thursday, June 5	5 – 6:30 pm
Contest – Cheese	Friday, June 6	5 – 6:30 pm
Contest – Cake	Saturday, June 7	5 – 6:30 pm
Exhibits Released	Monday, June 9	9 am – 5 pm

**RULES:**

1. All items entered in Baking-Confections become the property of the fair. Ribbons will be available with premium checks.
2. All entries in the Home Arts Department must have been home-prepared or produced by the exhibitor. No entry shall have been exhibited in competition in a previous Merced County Fair.
3. A separate entry form is required for each Department (Baking-Confections, Clothing-Textiles, and Preserved Foods) offered in Home Arts.
4. Management reserves the right to dispose of foods that are no longer presentable due to spoilage.
5. Entry limited to residents of Merced, Madera and Mariposa Counties.
6. There must be two or more exhibitors in a division in order to qualify for "Best in Division" awards.

### **BAKING -CONFECTIONS DIVISIONS**

#### **ENTRIES RECEIVED, ON**

**SATURDAY, MAY 31, 9:00 AM TO 1:00 P.M**

Exhibitors who engage in baking-confections as a profession (including teaching) are not eligible. Recipes must be brought with entries on receiving day. Please print or type.

Minimum quantities:

Breads	One-half loaf
Biscuits and Rolls	One-half dozen
Cakes	One-half cake plus one slice
Cookies	One-half dozen
Pies	One eight-inch or larger
Pastries	One-half dozen
Confections	One-half pound

## DANISH SYSTEM OF JUDGING

Best in Division Rosette Awarded if entries in 2 or more classes

Best of Show Rosette chosen from Divisions 50-55

Premiums offered per class

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1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$5.00	\$3.00	\$2.00

---

Entry Fee: none

### **Division 50 - Biscuits, Muffins and Rolls**

#### **Class**

- 1 Biscuit
- 2 Muffin, any other (Identify on entry)
- 3 Roll, cinnamon
- 4 Roll, any other (Identify on entry)

### **Division 51 - Confections**

#### **Class**

- 1 Fudge
- 2 Any other confection (Identify on entry)

### **Division 52 - Cookies**

#### **Class**

- |                  |                    |
|------------------|--------------------|
| 1 Almond         | 5 Oatmeal          |
| 2 Chocolate      | 6 Peanut Butter    |
| 3 Chocolate Chip | 7 Any other Cookie |
| 4 Sugar          |                    |

### **Division 53 - Loaf, Bundt, Tube or Single Layer Cake**

#### **Class**

- 1 Brownies (6)
- 2 Chocolate
- 3 Any other (Identify on entry)

### **Division 54 - Pies and Pastries**

#### **Class**

- 1 Any 1 crust pie (Identify on entry)

### **Division 55 - Quick Breads**

#### **Class**

- 1 Banana Nut
- 2 Zucchini
- 3 Any other (Identify on entry)



## PRESERVED FOODS DIVISIONS

### **RULES:**

1. All entries must be home-prepared and canned by the exhibitor within one year of the judging date.
2. Use a standard canning jar suitable for your entry with a clean, standard canning lid, sealed tightly (no paraffin), with loosened screw rings.
3. **Entries must be labeled with product name, date of processing (month, day, and year), processing method, and processing time. Entries without labels or with incorrect or incomplete labels will be rejected.**
4. The two approved methods of canning are: boiling-water canning for high-acid foods, and steam-pressure canning for low-acid foods. An appropriate amount of headspace for the product canned should be allowed. Leave ¼-inch headspace for soft spreads and pickled foods (except sauerkraut); ½-inch headspace for fruits, tomatoes and sauerkraut; 1-inch headspace for vegetables.
5. Product pieces should be uniform in size and packed snugly but allow for the circulation of liquids. Liquids should cover the product, keeping within the headspace guidelines. Liquids should be clear and free from cloudiness and small particles.
6. **Two identical containers will be required for each entry;** one container will be opened for judging. The other container will remain on display for the duration of the fair.

**Best in Division Rosette Awarded if entries in 2 or more classes  
One Best of Show Rosette chosen from winners**

### **DANISH SYSTEM OF JUDGING Premiums offered per class**

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1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$3.00	\$2.00	\$1.00

---

**Entry Fee: none**

#### **Division 57 – Pickles and Relishes**

##### **Class**

- 1 Cucumber, Dill
- 2 Pickle, any (Identify on entry)
- 3 Relish, any (Identify on entry)
- 4 Any other (Identify on entry)

#### **Division 59 - Jams**

##### **Class**

- 1 Apricot, with pineapple
- 2 Strawberry
- 3 Blackberry
- 4 Any two fruit jams
- 5 Any other (Identify on entry)

#### **Division 58 – Jellies**

##### **Class**

- 1 Pomegranate
- 2 Apricot, with pineapple
- 3 Strawberry
- 4 Blackberry
- 5 Any two fruit jellies
- 6 Any other jelly (Identify on entry)

#### **Division 60 – Canned Fruit**

##### **Class**

- 1 Apricot
- 2 Peaches
- 3 Tomatoes
- 4 Any other (Identify on entry)

## ADULT CLOTHING - TEXTILES DIVISIONS

### **RULES:**

1. Unless otherwise noted, exhibitors who engage in sewing and/or needlework as a profession (including teaching) are not eligible.
2. Entries inadequately prepared will be rejected. All items entered must be clean and pressed.

### **AMERICAN SYSTEM OF JUDGING**

**Best in Division Rosette Awarded if entries in 2 or more classes**

**One Best of Show Rosette chosen from winners**

**Premiums offered per class**

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1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$5.00	\$3.00	\$2.00

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**Entry Fee: none**

### **Division 61 - Crochet**

#### **Class**

- 1 Afghan, under 4' x 6'
- 2 Afghan, Whole Piece
- 3 Afghan, Blocks, Strips, or Round Pieces
- 4 Centerpiece, 21" and over
- 5 Doily, under 14"
- 6 Doily, 14" to 21"
- 7 Hot Pads (at least 2)
- 8 Infant Afghan

#### **Class**

- 9 Infant 3-Piece Set
- 10 Hat
- 11 Socks
- 12 Pillow
- 13 Stole or Shawl
- 14 Any Other Article, Child/Infant (Identify on entry)
- 15 Any Other Article (Identify on entry)

### **Division 62 - Knitting (Hand)**

#### **Class**

- 1 Bonnet or cap, infant
- 2 Hat
- 3 Scarf
- 4 Slippers

#### **Class**

- 5 Sweater, Child or Infant
- 6 Sweater, Adult
- 7 Socks
- 8 Any Other Article

### **Division 63 - Sewing**

#### **Class**

- 1 Apron
- 2 Blouse
- 3 Pillow
- 4 Place Mats, any type (set of 4)
- 5 Any Other Article (Identify on entry)

### **Division 64 - Miscellaneous**

#### **Class**

- 1 Any Article, Any Clothing-Textile Medium Not Listed (Identify on entry)
- 2 Any Article, Mixed Media (Identify on entry)

## **Division 65 - Holiday Decorations**

### **Class**

- 1 Counted Cross-Stitch
- 2 Crochet
- 3 Mixed Media
- 4 Tree Ornament
- 5 Any Other Holiday Decoration  
(Identify medium on entry form)



## **Division 66 - Dolls and Toys**

**(No commercial doll parts - must be handmade)**

### **Class**

- 1 Animal, any other **as well**, (Identify medium on entry form)
- 2 Doll, crocheted or knitted
- 3 Doll, any other (Identify medium on entry form)
- 4 Toy, any other (Identify medium on entry form)



## **QUILTING DIVISIONS**

### **AMERICAN SYSTEM OF JUDGING**

#### **Premiums offered per class**

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<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>\$10.00</b>	<b>\$7.00</b>	<b>\$4.00</b>

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**Entry Fee: none**

**Best in Division Rosette Awarded if entries in 2 or more classes**

#### **Division 67 – Beginning**

#### **Division 68 - Intermediate**

#### **Division 69 - Advanced or Professional**

#### **Classes**

- 1 Wearable Art
- 2 Children's Quilt
- 3 Machine Pieced-Hand Quilted
- 4 Machine Pieced-Machine Quilted
- 5 Appliquéd-Machine Quilted
- 6 Top by One, Quilted by Another (i.e. pieced exhibitor, commercially machine quilted)
- 7 Any Other Quilt Technique (identify technique [Poof, Tied, Embroidery] on entry form)

# ADULT DAY OF CONTESTS DEPARTMENT # 6

Bea Trindade, Superintendent

Contest – Almonds	Wednesday, June 4	5 – 6:30 pm
Contest – Salsa	Thursday, June 5	5 – 6:30 pm
Contest – Cheese	Friday, June 6	5 – 6:30 pm
Contest – Cake	Saturday, June 7	5 – 6:30 pm
Exhibits Released	Monday, June 9	9 am – 5 pm

## “ADULT DAY OF” CONTESTS

1. All contests are open to any Merced, Madera and Stanislaus County Amateur cook.
2. Limited to Exhibitors ages 20 and over
3. Entry forms will be filled out on the day of the contest.
4. Contest Exhibits received on day of contest in the Merced Pavilion Building.
5. Your entry in hand will admit you to the Fair free of charge (exhibitor only) on day of contest.
6. Recipes must be submitted with entry.
7. Exhibitor’s name may not appear on the recipe card.
8. Limit: one per class in all Special Contests, except where noted.
9. All food entries become the property of the Fair and disposable containers are recommended. Exhibitors may pick up their empty containers following judging.
10. **Written or typed recipe must be submitted with the entry**



### ***Almond Contest***

***Sponsored by:***

**BLUE DIAMOND GROWERS**

CONTEST: Wednesday, June 4, 5:00 to 6:30 pm JUDGED at 7:00 PM  
Gift Baskets Awarded

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First, Second and Third Place Winners

### **Division 80 – “Almond Delights” Contest**

**Written or typed recipe must be submitted with entry**

#### **Class**

- 1 Any Baking-Confections item using **California almonds** may be entered.

**Salsa Contest**  
**Sponsored by:**  
**JOSIE'S MEXICAN AMERICAN GRILL**



CONTEST: Thursday, June 5, 5:00 to 6:30 pm JUDGED at 7:00 pm  
Gift Certificates Awarded

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1<sup>st</sup> Place - \$25.00    2<sup>nd</sup> Place - \$15.00    3<sup>rd</sup> Place - \$10.00

This contest is limited to freshly made (unprocessed) Mexican style salsa to be used for dipping. Ingredients must be fresh. Salsa will be judged on tortilla chips. One (1) cup of salsa must be submitted for judging in a clear glass, one-pint canning jar, covered with a lid and ring. Exhibitor's name cannot be visible on the jar. **Written or typed recipe must be submitted with the entry**

Limit: One entry only per exhibitor per division

**Division 81 – “Salsa” Contest**

**Class**

1 Salsa, Hot or mild – identify on entry form

***Cheese Contest***

CONTEST: Friday, June 6, 5:00 to 6:30 pm JUDGED at 7:00 pm



**Sponsored by:**  
**HILMAR CHEESE COMPANY**

Gift Certificates Awarded

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1<sup>st</sup> Place - \$30.00    2<sup>nd</sup> Place - \$20.00    3<sup>rd</sup> Place - \$10.00

**Division 82 - “It’s The Cheese” Contest**

**Written or typed recipe must be submitted with the entry**

**Class**

1 Any item using California cheese may be entered.  
(Identify item on entry form.)



***“Mix it Up” Baking Contest***

CONTEST: Saturday, June 7, 5:00 to 6:30 pm JUDGED at 7:00 pm

**Sponsored by:**

**Mix Bakery**

Gift Basket Awarded

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1<sup>st</sup> Place - \$75.00    2<sup>nd</sup> Place - \$50.00    3<sup>rd</sup> Place - \$25.00

Homemade ½ Dozen (6 cupcakes) must be prepared & decorated at home and brought on a disposable platter. Cupcakes must be made from scratch. **No box mixes allowed. Written or typed recipe must be submitted with the entry.**

**Division 83 – “Mix It Up” Cake Baking Contest**

**Class**

1 Homemade ½ Dozen Decorated Cupcakes from scratch

# ADULT CRAFTS & HOBBIES DEPARTMENT # 7

**Bea Trindade, Superintendent**

Entries Close	Thursday, May 1	by 5:00 pm
Exhibits Received	Saturday, May 17	9 am – 5 pm
Exhibits Received	Friday, May 23	3 pm – 7 pm
Exhibits Received	Saturday, May 24	9 am – 5 pm
Exhibits Released	Monday, June 9	9 am – 5 pm

**RULES:**

1. Limit: three entries per class unless otherwise noted, each entry is to be listed separately on entry form. Limited to residents of Madera, Mariposa and Merced Counties.
2. All items entered in the arts and crafts divisions will be displayed by the fair, including collections.
3. All needlework items are to be entered within the Clothing-Textiles divisions.
4. Any exhibit, that in the judgment of Management would be objectionable to the general public, will not be accepted either for judging or display.
5. No entry shall have been exhibited in competition in a previous Merced County Fair.
6. Entries in the miscellaneous crafts division not to exceed 3' x 4' without prior approval.
7. **COLLECTIONS:** Any collection entered in previous competition must show a substantial increase or change to be eligible for competition this year. Any collection, which, in the judgment of Management, does not show a substantial increase/change, may be disqualified or rejected. All items entered as part of a collection must be clean, dry and ready for display. Number of items accepted for a collection display will be determined by Exhibit Superintendent. Items must attractively fit within one display case. Number of items in collection must be listed on entry form.
8. Owner's name shall not be in plain view on any article at time of judging.
9. All hanging articles must be ready to hang with wire and sturdy hardware, please. Articles not ready to hang will be rejected. **NO FISHING LINE OR POSTER FRAMES.**

## CRAFTS AND COLLECTIONS DIVISIONS

**Best in Division Rosette Awarded if entries in 2 or more classes**

**AMERICAN SYSTEM OF JUDGING**

**Premiums offered per class**

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1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
<b>\$10.00</b>	<b>\$8.00</b>	<b>\$6.00</b>

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**Entry Fee: none**

**Division 90 – Fiber Art**

An original design whose materials consist of natural or synthetic and or other natural components, such as, but not limited to: fabric, threads, yarn, beading, and paints. Item must be for artistic use (not practical as in a quilt). Item must be original art, not using preprinted matter

**Class**

- 1 Any item, identify on entry

## **Division 91 - Ceramics**

### **Class**

- 1 Glazed, any item (Identify on entry)
- 2 Painted, figurine, any item (Identify on entry)
- 3 Painted, any other item (Identify on entry)
- 4 Any other ceramic not listed (Identify on entry)

## **Division 92 – Other Crafts**

### **Class**

- 1 Beadwork
- 2 Jewelry/Accessories, other
- 3 Models, any other (Identify on entry)
- 4 Seasonal Crafts
- 5 Wall Plaques
- 6 Any other craft (Identify on entry)

## **Division 93 - “Persons with Disabilities – Uniquely Challenged” Arts & Crafts**

### **DANISH SYSTEM OF JUDGING**

### **Class**

- 1 Any craft (Identify on entry)

## **Division 94 – Collections**

### **DANISH SYSTEM OF JUDGING**

Number of items in collection must be listed on entry form.

Maximum number of items accepted for a collection will be that number which attractively fits within the available display space. Small cases measure approximately 21” x 34”. Large cases measure approximately 34” x 45”.

### **Class**

- 1 Any collection (Identify on entry)

### **RECYCLED ARTS & CRAFTS** **AMERICAN SYSTEM OF JUDGING**

## **Division 95 – Trash to Treasure**

Create from recycled materials, materials must be clean. Entry must be constructed with at least 75% recycled materials. Identify recycled material on entry form.

### **Class**

- 1 Art - Describe
- 2 Functional Items
- 3 Any Other (Identify on form)



# ADULT FINE ARTS DEPARTMENT # 8

**Bea Trindade, Superintendent**

Entries Close	Thursday, May 1	by 5:00 pm
Exhibits Received	Saturday, May 17	9 am – 5 pm
Exhibits Received	Friday, May 23	3 pm – 7 pm
Exhibits Received	Saturday, May 24	9 am – 5 pm
Exhibits Released	Monday, June 9	9 am – 5 pm

**RULES:**

1. Limit: three entries per class, per exhibitor, each listed separately on entry form, unless stated otherwise.
2. Entry in the fine arts department is limited to artists residing in the counties of Merced, Madera, and Mariposa.
3. Management reserves the right to transfer any entry to arts and crafts that is not appropriate for entry in the fine arts department.
4. No entry will qualify for the fine arts division unless the work is original. All the work, including the design and composition, must have been done by the exhibitor. Any work that has been copied will be rejected. Any cast pieces must be made in a mold created by the artist. Three photos of the mold building process must be submitted with entry. No award will be made in any classification where entries fail to merit such an award.
5. Any exhibit, which, in the judgment of the management, would be objectionable to the general public, will not be accepted either for judging or display.
6. No entry shall have been exhibited in competition in a previous Merced County Fair.
7. All paintings and drawings (framed or stretched canvas) must be ready for hanging, complete with screw eyes and wire or include Velcro with hook side attached on all four sides for hanging. Any entries not secure in its frame or entered without screw eyes and wire or Velcro will be rejected. No fishing line or poster frames. Wet paintings will not be accepted.
8. The name of the artist, address, and title of the exhibit must appear on the **back** of each painting, and on the **bottom** of each sculpture or pottery. **No exceptions.**
9. Any artwork unclaimed after pickup date become the property of the Merced County Fairgrounds and will be disposed of unless specific arrangements are made with building superintendent.

**GLOSSARY OR TERMINOLOGY:**

**Beginner** – Exhibitor who has two years or less experience in the division

**Intermediate** – Exhibitor who has two years or more experience the division

**Advanced/Professional** – Exhibitor has achieved a marked degree of expertise in the division or has sold or made money from their work

**Division 96 - "Persons with Disabilities – Uniquely Challenged" Fine Arts**

**DANISH SYSTEM OF JUDGING  
Premiums offered per class**

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1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$4.00	\$3.00	\$2.00

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**Entry Fee: none**

**Class**

- 1 Paintings, any medium (Identify on entry)
- 2 Drawings, any medium (Identify on entry)
- 3 Ceramics
- 4 Any other medium (Identify on entry)

**Division 97 – Theme Contest**

**AMERICAN SYSTEM OF JUDGING  
Premiums offered per class**

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1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$10.00	\$8.00	\$6.00

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**Entry Fee: none**

Your own representation of "Let The Good Times Roll".

Any medium is eligible.

Limit: one entry per exhibitor

**Class**

- 1 "Let The Good Times Roll"

**Two Dimensional Art  
AMERICAN SYSTEM OF JUDGING  
Premiums offered per class**

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1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$8.00	\$6.00	\$4.00

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**Best in Division Awarded if entries in 2 or more classes**

**\$50 Beginning, \$100 Intermediate, \$150 Advanced**

**One Best of Show Rosette chosen from winners of Divisions 98-100**

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**Entry fee: none**

**Division 98 - Beginning Two Dimensional Art**

**Division 99 - Intermediate Two Dimensional Art**

**Division 100 - Advanced Two Dimensional Art**

**Acrylic Paintings (Framed or Stretched Canvas)**

**Abstract**

**Class**

- 1 Portrait
- 2 Any Other  
(Identify subject  
on entry form)

**Representational**

**Class**

- 3 Portrait
- 4 Animals
- 5 Landscape
- 6 Architectural

**Representational**

**Class**

- 7 Still Life
- 8 Flowers
- 9 Fantasy
- 10 Any other - Identify

## Oil Paintings (Framed or Stretched Canvas)

### Abstract

#### Class

11 Any subject  
(Identify on  
entry form)

### Representational

#### Class

12 Animals  
13 Landscape  
14 Architectural  
15 Portrait  
16 Seascape  
17 Fantasy  
18 Any other (Identify  
subject on entry form)

## Water Color Paintings

### (Framed or Stretched Canvas)

### Abstract

#### Class

19 Landscape  
20 Portrait  
21 Seascape  
22 Still Life  
23 Any Other  
(Identify subject  
on entry form)

### Representational

#### Class

24 Landscape  
25 Architectural  
26 Mammals  
27 Portrait  
28 Seascape  
29 Still Life  
30 Fantasy  
31 Any other (Identify)

## Paintings (Unframed)

#### Class

32 China  
33 Pottery  
34 Any other (Identify on entry)

## Graphics

### Abstract

#### Class

35 Portrait  
36 Any other  
(Identify subject  
on entry form)

### Representational

#### Class

37 Animals  
38 Portrait  
39 Still Life  
40 Any other (Identify on entry form)

## Other Media

### Abstract

#### Class

41 Mixed Media  
42 Pencil  
43 Any other medium  
(Identify medium  
on entry form)

### Representational

#### Class

44 Mixed Media  
45 Pastel  
46 Pencil  
47 Any other medium  
(Identify medium)

**Three Dimensional Art**  
**AMERICAN SYSTEM OF JUDGING**

Premiums offered per class

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1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$8.00	\$6.00	\$4.00

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**Best in Division Awarded if entries in 2 or more classes**  
**\$50 Beginning, \$100 Intermediate, \$150 Advanced**  
**One Best of Show Rosette chosen from winners of Divisions 101-103**

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Entry fee: none

**Division 101 - Beginning Three Dimensional Art**

**Division 102 - Intermediate Three Dimensional Art**

**Division 103 - Advanced Three Dimensional Art**

**Sculpture**

**Class**

- 1 Hand Built
- 2 Metal
- 3 Any other medium - identify

**Jewelry**

**Class**

- 4 Any other - identify

**Other Crafts**

**Class**

- 5 Stained Glass, any
- 6 Pyrography (Wood Burning)
- 7 Round Carving Realistic

**Class**

- 8 Chip Carving
- 9 Wood Carving, Relief
- 10 Any other craft - (Identify on entry)

## CARTOONING

All work in the following classes **MUST BE ORIGINAL**. Entries using existing copyrighted cartoon characters or their captions WILL NOT BE ACCEPTED. **ENTRIES MUST BE FRAMED WITH EYEHOOKS**

**Best in Division Rosette Awarded if entries in 2 or more classes**

### AMERICAN SYSTEM OF JUDGING

#### Premiums offered per class

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1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$8.00	\$6.00	\$4.00

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Entry Fee: none

### Division 104 - Cartooning

#### Class

- |                           |  |
|---------------------------|--|
| 1 Humorous, captioned     | 3 Humorous, comic strip (maximum 5 panels) |
| 2 Humorous, non-captioned | 4 Any other – Identify on entry            |

### SCORECARD FOR CARTOONING

Artwork.....	50%
Originality.....	30%
Visual Impact .....	20%
	100%

## COMPUTER ARTS/GRAPHICS

1. Exhibits must be submitted as printed pieces and will be judged on visual appeal rather than the work involved creating and producing them.
2. Entries must be framed or matted. **Framed entries** must be ready for hanging, complete with screw eyes and wire. Any entry not secure in its frame or entered without screw eyes and wire will be rejected. **No fishing line or poster frames.**
3. **Matted entries** must have a finished measurement, *including mat board*, no larger than **14" x 18"** **AND include velcro with hook side attached on all four sides for hanging.**
4. Any exhibit that, in the judgment of the Management, would be objectionable to the general public will not be accepted either for judging or display.
5. The fair cannot assume responsibility for loss or damage either in transit or while on exhibit. Submission of entries implies acceptance of the above condition.
6. Danish System of Judging

**Best in Division Rosette Awarded if entries in 2 or more classes**  
**AMERICAN SYSTEM OF JUDGING**

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**Premiums offered per class**

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
<b>\$6.00</b>	<b>\$4.00</b>	<b>\$2.00</b>

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**Entry Fee: none**

### Division 105 - Computer Arts/Graphics

To include logos, illustrations, photographs and other graphics which have been produced or manipulated using computer systems.

#### Class

- 1 Computer Design, Graphic or Illustration
- 2 Photo Manipulation
- 3 Any other computer art/graphic (Identify on entry)

# ADULT PHOTOGRAPHY DEPARTMENT # 9

**Bea Trindade, Superintendent**

Entries Close	Thursday, May 1	by 5:00 pm
Exhibits Received	Saturday, May 17	9 am – 5 pm
Exhibits Received	Friday, May 23	3 pm – 7 pm
Exhibits Received	Saturday, May 24	9 am – 5 pm
Exhibits Released	Monday, June 9	9 am – 5 pm

**RULES:**

1. Entry in the Photography Department is limited to individuals residing in Merced, Madera and Mariposa Counties.
2. Prints entered in any previous Merced County Fair are not eligible.
3. PRINTS must be a minimum of 5" x 7" and must be framed or matted. **Matted prints must have Velcro strip (hook side attached) on back ready for hanging. Framed prints must be ready for hanging, complete with screw eyes and wire.** Any print not secure in its frame or entered without screw eyes and wire will be rejected. No fishing line or poster frames.
4. *Beginning and Intermediate:* Finished entry not to exceed 20" in any direction including frame and/or mat.
5. *Advanced and Professional:* Finished entry not to exceed 28" in any direction including frame and/or mat.
6. Any exhibit that, in the judgment of the Management, would be objectionable to the general public will not be accepted either for judging or display.
7. EXHIBITORS LIMITED TO ENTRIES IN ONE DIVISION ONLY, (ABILITY LEVEL,) FOR BOTH BLACK AND WHITE AND COLOR PRINTS. (EXAMPLE: ALL BEGINNING, ALL INTERMEDIATE OR ALL ADVANCED/PROFESSIONAL DIVISIONS.
8. The fair cannot assume responsibility for loss or damage either in transit or while on exhibit. Submission of entries implies acceptance of the above condition.
9. The name of the photographer, address, and title of the exhibit must appear on the back of each print. **No exceptions.**

**GLOSSARY OR TERMINOLOGY:**

**Beginner** – Exhibitor who has two years or less experience in the division

**Intermediate** – Exhibitor who has two years or more experience the division

**Advanced/Professional** – Exhibitor has achieved a marked degree of expertise in the division or has sold or made money from their work

**PRINT DIVISIONS**  
**AMERICAN SYSTEM OF JUDGING**  
Premiums offered per class

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1<sup>st</sup>    2<sup>nd</sup>    3<sup>rd</sup>  
\$3.00   \$2.00   \$1.00

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**Best in Division Awarded if entries in 2 or more classes**  
**\$25 Beginning, \$35 Intermediate, \$50 Advanced**  
**One Best of Show Rosette chosen from winners in**  
**Divisions 120 – 125**

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**Entry Fee: none**

**Division 120 - Beginning/Novice Black & White**

**Division 121 - Beginning/Novice Color**

**Division 122 - Intermediate/Amateur Black & White**

**Division 123 - Intermediate/Amateur Color**

**Division 124 - Advanced/Professional Black & White**

**Division 125 - Advanced/Professional Color**

**Class**

- 1 Abstract
- 2 Action
- 3 Agriculture
- 4 Architectural
- 5 Autumn
- 6 Birds
- 7 Boats, ships
- 8 Clouds, sunsets
- 9 Courage
- 10 Everyday Life
- 11 Flowers

**Class**

- 12 Fresh water scenes
- 13 Historic
- 14 Humor
- 15 Joy
- 16 Landscape
- 17 Winter
- 18 Nature
- 19 Plants, trees
- 20 Portrait, children
- 21 Portrait, family
- 22 Portrait, men

**Class**

- 23 Portrait, women
- 24 Reflections
- 25 Seascape
- 26 Special effects
- 27 Special occasions
- 28 Spring
- 29 Still Life
- 30 Summer
- 31 Transportation
- 32 Wedding

**Division 126 – Alternative Art Photography Intermediate or Amateur**

**Class**

- 1 Hand-Coloring
- 2 Mixed Media
- 3 Photo Collage
- 4 Photo Transfers

**Division 127 – Alternative Art Photography Advanced or Professional**

**Class**

- 1 Hand-Coloring
- 2 Mixed Media
- 3 Photo Collage
- 4 Photo Transfers



# JUNIOR DEPARTMENTS & 4-H & FFA DEPARTMENTS

## (Ages 19 and Under unless otherwise noted) ELIGIBILITY AND AGE REQUIREMENTS

**FFA MEMBERS:** Limited to students in Merced County High Schools unless otherwise noted. FFA members may participate as members until the end of the calendar year following the year of graduation from high school.

**4-H MEMBERS:** Limited to 4-H Clubs located in Merced County. 4-H members may enroll if they are 9 years old or in the 4th grade by December 31, 2024, and can exhibit as a member until the end of the calendar year in which they reach age 19. **Second and third graders**, officially enrolled in 4-H, may exhibit in special divisions designated for 4-H Mini-Members.

**INDEPENDENT JUNIOR EXHIBITORS:** Limited to residents of Merced County, unless otherwise noted, who are not members of FFA or 4-H. Exhibitors must be at least 9 years old or in the 4<sup>th</sup> grade by January 1, 2025. Exhibitors are eligible to compete/exhibit through December 31 of the year in which they turn 19 years of age.

Independent junior exhibitors must enter an open junior class unless one is not available. If open junior classes are not available, junior exhibitors may enter appropriate FFA or 4-H classes if they meet all appropriate age and State Rule requirements.

Exhibitor graduated from 8th grade through 12th grade will compete within the FFA Divisions. Juniors who have been FFA or 4-H project members within 60 days prior to the fair are not eligible to compete in those projects as independent juniors. An FFA or 4-H member may exhibit as an independent junior if that exhibitor is not, or has not been, enrolled in an FFA or 4-H project that pertains to that exhibit during the current year.

### **RULES:**

1. **CLOSING DATES:** The management reserves the right to close a class before closing date in the event that all available space has been allotted or to extend closing date, by Board approval, if, prior to closing date, sufficient entries for proper competition have not been received.
2. All entries will be under the direction of the superintendent of the several departments. The fair management will in no case be responsible for any loss or damage that may occur.
3. All entries are entered at the exhibitor's risk.
4. No still exhibit may be removed before 9:00 am, Monday, June 9, 2025.
5. RULES governing the Senior Department also apply to Junior Departments unless otherwise noted.
6. Forms for entries in 4-H and FFA must be signed by exhibitor's leader or advisor. However, only 4-H leaders and FFA advisors registered with the Merced County Fair will be authorized to sign entry forms. Lack of authorized signature shall make the exhibit ineligible.
7. Each entry in "independent junior" divisions shall have been made or produced by the exhibitor. The signature of a parent or guardian is required. State and Local Rules apply to all entries and scorecards in corresponding Senior and Junior Department classes shall be used unless otherwise provided in these divisions.
8. Junior exhibitors and junior organizations may be allowed to enter exhibits in Senior Department classes for which they are eligible ONLY when a class for the exhibit is not provided in the Junior Department.
9. Entries may not be made in the Senior Department to circumvent the limitation of State Rules. All State Rules for California Fairs apply. A copy of the State Rules for California Fairs may be obtained at [www.cdfa.ca.gov/fe/](http://www.cdfa.ca.gov/fe/)
10. There must be two or more exhibitors in a division in order to qualify for "best in division" awards.
11. The areas from which entries will be accepted in local and extended classes are designated at department, division or class headings.
12. All artwork unclaimed after removal date becomes the property of the Merced County Fair and will be disposed of unless specific arrangements are made with the Building Superintendent.
13. Unless otherwise noted, entries are limited to residents of Merced County, Madera County and Stanislaus County.

## JUDGING SYSTEMS

**American** - The judging process to rank exhibits against one another and award one first place, one second place, one third place, etc.

**Danish** - The judging process to compare each exhibit on its own merit against a scorecard or recognized standard and award as many first place, second place, etc., as merited.

In all Departments using the Danish System, the following guidelines shall be used by judges:

<u>Quality</u>	<u>Score</u>	<u>Ribbon</u>
Group 1	Superior 92 - 100	Blue
Group 2	Good 84 - 91	Red
Group 3	Average, acceptable 70 - 83	White
Group 4	Poor, undesirable 69 or less	No Ribbon

It will be at the judge's discretion to not award a placing if not merited.

# JUNIOR AGRICULTURE-HORTICULTURE DEPARTMENT # 10

**Chris Bailey, Superintendent**

Entries Close	Thursday, May 22	by 5:00 pm
Exhibits Received - Scarecrows	May 31 – June 2	10 am – 7pm
Exhibits Received - Beans, Vegetables, Fruit, Nuts, etc..	Tuesday, June 3	7 am – 10 am
Exhibits Released	Monday, June 9	9 am – 5 pm

## JUNIOR VEGETABLE & FRUIT DIVISIONS

### AMERICAN SYSTEM OF JUDGING

Premiums offered per class

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1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$3.00	\$2.00	\$1.00

---

Entry Fee: none

**Best in Division Rosette Awarded if entries in 2 or more classes**

**One Best of Show Rosette chosen from winners**

NOTE: Unless otherwise stated, the type of vegetable desired for exhibit will be the uniform commercial grade rather than overgrown. Monstrosities will not be considered for premium awards.  
Limit: Two entries per class

### Division 130- Vegetables

(Plate Display)

#### Class

- 1 Tomatoes, ripe, round - 3
- 2 Any other vegetable – (Identify on entry)

### Division 131 – Herbs

(Cup Display – 1 bunch of 10 specimens)

#### Class

#### Class

- |            |                  |
|------------|------------------|
| 1 Mint     | 4 Thyme          |
| 2 Parsley  | 5 Any other Herb |
| 3 Rosemary |                  |

### Division 132 - Fruits

Plate Display - Identify variety on entry form

#### Class

- 1 Stone fruit, any variety - 5
- 2 Any other (Identify on entry) – 5

**Division 133 – Berries**

Plate Display – 12 berries per plate

**Class**

- 1 Strawberries
- 2 Raspberries
- 3 Blueberries

**Class**

- 4 Blackberries
- 5 Boysenberries
- 6 Any other, (Identify on entry)

**Division 134 – Nuts (Previous Year’s Harvest)**

Plate Display - Commercial grades, not less than ½ pound

**Class**

- 1 Almonds, shelled
- 2 Almonds, in shell
- 3 Walnuts, shelled
- 4 Walnuts, in shell
- 5 Pistachios, shelled
- 6 Pistachios, in shell
- 7 Any Variety, shelled – identify
- 8 Any Variety, in shell - Identify

**JUNIOR HARVEST CHARACTERS**

Create your own Harvest Character using any type of produce or combination of produce. Feel free to use paper, fabric, buttons or whatever you need to decorate your character.

**AMERICAN SYSTEM OF JUDGING**

**Premiums offered per class**

---

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$5.00	\$3.00	\$2.00

---

Entry Fee: none

**Division 135 - Harvest Characters 6 through 10**

**Class**

- 1 Fruit
- 2 Nutshell
- 3 Vegetable
- 4 Combined produce

**Division 136 - Harvest Characters 11 through 19**

**Class**

- 1 Fruit
- 2 Nutshell
- 3 Vegetable
- 4 Combined produce

# JUNIOR SCARECROW CONTEST

## AMERICAN SYSTEM OF JUDGING

Premiums offered per class

---

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$50.00	\$35.00	\$25.00

---

Entry Fee: none

One "Best of Show" Rosette & \$25.00 awarded

### Division 137 – Scarecrows

Scarecrow must be self-supported. Any accessories must be attached to the scarecrow.

**BASE SHOULD BE NO LARGER THAN 4 FEET BY 4 FEET**

**FINISHED SCARECROW SHOULD BE 5 FEET TO 7 FEET IN HEIGHT**

Exhibits received May 31 – June 2 from 9:00 am – 6:00 pm

### Class

- 1 Exhibitor 19 years and under
- 2 Club or Group

### SCORECARD FOR JUDGING SCARECROWS

Originality .....	33%
Suitability for Garden .....	33%
Humor or Frightening Ability .....	33%
Judge's Choice .....	1%
	100%



## JUNIOR - MELON PAINTING AND DECORATING

LIMIT: Two entries per exhibitor per class.

Use your imagination to create a festive, fabulous fair melon. You are only limited by your talent and your materials one of which must be paint. Cut or punctured melons will not be accepted.

### **SCORECARD FOR JUDGING PAINTED MELONS**

Originality .....	40%
Creativity .....	30%
Quality of Color .....	20%
Quality of Melon .....	10%
	100%

### **DANISH SYSTEM OF JUDGING**

#### **Premiums offered per class**

---

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>
\$5.00	\$4.00	\$3.00	\$2.00	\$1.00

---

**“Best In Division Rosette awarded in each Division with entries in 2 or more classes**

**“Best of Show” Rosette**

**Junior Division only**

**Entry Fee: none**

### **Division 138 - Melon Painting 5 years and under**

#### **Class**

- 1 Painted
- 2 Decorated

### **Division 139 - Melon Painting 6 through 10 years**

#### **Class**

- 1 Painted
- 2 Decorated

### **Division 140 - Melon Painting 11 through 19 years**

#### **Class**

- 1 Painted
- 2 Decorated

# JUNIOR - MR. OR MRS. POTATO HEAD

## AMERICAN SYSTEM OF JUDGING

Premiums offered per class

---

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$5.00	\$3.00	\$2.00

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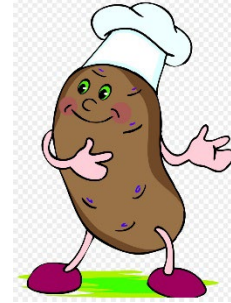
Entry Fee: None

### Division 141 – Mr. or Mrs. Potato Head

Using any type of potato

#### Class

1 Exhibitor 19 years and under



# JUNIOR FLORICULTURE DEPARTMENT # 11

Bunnie Becker, Superintendent

**INDEPENDENT JUNIOR EXHIBITORS:** Limited to children who are not members of FFA or 4-H

Entries Close	Thursday, May 1	by 5:00 pm
Exhibits Received	Monday, June 2	9 am – 6 pm
Exhibits Released	Monday, June 9	9 am – 6 pm

## AMERICAN SYSTEM OF JUDGING

### Premiums offered per class

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$15.00	\$10.00	\$5.00

Entry Fee: None per entry

### Division 150 - Garden in a Wagon

Standard Size Wagon

Limit: one entry per exhibitor

American System of Judging

#### Class

- 1 "All American Kid"

## DANISH SYSTEM OF JUDGING –

### Premiums offered per class

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$3.00	\$2.00	\$1.00

Entry Fee: none

### Division 151 – Floriculture (10 years and under)

#### Class

- 1 "Small but Important" (small)– Design - not to exceed 8" in height, width, depth or diagonally
- 2 "See Me" (large)– Floral Arrangement to include a picture of the exhibitor
- 3 Windchime: "I like to be noisy" – Must be made by the exhibitor & be a maximum of 3 feet in length
- 4 Mini Garden – 10" **Azalea** clay pot – designer's choice



# JUNIOR HOME ARTS DEPARTMENT # 12

**Bea Trindade, Superintendent**

Entries Close	Thursday, May 1	by 5:00 pm
Exhibits Received	Saturday, May 17	9 am – 5 pm
Exhibits Received	Friday, May 23	3 pm – 7 pm
Exhibits Received	Saturday, May 24	9 am – 5 pm
Baking	Saturday, May 31	9 am – 1 pm
Exhibits Released	Monday, June 9	9 am – 5 pm

1. All items entered in Baking-Confections become the property of the fair.
2. All junior exhibitors 19 years of age and under may participate in this department except members of 4-H Home Economics Programs.
3. Other Rules governing Senior Home Arts Divisions also apply to the Junior Divisions.

**MINIMUM QUANTITIES:**

Muffins, Biscuits, Rolls, Brownies, Candies, Cookies	One-half dozen
Cakes, Pie.....	One-quarter + one slice
Bread .....	One-half loaf

**Best in Division Rosette Awarded if entries in 2 or more classes  
Best of Show Rosette Award chosen from Divisions 160-162**

## BAKING - CONFECTIONS DIVISIONS

### DANISH SYSTEM OF JUDGING

Premiums offered per class

---

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$3.00	\$2.00	\$1.00

---

Entry Fee: none

**Division 160 - Baking - 10 years and under**

**Division 161 - Baking - 11 through 13 years**

**Division 162 - Baking - 14 through 19 years**

**Classes**

- 1 Bread, quick, any (Identify on entry)
- 2 Bread, yeast, any (Identify on entry)
- 3 Brownies
- 4 Cake, chocolate, frosted
- 5 Cake, any other frosted - Identify
- 6 Cookies, chocolate chip
- 7 Cookies, oatmeal
- 8 Cookies, peanut butter
- 9 Cookies, any other (Identify on entry)
- 10 Any other (Identify on entry)

## **JUNIOR CLOTHING & TEXTILES DIVISIONS**

### **DANISH SYSTEM OF JUDGING**

#### **Premiums offered per class**

---

<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>\$3.00</b>	<b>\$2.00</b>	<b>\$1.00</b>

---

**Entry Fee: none**

**Best in Division Rosette Awarded if entries in 2 or more classes**

**One Best of Show Rosette chosen from winners**

### **Division 163 - Clothing & Textile**

#### **Class**

- 1 Any Sewing item (Identify on entry)
- 2 Any other handwork (Identify on entry)

### **DANISH SYSTEM OF JUDGING**

#### **Premiums offered per class**

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<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>\$6.00</b>	<b>\$5.00</b>	<b>\$4.00</b>

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**Entry Fee: none**

### **Division 164 - Group Projects**

For exhibits not completed by one individual. Limit one entry per group. Only one premium will be awarded per entry and will be paid to the official owner as listed on the entry form.

A list of members in the group, including names and ages, must be submitted with entry form. Identify the project and size on the entry form.

Note: Project medium must be Baking-Confections or Clothing-Textile in nature. Group project classes are also offered within the Junior Arts and Crafts Department for those projects using an Arts and Crafts medium.

#### **Class**

- 1 Group Project - 10 years and under
- 2 Group Project - 11 through 13 years
- 3 Group Project - 14 through 19 years

## JUNIOR DAY OF CONTESTS DEPARTMENT # 13

**Bea Trindade, Superintendent**

Contest – Almonds	Wednesday, June 4	5 – 6:30 pm
Contest – Salsa	Thursday, June 5	5 – 6:30 pm
Contest – Cheese	Friday, June 6	5 – 6:30 pm
Contest – Cake	Saturday, June 7	5 – 6:30 pm
Exhibits Released	Monday, June 9	9 am – 5 pm

### **JUNIOR “DAY OF CONTESTS”** **AMERICAN SYSTEM OF JUDGING**

1. Entry forms to be filled out on the day of the contest.
2. Your entry in hand will admit you to the Fair free of charge (exhibitor only) on day of contest.
3. Recipes must be submitted with entry on receiving day. Exhibitor’s name may not appear on the recipe card.
4. All food entries become the property of the Fair and disposable containers are recommended. Exhibitors may pick up their empty containers following judging.
5. **Written or typed recipe must be submitted with entry**



***Almond Delights Contest***

***Contest Sponsored by:***

**BLUE DIAMOND GROWERS**

CONTEST DATE: Wednesday, June 4, 5:00 to 6:30 pm JUDGED at 7:00 pm

Prizes offered – Gift Baskets

First, Second and Third Place Winners

#### **Division 170 – “Almond Delights” Contest**

**Written or typed recipe must be submitted with entry**

#### **Class**

- 1 Any Baking-Confections item using **California almonds** may be entered.

**Salsa Contest**  
**Contest Sponsored by:**  
**JOSIE'S MEXICAN AMERICAN GRILL**  
CONTEST DATE: Thursday, June 5, 5:00 to 6:30 pm  
JUDGED at 7:00 pm  
Prizes offered - Gift certificates

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1<sup>st</sup> Place - \$20.00 2<sup>nd</sup> Place - \$15.00 3<sup>rd</sup> Place - \$10.00



This contest is limited to freshly made (unprocessed) Mexican style salsa to be used for dipping. Ingredients must be fresh. Salsa will be judged on tortilla chips. One (1) cup of salsa must be submitted for judging in a clear glass, one-pint canning jar, covered with a lid and ring. Exhibitor's name cannot be visible on the jar. **Written or typed recipe must be submitted with entry**

**Division 171 – “Salsa” Contest**  
**Class**

1 Mild Salsa



**Cheese Contest**  
**Contest Sponsored by:**  
**HILMAR CHEESE COMPANY**  
CONTEST DATE: Friday, June 6, 5:00 to 6:30 pm JUDGED at 7:00 pm  
Prizes offered - Gift certificates

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1<sup>st</sup> Place - \$25.00 2<sup>nd</sup> Place - \$15.00 3<sup>rd</sup> Place - \$10.00

**Division 172 - “It’s The Cheese” Contest**  
**Written or typed recipe must be submitted with entry**  
**Class**

1 Any item using California cheese may be entered.  
(Identify item on entry form.)



**“Mix it Up” Baking Contest**  
CONTEST: Saturday, June 7, 5:00 to 6:30 pm JUDGED at 7:00 pm  
**Sponsored by:**  
**Mix Bakery**  
Gift Basket Awarded

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1<sup>st</sup> Place - \$75.00 2<sup>nd</sup> Place - \$50.00 3<sup>rd</sup> Place - \$25.00

Homemade ½ Dozen (6 cupcakes) must be prepared & decorated at home and brought on a disposable platter. Cupcakes must be made from scratch. **No box mixes allowed. Written or typed recipe must be submitted with the entry.**

**Division 173 – “Mix It Up” Baking Contest**  
**Class**

1 Homemade ½ Dozen Decorated Cupcakes from scratch

# JUNIOR ARTS & CRAFTS DEPARTMENT # 14

Bea Trindade, Superintendent

Entries Close	Tuesday, May 1	by 5:00 pm
Exhibits Received	Saturday, May 17	9 am – 5 pm
Exhibits Received	Friday, May 23	3 pm – 7 pm
Exhibits Received	Saturday, May 24	9 am – 5 pm
Exhibits Released	Monday, June 9	9 am – 5 pm

## ARTS AND CRAFTS DIVISIONS

### **RULES:**

1. List each entry separately on the entry form. Construction paper may be used for matting paintings and drawings.
2. Due to space limitations, entries must not exceed 16" x 20".
3. WET ARTWORK WILL NOT BE ACCEPTED (paint, glue, etc.)
4. All needlework items are to be entered within the Clothing-Textiles Divisions.

### **DANISH SYSTEM OF JUDGING**

**Ribbons Only - 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>**

#### **Division 180 - Pre-School Arts and Crafts**

Exhibitors must not have entered First Grade.

**Pre-School must be located within Merced County.**

Limit: one entry per exhibitor per class and a maximum of five classes. No frames or stretched canvas, please.

#### **Division 181 - Jr Arts & Crafts 5 through 8 years** **Class**

#### **Division 182 - Jr Arts & Crafts 9 through 10 years** **Class**

#### **Class**

- 1 Finger Painting
- 2 Crayon
- 3 Pencil, Color
- 4 Water Color
- 5 Blot Painting
- 6 Feather Art

#### **Class**

- 7 String Paint
- 8 Collage
- 9 Object Drawing
- 10 Marble Painting
- 11 Tempera
- 12 Any Other

## DANISH SYSTEM OF JUDGING

### Premiums offered per class

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1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$3.00	\$2.00	\$1.00

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Entry Fee: none

Best in Division Rosette Awarded if entries in 2 or more classes

Best of Show Rosette chosen from Division Winners

### PAINTING AND DRAWING CLASSES

Frames optional. If entry is framed, it must be ready for hanging, complete with screw eyes and wire. Framed articles not ready to hang will be rejected. No fishing line or poster frames.

#### Division 183 - Jr Arts & Crafts 11 through 13 years

#### Division 184 - Jr Arts & Crafts 14 through 19 years

##### Class

- 1 Blot Painting
- 2 Chalk
- 3 Collage
- 4 Crayon
- 5 String Painting
- 6 Finger Painting
- 7 Marble Painting
- 8 Mixed Media

##### Class

- 9 Feather Art
- 10 Object Drawing
- 11 Pencil, Color
- 12 Tempera
- 13 Water Color
- 14 Any Other (Identify on entry)

### CRAFT CLASSES

##### Class

- 15 Ceramics, any other (Identify on entry)
- 16 Crayon Melt Art
- 17 Origami
- 18 Holiday Craft
- 19 Any other (Identify on entry)

### ART CLASSES

##### Class

- 20 Duct Tape Art – use of duct tape

### **Division 185 – Group/Class Projects**

1. For exhibits not completed by one individual
2. Limit: one entry per group.
3. Only one premium will be awarded to each winning entry and will be paid to the official owner as listed on the entry form.
4. A list of members in the group, including names and ages, must be submitted with entry form.
5. PROJECT MUST NOT EXCEED 42” IN ANY DIRECTION WITHOUT PRIOR APPROVAL.
6. NOTE: Project medium must be of an Arts and Crafts nature.

#### **DANISH SYSTEM OF JUDGING Premiums offered per class**

---

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$6.00	\$5.00	\$4.00

---

Entry Fee: none

#### **Class**

- 1 Group Project 10 years and under
- 2 Group Project 11 through 13 years
- 3 Group Project 14 through 19 years

### **Division 186 - “Persons with Disabilities – Uniquely Challenged” Arts & Crafts**

#### **DANISH SYSTEM OF JUDGING Premiums offered per class**

---

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$3.00	\$2.00	\$1.00

---

Entry Fee: none

#### **Class**

- 1 Any craft (Identify on entry)

### **MODEL DIVISIONS**

Exhibits entered in Model Divisions may be mounted, but mounts must not exceed 24”. Models must not exceed 3’ in height.

#### **DANISH SYSTEM OF JUDGING Ribbons Only – 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>**

### **Division 187 - Models 10 years and under**

#### **Class**

- 1 Cars, Original Design
- 2 K’Nex, Kit
- 3 Legos, Kits
- 4 Lego, Original Design
- 5 Missions, Original Design
- 6 Military
- 7 Any Other, Kit (Identify on entry)
- 8 Any Other, Original Design (Identify on entry)

## AMERICAN SYSTEM OF JUDGING

### Premiums offered per class

---

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$3.00	\$2.00	\$1.00

---

Entry Fee: none

Best in Division Rosette Awarded if entries in 2 or more classes

Best of Show Rosette chosen from Division Winners

### Division 188 - Models 11 through 13 years

### Division 189 – Models 14 through 19 years

#### Class

- |                         |  |
|-------------------------|--|
| 1 Cars, Original Design | 5 Missions, Original Design                      |
| 2 K'Nex, Kit            | 6 Military                                       |
| 3 Legos, Kits           | 7 Any Other, Kit (Identify on entry)             |
| 4 Lego, Original Design | 8 Any Other, Original Design (Identify on entry) |

## COLLECTION DIVISIONS

#### **RULES:**

1. Number of items in the collection MUST be listed on the entry form.
2. Maximum number of items accepted for a collection will be that number which attractively fits within the available display space.
3. Small cases measure approximately 21" x 34".
4. Large cases measure approximately 34" x 45".

## DANISH SYSTEM OF JUDGING

### Ribbons Only – 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>

### Division 190 – Collections 10 years and under

#### Class

- 1 Any Collection – (Identify on entry)

## DANISH SYSTEM OF JUDGING

### Premiums offered per class

---

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$3.00	\$2.00	\$1.00

---

Entry Fee: none

Best in Division Rosette Awarded if entries in 2 or more classes

Best of Show Rosette chosen from Division Winners

### Division 191 – Collections 11 through 13 years

#### Class

- 1 Any Collection – (Identify on entry)

### Division 192 – Collections 14 through 19 years

#### Class

- 1 Any Collection – (Identify on entry)



# JUNIOR FINE ARTS DEPARTMENT # 15

Bea Trindade, Superintendent

Entries Close	Thursday, May 1	by 5:00 pm
Exhibits Received	Saturday, May 17	9 am – 5 pm
Exhibits Received	Friday, May 23	3 pm – 7 pm
Exhibits Received	Saturday, May 24	9 am – 5 pm
Exhibits Released	Monday, June 9	9 am – 5 pm

**RULES:**

1. Management reserves the right to transfer any entry to Arts and Crafts that is not appropriate for entry in the Fine Arts Department.
2. Entries in Fine Arts should be of superior quality, skill and/or appearance.
3. All paintings and drawings must be securely framed and ready for hanging, complete with screw eyes and wire. any entry not secure in its frame or entered without screw eyes and wire will be rejected  
**No fishing line or poster frames. Wet paintings will not be accepted.**
4. The name of the artist, address, and title of the exhibit must appear on the back of each painting, and on the bottom of each sculpture or pottery.
5. Refer to Adult Fine Arts Department for additional rules governing the preparation and acceptability of exhibits.
6. Any artwork unclaimed 5 days after the pickup date becomes the property of the Merced County Fairgrounds and will be disposed of unless specific arrangements are made with Building Superintendent.

**Division 200 - “Uniquely Challenged” Fine Arts**

**DANISH SYSTEM OF JUDGING  
Premiums offered per class**

---

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$3.00	\$2.00	\$1.00

---

**Entry Fee: none**

**Class**

- 1 Paintings, any medium (Identify on entry)
- 2 Drawings, any medium (Identify)
- 3 Ceramics
- 4 Any other medium (Identify)

## Division 201 – Fair Theme Contest

### DANISH SYSTEM OF JUDGING Premiums offered per class

---

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$6.00	\$5.00	\$4.00

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Entry Fee: none

Any medium is eligible. Entries in this Division are not eligible for “Best of Show” award.  
Limit: one entry per exhibitor

#### Class

- 1 “Let The Good Times Roll” (Identify medium on entry form)

### DANISH SYSTEM OF JUDGING Premiums offered per class

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1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$4.00	\$3.00	\$2.00

---

Entry Fee: none

Best in Division Rosette Awarded if entries in 2 or more classes  
One Best of Show Rosette chosen from winners in Divisions 202-203

## Division 202 - Fine Arts 11 through 13 years

## Division 203 - Fine Arts 14 through 19 years

#### Class

- 1 Acrylic
- 2 Block Printing
- 3 Mixed Media
- 4 Pen and Ink

#### Class

- 5 Pencil, Black
- 6 Pencils, Colored
- 7 Any other (Identify on entry)

## **CARTOONING**

1. All work in the following divisions must be original.
2. Entries using existing copyrighted cartoon characters or their captions WILL NOT BE ACCEPTED.
3. *NO FRAMES, PLEASE*

### **DANISH SYSTEM OF JUDGING**

#### **Premiums offered per class**

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<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>\$4.00</b>	<b>\$3.00</b>	<b>\$2.00</b>

---

**Entry Fee: none**

**Best in Division Rosette Awarded if entries in 2 or more classes  
One Best of Show Rosette chosen from winners in Divisions 204-205**

#### **Division 204 – Cartooning 11 through 13 years**

##### **Class**

- 1 Action/Adventure, captioned
- 2 Action/Adventure, non-captioned
- 3 Action/Adventure, comic strip (maximum 5 panels)
- 4 Humorous, captioned
- 5 Humorous, non-captioned
- 6 Humorous, comic strip (maximum 5 panels)

#### **Division 205 – Cartooning 14 through 19 years**

##### **Class**

- 1 Action/Adventure, captioned
- 2 Action/Adventure, non-captioned
- 3 Action/Adventure, comic strip (maximum 5 panels)
- 4 Humorous, captioned
- 5 Humorous, non-captioned
- 6 Humorous, comic strip (maximum 5 panels)

## **COMPUTER ARTS/GRAPHICS**

### **RULES:**

1. Exhibits must be submitted as printed pieces and will be judged on visual appeal rather than the work involved creating and producing them.
2. Entries must be framed or matted. Framed entries must be ready for hanging, complete with screw eyes and wire. Any entry not secure in its frame or entered without screw eyes and wire will be rejected.
3. No fishing line or poster frames.
4. Matted entries must have a finished measurement, including mat board, no larger than 14" x 18." **AND INCLUDE VELCRO WITH HOOK SIDE ATTACHED ON ALL FOUR SIDES FOR HANGING.**
5. Any exhibit that, in the judgment of the Management, would be objectionable to the general public will not be accepted either for judging or display.
6. The fair cannot assume responsibility for loss or damage either in transit or while on exhibit. Submission of entries implies acceptance of the above condition.

### **DANISH SYSTEM OF JUDGING**

#### **Premiums offered per class**

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<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>\$5.00</b>	<b>\$4.00</b>	<b>\$3.00</b>

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**Entry Fee: none**

**Best in Division Rosette Awarded if entries in 2 or more classes**

### **Division 206 - Computer Arts/Graphics**

To include logos, illustrations, photographs and other graphics which have been produced or manipulated using computer systems.

#### **Class**

- 1 Computer Design, Graphic or Illustration
- 2 Any other computer art/graphic (Identify on entry)

# JUNIOR PHOTOGRAPHY DEPARTMENT # 16

**Bea Trindade, Superintendent**

Entries Close	Thursday, May 1	by 5:00 pm
Exhibits Received	Saturday, May 17	9 am – 5 pm
Exhibits Received	Friday, May 23	3 pm – 7 pm
Exhibits Received	Saturday, May 24	9 am – 5 pm
Exhibits Released	Monday, June 9	9 am – 5 pm

**RULES:**

1. Standard size prints (4x6) are eligible.
2. Prints may be matted (construction paper may NOT be used) or framed.
3. If matted, ***INCLUDE VELCRO WITH HOOK SIDE ATTACHED ON ALL FOUR SIDES FOR HANGING.***
4. If framed, prints must be ready for hanging, complete with screw eyes and wire. No fishing line or poster frames.
5. The name of the photographer, address, and title of the exhibit must appear on the **back** of each print. **No exceptions.**

### DANISH SYSTEM OF JUDGING

Premiums offered per class

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$3.00	\$2.00	\$1.00

Entry Fee: none

**Best in Division Rosette Awarded if entries in 2 or more classes  
One Best of Show Rosette chosen from winners in Divisions 210-212**

**Division 210 – Color or Black & White Prints**

(10 years and under)

**Division 211 – Color or Black & White Prints**

(11 through 13 years)

See class list after Division 137

**Division 212 – Color or Black & White Prints**

(14 through 19 years)

**Class**

- 1 Pets
- 2 Plants, Trees
- 3 Seascape
- 4 Sports
- 5 Landscape
- 6 Animals

**Class**

- 7 Clouds, Sunsets
- 8 Flowers
- 9 Still Life
- 10 People
- 11 Any other  
(Identify on entry)



## 4-H DIVISIONS DEPARTMENT # 17

**Bea Trindade, Superintendent**

### **INSTRUCTIONS TO EXHIBITORS:**

1. All entries in the following divisions must have been made, collected, grown or prepared and entered by exhibitors who were enrolled in those projects in 4-H youth programs.
2. Entries that require packaging and labeling, such as food preservation, must be done in accordance with directions and recipes in project manuals and outlines. Check carefully the recommendations for kind and size of container, and method of labeling. Only standard containers, specifically designed for the purpose, will be accepted.
3. The fair is not responsible for items not picked up during specified hours on the day following the fair. Exhibitors should make arrangements to have entries picked up.

Limitations of State Rule 6, Section IV, do not apply to these Divisions.

### **4-H MINI-MEMBER PROJECTS** **Participation Ribbons Only**

LIMIT: Four different exhibits, each to be listed separately by name on entry form. No baked goods accepted.

#### **Division 220 - Mini-Member Projects**

##### **Class**

- 1 Any item (Identify on entry)

## 4-H HOME ECONOMICS - SEWING

**RULES:**

1. Each exhibit to be listed separately and identified by name (dress, blouse, etc.) on entry form. "Different" means unlike in material used, pattern or style.
2. An exhibit may consist of an item judged individually, a two-piece outfit, or a coordinated exhibit of three to five items not judged elsewhere.

**DANISH SYSTEM OF JUDGING**  
**Premiums offered per class**

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**Best in Division Rosette Awarded if entries in 2 or more classes**

**Division 221 - Beginning Clothing (1st Year) (see Classes under Division 223)**

**Division 222 - Intermediate Clothing (2nd Year) (see classes under Division 223)**

**Division 223 - Advanced Clothing (3rd & Over)**

<u>Class</u>	<b>Premiums offered per class</b>		
	<b>1st</b>	<b>2nd</b>	<b>3rd</b>
1 Single Item	\$3.00	\$2.00	\$1.00
2 Two-Piece Outfit	\$4.00	\$3.00	\$2.00
3 Other Sewn Item	\$3.00	\$2.00	\$1.00

## 4-H FOODS & NUTRITION

**RULES:**

1. All items entered in these divisions become the property of the fair.
2. Each entry must be made from a different recipe.
3. Entry form must list type of food.
4. Limit: Eight entries per exhibitor.

**MINIMUM QUANTITIES:**

Muffins, Biscuits, Rolls, Brownies, Candies, Cookies	One-half dozen
Cakes, Pie .....	One-quarter + one slice
Bread .....	One-half loaf

**DANISH SYSTEM OF JUDGING**  
**Premiums offered per class**

---

<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>\$3.00</b>	<b>\$2.00</b>	<b>\$1.00</b>

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**Entry Fee: none**

**Best in Division Rosette Awarded if entries in 2 or more classes**

**"Best of Show" plaque**

**Division 224 - Foods & Nutrition**

**Class**

- 1 Food & Nutrition Beginning (1st Year)
- 2 Food & Nutrition Intermediate (2nd Year)
- 3 Food & Nutrition Advanced (3rd Year and Over)

## 4-H FOOD PRESERVATION

### **RULES:**

1. **Two identical containers** (including size, type of container, lid, etc.) will be required for each entry. One container will be opened for judging, the other container will remain on display for duration of the fair.
2. Opened containers not picked up by 5:00 pm on June 4, will become the property of the Fair.
3. Each entry a different product or the same product preserved by a different method.
4. Entries must be labeled with product name, date of preparation (month, day, and year), processing method, and processing time.
5. Entries must have been home prepared and canned by the exhibitor within one year of judging date.
6. Entry form must list the type of product (fruit, vegetable, preserve, etc.) and the method or process used.
7. The two approved methods of canning are: boiling-water canning for high-acid foods, steam-pressure canning for low-acid foods.
8. All exhibits must be in sealed jars. No paraffin seals.
9. An appropriate amount of headspace for the product canned should be allowed. Leave ¼-inch headspace for soft spreads and pickled foods (except sauerkraut); ½-inch headspace for fruits, tomatoes and sauerkraut; 1-inch headspace for vegetables.
10. Product pieces should be uniform in size and packed snugly but allow for circulation of liquids. Liquids should cover the product, keeping within the headspace guidelines. Liquids should be clear and free from cloudiness and small particles.
11. LIMIT: Eight entries per exhibitor

### **DANISH SYSTEM OF JUDGING Premiums offered per class**

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1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
<b>\$3.00</b>	<b>\$2.00</b>	<b>\$1.00</b>

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**Entry Fee: none**

**Best in Division Rosette Awarded if entries in 2 or more classes  
“Best of Show” plaque**

### **Division 225 – Food Preservation**

#### **Class**

- 1 Food Preservation Beginning (1st Year)
- 2 Food Preservation Intermediate (2nd Year)
- 3 Food Preservation Advanced (3rd Year and over)



## **4-H ARTS & CRAFTS**

### **DANISH SYSTEM OF JUDGING**

#### **Premiums offered per class**

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<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>\$3.00</b>	<b>\$2.00</b>	<b>\$1.00</b>

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**Entry Fee: none**

**Best in Division Rosette Awarded if entries in 2 or more classes**

**“Best of Show” Plaque chosen from Division Winners**

1. If a member is entering an item that is pre-cut or pre-stamped, a note should be attached stating which portion of the item he/she completed.
2. Exhibitors should choose projects within their ability to complete and will be judged on the neatness and artistry of the exhibit.

#### **Division 226 – Woodcraft**

Entries may include projects in Toole Painting, Wood Burning, Doll Making, Etc.

##### **Class**

- 1 Woodcraft Beginning (1st Year)
- 2 Woodcraft Intermediate (2nd Year)
- 3 Woodcraft Advanced (3rd Year and Over)

#### **Division 227 - Holiday Crafts**

##### **Class**

- 1 Ceramics
- 2 Fabric
- 3 Wood
- 4 Any other (Identify on entry)

#### **Division 228 - Other Arts & Crafts**

Entries may include Leather craft, Macramé, Crocheting, Doll Making, Flower Arranging (no fresh flowers accepted), Painting, Weaving, Drawing, and other 4-H Arts and Crafts Projects not listed elsewhere.

Limit of 4 different exhibits per project area (maximum of 12 entries), each to be listed separately by project and item name on entry form.

##### **Class**

- 1 Other Arts & Crafts Beginning (1st Year)
- 2 Other Arts & Crafts Intermediate (2nd Year)
- 3 Other Arts & Crafts Advanced (3rd Year and Over)

## **4-H PHOTOGRAPHY**

Prints may be matted (construction paper may NOT be used) or framed. Framed articles must be ready for hanging, complete with screw eyes and wire. Framed articles not ready for hanging will be rejected. Digital cameras may be used for photographs. The images MUST be of photographic quality and printed on photo-quality paper.

### **DANISH SYSTEM OF JUDGING Premiums offered per Division, per class**

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	<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
	<b>\$3.00</b>	<b>\$2.00</b>	<b>\$1.00</b>

---

**Entry Fee: none**

**Best in Division Rosette Awarded if entries in 2 or more classes  
“Best of Show” plaque**

### **Division 229 – Photography**

#### **Class**

- 1 4-H Photography Beginning (1st Year)
- 2 4-H Photography Intermediate (2nd Year)
- 3 4-H Photography Advanced (3rd Year and Over)

## **4-H MECHANICAL SCIENCE**

**Other Mechanical Science Division:** for Automotive and Tractor Refurbishing, Small Engines, Tool and Equipment Repair, Bicycle, or other 4-H Mechanical Science Projects not listed elsewhere.

1. Small Engine projects ***MUST INCLUDE*** a list of parts used and/or a sequence of photographs showing work completed as part of the entry. Projects entered without parts list or photo sequence will be disqualified.
2. Limit of 4 different exhibits per project area (maximum of 20 entries), each to be listed separately by project and item name on entry form.

### **DANISH SYSTEM OF JUDGING**

#### **Premiums offered per class**

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<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>\$3.00</b>	<b>\$2.00</b>	<b>\$1.00</b>

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**Entry Fee: none**

**Best in Division Rosette Awarded if entries in 2 or more classes**

**“Best of Show” Plaque chosen from Division Winners**

### **Division 230 - 4-H Wood Working**

#### **Class**

- 1 Beginning (1<sup>st</sup> Year)
- 2 Intermediate (2<sup>nd</sup> year)
- 3 Advanced (3<sup>rd</sup> Year)

### **Division 231 - 4-H Electrical**

#### **Class**

- 1 Beginning (1<sup>st</sup> Year)
- 2 Intermediate (2<sup>nd</sup> year)
- 3 Advanced (3<sup>rd</sup> Year)

### **Division 232 - 4-H Rebuilt Tractor**

#### **Class**

- 1 Beginning (1<sup>st</sup> Year)
- 2 Intermediate (2<sup>nd</sup> year)
- 3 Advanced (3<sup>rd</sup> Year)

### **Division 233 - 4-H Other Mechanical Science**

#### **Class**

- 1 Beginning (1<sup>st</sup> Year)
- 2 Intermediate (2<sup>nd</sup> year)
- 3 Advanced (3<sup>rd</sup> Year)

### **Division 234 - 4-H Welding**

#### **Class**

- 1 Beginning (1<sup>st</sup> Year)
- 2 Intermediate (2<sup>nd</sup> year)
- 3 Advanced (3<sup>rd</sup> Year)

## **4-H FLORICULTURE**

**Bunnie Becker, Superintendent**

### **RULES:**

1. Entry must list variety of each entry.
  2. Plant must be established in container at least three months prior to fair. Plants or cuttings without roots will not be accepted
  3. Exhibits must be free of injurious insects or disease and must be maintained in good condition. (Exhibitors must maintain their entries from 9 am to 12 pm each day) Entries not maintained to show standard, will forfeit premiums)
  4. All containers required to exhibit materials will be supplied by the exhibitor and should be suitable material (For example, milk cartons and foam cups are not suitable containers) Pot size should be in proportion to plant size.
  5. Containers with drain holes must be placed in a saucer.
  6. No decorative foil or ribbon on containers
  7. Exhibits received **June 2<sup>nd</sup>, 9:00 am to 6:00 pm in the Floriculture building**
- LIMIT: One entry per exhibitor per class

### **DANISH SYSTEM OF JUDGING Ribbons only awarded**

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**Entry Fee: none**

#### **Division 235 - Mini-Member Project**

Participation Ribbons Only

#### **Class – 10” Azalea Clay Pot**

- 1 Fairy Garden
- 2 Miniature Landscape

## 4-H Plant Divisions

### DANISH SYSTEM OF JUDGING Premiums offered per class

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1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$3.00	\$2.00	\$1.00

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Entry Fee: None

Best in Division Rosette Awarded if entries in 2 or more classes

#### Division 236 – Outdoor Plants

One entry per class

4" Pot - Jumbo Packs will not be accepted

##### Class

- 1 Flower seedling
- 2 Rooted cutting

#### Division 237 – Outdoor Patio Plants

One entry per class

6" to 8" Pot - Jumbo Packs will not be accepted

Identify Entry

##### Class

- 1 Succulent
- 2 Cactus

#### Division 238 – Cut Flowers

Vases are provided by the Fair

One entry per class

Three blooms per entry, buds do not count

Identify Entry

##### Class

- 1 Cut Flowers

#### Division 240 – Mini Garden

One entry per class

10" Azalea clay pot

Identify Entry

##### Class

- 1 Fairy Garden
- 2 Farm Miniscape

#### Division 241 – Wind Chimes

One entry per class

Create a wind chime using metal, glass, wood, etc. Windchime to be a maximum of 3 feet in length and will be judged on both sound and originality.

Identify Entry

##### Class

- 1 Wind Chime – designer's choice

# FFA FLORICULTURE DIVISIONS DEPARTMENT # 18

Bunnie Becker, Superintendent

Limited to students from Merced County High  
Schools and Chowchilla High School

FFA Garden Construction	Wednesday, May 28 - June 2	9 am – 12 pm 5 pm – 9 pm
	Monday, June 2	9:00 am-10 pm
Exhibits Released	Monday, June 9	9 am – 5 pm

1. Open to all FFA Chapters **AND** Individual FFA members
2. Limit: one entry per exhibitor per division

### SPECIAL AWARDS

Award categories:

OUTSTANDING CHAPTER  
OUTSTANDING EXHIBITOR

### AMERICAN SYSTEM OF JUDGING Premiums offered per class,

	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
	\$375.00	\$350.00	\$325.00

Entry Fee: \$10.00

Jim Simms Memorial Award \$100.00

**One Award to be given to the “Most Creative yet Functional Element”  
Chosen from Divisions 30, 31 & 250**

### Division 250 – FFA Gardens

1. FFA gardens open to **FFA Chapters or individual FFA Members**
2. Garden area will be open May 27-June 2<sup>nd</sup> for garden construction from 9 am -noon and 5 pm – 9 pm. Students **must have an Advisor or Parent with the group at ALL times**
3. Monday, June 2<sup>nd</sup> we will be having a garden construction party from 6 pm to 10 pm. **A Parent or Advisor must be present at ALL times.**
4. Gardens have to be ready for judging at 9 pm, Monday, June 2
5. Each garden **must** have a plot plan. **The fair will provide Plot Plan Posts**
6. The work has to be completed by the students
7. There will be 2 classes, with 3 gardens available per class. The dimensions of each garden will be 16 feet wide by 16 feet deep
8. All tools will be provided by the individual student or chapter
9. Gardens are to be kept at show quality for the duration of the fair
10. STUDENTS can water their gardens from 9 am -12 pm the duration of the fair
11. Gardens not kept to show standard will forfeit their premium check

### Class

- 1 “Let The Good Times Roll” – An upscale garden to entertain in. Influenced by the 1950’s.
- 2 “Let The Good Times Roll” – A functional garden with a whimsey to it. Influenced by the 1950’s.

# 4-H & FFA DAY OF COMPETITIONS

## DEPARTMENT # 19

**Bunnie Becker, Superintendent**

**4-H Contests:**

“Chopped Gone Floral”

Friday, June 6

5:00 pm

“Small Engines”

Saturday, June 7

5:00 pm

**FFA Contests:**

“Chopped Gone Floral”

Friday, June 6

6:00 pm

“Small Engines”

Saturday, June 7

6:00 pm

### **AMERICAN SYSTEM OF JUDGING**

#### **Participation Ribbons**

**Entry Fee: none**

#### **Division 251 – 4-H “Chopped Gone Floral”**

Limited to 4 entries per class

Fair will provide container, floral elements and foam.

1. Open to individual 4-H Members.
2. Exhibitors must provide all floral design tools.
3. Competition will be LIVE on Friday, June 6 at 5 pm.
4. Each exhibitor will have one hour to design a floral arrangement.

#### **Class**

- 1 Beginning (1<sup>st</sup> year)
- 2 Intermediate (2<sup>nd</sup> year)
- 3 Advanced (3<sup>rd</sup> year and over)

### **AMERICAN SYSTEM OF JUDGING**

#### **Participation Ribbons**

**Entry Fee: none**

#### **Division 252 – 4-H Small Engine Parts Identification Competition**

LIMIT: Limited to 3 entries per class

1. Open to individual 4-H members
2. A dismantled engine will be provided by the fair for the Identification Competition
3. Competition will be LIVE on Saturday, June 7 at 5 pm in the **Floriculture** department
4. Rules will be provided to entered participants prior to the competition.

#### **Class**

- 1 Beginning (1<sup>st</sup> year)
- 2 Intermediate (2<sup>nd</sup> year)
- 3 Advanced (3<sup>rd</sup> year and over)

**AMERICAN SYSTEM OF JUDGING**

**Premiums offered**

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<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>	<b>4<sup>th</sup></b>
<b>\$200.00</b>	<b>\$150.00</b>	<b>\$100.00</b>	<b>\$50.00</b>

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**Entry Fee: none**

**Division 253 – FFA “Chopped Gone Floral”**

Limited to 4 entries per class

Fair will provide container, floral elements and foam.

1. Open to Individual FFA Members.
2. Exhibitors must provide all floral design tools.
3. Competition will be LIVE on Friday, June 6 at 6 pm.
4. Each exhibitor will have one hour to design a floral arrangement.

**Class**

- 1 Freshman/Sophomores
- 2 Junior/Seniors

**AMERICAN SYSTEM OF JUDGING**

**Premiums offered per Team**

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<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>\$400.00</b>	<b>\$300.00</b>	<b>\$200.00</b>

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**Entry Fee: none**

**Division 254 – FFA Small Engine Competition**

LIMIT: Only 3 teams per class

1. Open to FFA, 2-member teams.
2. Engines will be provided
3. Competition will be LIVE on Saturday, June 7 at 6 pm in the Floriculture department
4. Rules will be provided to entered teams prior to the competition.

**Class**

- 1 Trouble Shooting
- 2 Timed Tear Down



# FFA AG MECHANICS DIVISIONS

## DEPARTMENT # 20

**Adam Davis, Superintendent**

Limited to students from Merced County High Schools and Chowchilla High School

### **RULES:**

1. By entering FFA Agricultural Mechanics the Exhibitor understands and agrees that all premiums earned will be paid directly to the FFA School Chapter.
2. All Small and Medium items will be displayed indoors.
3. Large exhibit items may be displayed outdoors.
4. Students entering exhibits must be regularly enrolled in a high school that is following the California State Plan for Vocational Agriculture.
5. Exhibits need not be owned by exhibitor. However, all must be the products of students as a regular part of their instruction in Agricultural Mechanics.
6. Exhibitor must have been the major contributor to the building or repairing of the exhibit.
7. No entry may be shown for more than one calendar year.
8. All items entered **MUST BE** clean and ready for display. The Superintendent may reject items not meeting this requirement.
9. Exhibitors may not enter more than one article from the same pattern.
10. Limitations of State Rule 6, Section IV, do not apply to these Divisions.

### **SPECIAL AWARDS**

Exhibit size, uniqueness and workmanship will be taken into consideration.

Award categories:

OUTSTANDING WELDING EXHIBIT

OUTSTANDING WOODWORKING EXHIBIT

MOST INNOVATIVE/ORIGINAL EXHIBIT

OUTSTANDING EXHIBIT

CHAPTER SWEEPSTAKES AWARD: The FFA Chapter with the highest amount of premium money will receive a Chapter Sweepstakes plaque.

CHAPTER GROUP AWARD: The FFA Chapter with the best five projects entered as a group will receive a Chapter Group Plaque. Rosettes will be awarded to second and third place. The five projects to be judged as the group entry must be identified on Saturday, May 31<sup>ST</sup>, when brought to the fairgrounds. All five projects must be entered and judged as individual projects.

Limit: one entry per chapter.

**Division 255 - Small Equipment Constructed**

Construction costs \$30.00 or less

Limit three entries per class, except where noted

Exhibits Received: Friday, May 23, 3 pm – 7 & Saturday, May 24, 9 am – 5 pm

**DANISH SYSTEM OF JUDGING**

**Premiums offered per class**

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	<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
	<b>\$3.00</b>	<b>\$2.00</b>	<b>\$1.00</b>

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**Entry Fee: none**

**Class**

- 1 Cold Metal
- 2 Electrical - One working project is required to constitute one entry.
- 3 Rope Work - One working project is required to constitute one entry.
- 4 Sheet Metal
- 5 Welding and Forging
- 6 Woodwork (Limit of 4)
- 7 Combination

**Division 256 - Medium Equipment Constructed**

Construction costs between \$30.01 - \$500.00

Limit three entries per class, except where noted

Exhibits Received: Friday, May 23, 3 pm – 7 pm & Saturday, May 24, 9 am – 5 pm

**DANISH SYSTEM OF JUDGING**

**Premiums offered per class**

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	<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
	<b>\$6.00</b>	<b>\$4.00</b>	<b>\$2.00</b>

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**Entry Fee: none**

**Class**

**Class**

- 1 Sheet Metal
- 2 Welding
- 3 Wood Work (Limit 4)
- 4 Combination

**Division 257 - Large Equipment Constructed**

Projects Received, Saturday, May 31, 9:00 am – 5:00 pm

**Premiums offered per class**

<b><u>Class</u></b>	<b><u>1<sup>st</sup></u></b>	<b><u>2<sup>nd</sup></u></b>	<b><u>3<sup>rd</sup></u></b>
1 Type I (Construction costs between \$500.01 - \$2,000.00)	\$10.00	\$ 8.00	\$6.00
2 Type II (Construction costs between \$2,000.01 - \$3,500.00)	\$15.00	\$12.00	\$9.00
3 Type III (Construction costs \$3,500.01 and Over)	\$20.00	\$15.00	\$10.00

## AMERICAN SYSTEM OF JUDGING

### Premiums offered per class

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1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$30.00	\$25.00	\$20.00

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Entry Fee: none

### **Division 258 – FFA Restoration Projects**

Projects Received, Saturday, May 31, 9:00 am – 5:00 pm

1. Exhibitor names must be listed on each entry, if this is a group project a list of exhibitor names must be included on the display
2. Each entry **MUST** include:
  - a. One poster board display to include the below listed items (Minimum of 27" x 30")
  - b. List of all exhibitor names working on the project
  - c. Four (4) to Six (6) pictures showing exhibitors working on the project
  - d. Total cost to repair or refurbish project
  - e. Materials list to repair or refurbish project

### **Class**

1 FFA Restoration Projects