

Still Exhibits

Handbook

Presented by the 35th District Agricultural Association, a California State Fair



For more information call (209) 722-1507 or
e-mail info@countyofmerced.com

www.MercedCountyFair.com

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900 Martin Luther King Jr Way, Merced, CA 95340

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“Let The Good times Roll”
Merced County Fair
June 4th – 8th, 2025

Fair Staff

Teresa Burrola	CEO/Manager
Richard Sandoval	Deputy Manager
Alma Mendoza	Office Technician
Terri O’Leary-Collins	Livestock Superintendent Entry Supervisor

Building Superintendents

Adam Davis	Ag Mechanics
Chris Bailey	Ag/Horticulture
Bunnie Becker	Floriculture
Bea Trindade	Home Arts, Fine Arts & Photography
Alma Guzman	Commercial Vendors

Board of Directors

Mark Erreca, President
Emily Haden, 1st Vice President
Mark Pazin, 2nd Vice President
Lori Gallo
Vicky Banaga
Luis Lara
Kim Rogina
Carol Silva

Fair Address

900 Martin Luther King Jr Way
Merced, CA 95341
Email: info@mercedcountyfair.com
Web page: www.MercedCountyFair.com
Livestock: livestock@countyofmerced.com

Fair Phone Numbers

Fair Office	(209) 722-1507
Fax Number	(209) 722-3773
Livestock Office	(209) 722-1421

Regular Office Hours

Monday – Friday	8:00 a.m. to 5:00 p.m.
Closed for lunch	12:00 p.m. to 1:00 p.m.
During Fair Hours	8:00 a.m. to 8:00 p.m.

Fair Hours

Wednesday – Friday	5:00 p.m. to 12:30 a.m.
Saturday & Sunday	3:00 p.m. to 12:30 a.m.
Buildings close	11:00 pm

Fair Admission Prices

General Admission	\$15.00
Senior Admission	FREE on Wednesday
Children 12 and Under	FREE
Parking	\$5.00
Livestock RV Space	\$150.00

Exhibit Entry Deadlines

Still Exhibits	May 1 st
Livestock Entries	May 1 st
Floriculture-Specimens	May 1 st
Hay Growers	May 15 th
Ag/Horticulture	May 22 nd

All Still entries can be submitted online or in the Fair office, unless otherwise stated. The link for online entries can be found by visiting www.mercedcountyfair.com, and click the Participate tab.

DATES TO KNOW

ENTRY CLOSING DATES

<u>Date</u>	<u>Time</u>	<u>Entry</u>
Thursday, May 1	By 5:00 pm or on-line by 11:59 pm	All Departments, Unless listed below
Thursday, May 15	By 5:00 pm	Hay Growers
Monday, May 19	By 5:00 pm	FFA Ag Mechanics
Thursday, May 22	By 5:00 pm	Ag-Horticulture

EXHIBIT RECEIVING AND RELEASE DATES BY DEPARTMENT

Agriculture – Horticulture (Tioga Hall)

Department Exhibits – Senior & Junior

Fruits, Nuts & Vegetables, Scarecrows, Melon Painting, Tallest Weed, Hay Growers and Sculptured Yard Art – “Farm Junk”

	<u>Date</u>	<u>Time</u>	<u>Location</u>
Feature Exhibits & - Scarecrows	May 31 – June 2	9:00 am – 6:00 pm	Tioga Hall
Feature Exhibit (touch up)	Tuesday, June 3	7:00 am – 9:00 am	Tioga Hall
Beans, Vegetables, Fruit, Nuts & Melons, Harvest Characters	Tuesday, June 3	7:00 am – 10:00 am	
Decorated Melons, Hay Contest and Mr. & Mrs. Potato Head			
Yard Art – Farm Junk Exhibits Released	Sat, May 31-Mon, June 2 Monday, June 9	8:00 am – 6:00 pm 9:00 am – 5:00 pm	Half Dome Tioga Hall

Crafts & Hobbies (Merced Pavilion)

Department Exhibits – Senior & Junior

Collections, Models, Recycle Art and Uniquely Challenged Exhibitors

	<u>Date</u>	<u>Time</u>	<u>Location</u>
Exhibits Received	Saturday May 17	9:00 am – 5:00 pm	Pavilion
Exhibits Received	Friday, May 23	3:00 pm – 7:00 pm	Pavilion
Exhibits Received	Saturday, May 24	9:00 am – 5:00 pm	Pavilion
Exhibits Released	Monday, June 9	9:00 am – 5:00 pm	Pavilion

Fine Arts (Merced Pavilion)

Department Exhibits – Senior & Junior

Theme Contest, Two Dimensional Art, Three Dimensional Art, Cartooning, Uniquely Challenged Exhibitors, Computer Arts/Graphic

	<u>Date</u>	<u>Time</u>	<u>Location</u>
Exhibits Received	Saturday May 17	9:00 am – 5:00 pm	Pavilion
Exhibits Received	Friday, May 23	3:00 pm – 7:00 pm	Pavilion
Exhibits Received	Saturday, May 24	9:00 am – 5:00 pm	Pavilion
Exhibits Released	Monday, June 9	9:00 am – 5:00 pm	Pavilion

Photography (Merced Pavilion)

Department Exhibits – Senior & Junior

Black & White Prints, Color Prints and Cell Phone Photos

	<u>Date</u>	<u>Time</u>	<u>Location</u>
Exhibits Received	Saturday May 17	9:00 am – 5:00 pm	Pavilion
Exhibits Received	Friday, May 23	3:00 pm – 7:00 pm	Pavilion
Exhibits Received	Saturday, May 24	9:00 am – 5:00 pm	Pavilion
Exhibits Released	Monday, June 9	9:00 am – 5:00 pm	Pavilion

DATES TO KNOW

Home Arts (Merced Pavilion)

Department Exhibits

Clothing, 4-H Divisions, Baking/Confections, Wine & Home Brew, Special Day of Contests, Clothing-Textiles, Quilting, Preserved Foods

	Date	Time	Location
Exhibits Received	Saturday, May 17	9:00 am – 5:00 pm	Pavilion
Exhibits Received	Friday, May 23	3:00 pm – 7:00 pm	Pavilion
Exhibits Received	Saturday, May 24	9:00 am – 5:00 pm	Pavilion
Exhibits Received	Baking, Saturday, May 31	9:00 am – 1:00 pm	Pavilion
Contest - Almonds	Wednesday, June 4	5:00 pm – 6:30 pm	Pavilion
Contest – Salsa	Thursday, June 5	5:00 pm – 6:30 pm	Pavilion
Contest – Cheese	Friday, June 6	5:00 pm – 6:30 pm	Pavilion
Contest – Cake	Saturday, June 7	5:00 pm – 6:30 pm	Pavilion
Exhibits Released	Monday, June 9	9:00 am – 5:00 pm	Pavilion

Floriculture

Department Exhibits

Professional Gardens, Amateur Gardens, FFA Gardens, Cactus, Succulents, Wheelbarrow Gardens, Cut Flowers Specimens, Fairy Gardens, Day of Competitions, Arrangements, Wind Chimes, Garden Bowls, Juniors, 4-H & FFA

	Date	Time	Location
Gardens Construction & FFA Garden Construction	May 27 – June 2	9:00 am – 12:00 pm 5:00 pm – 9:00 pm	Floriculture
Cactus & Succulents, Wagons, Wheelbarrows, Windchimes & Fairy Gardens	June 2	9:00 am – 6:00 pm	Floriculture
Arrangements, Traditional Arrangements, Pedestals, 1 st period Specimens & Wreaths	June 2	5:00 pm - 9:00 pm	Floriculture
2 nd period Specimens	June 6	8:00 am – 10:00 am	Floriculture
FFA Garden Construction Only	June 2	9:00 am – 10:00 pm	Floriculture
Exhibits Released	June 9	9:00 am – 5:00 pm	Floriculture
Contest-“Chopped Gone Floral”	June 6	6:00 pm	Floriculture
Contest-“Small Engines”	June 7	6:00 pm	Floriculture

FFA Ag Mechanical Science (Half Dome Hall)

Department Exhibits

	Date	Time	Location
Sm/Med Projects Received	Friday, May 23	3:00 pm – 7:00 pm	Half Dome
Sm/Med Projects Received	Saturday, May 24	9:00 am – 5:00 pm	Half Dome
Large Projects & Refurbished Projects	Saturday, May 31	9:00 am – 1:00 pm	Half Dome
All Exhibits Released	Monday, June 9	9:00 am – 5:00 pm	Half Dome

Merced County Fair Guide for First Time Exhibitors

Q: Who Can Enter Exhibits?

A: *Anyone. However, you must be the owner of and the individual, who grew, built, created or raised the exhibit you want to enter.*

Q: What does it cost to enter?

A: *Most still exhibits (non-livestock) open class departments have no entry fees. See individual department listings for specific information.*

Q: Can I enter exhibits in more than one department?

A: *Yes, but most departments limit the number of entries per class from any one individual. Individuals are not, however, limited to the number of departments in which they may submit entries. **Each department** requires an individual entry form which can be downloaded from our website or is in the back of the book.*

Q: How far in advance must I enter an exhibit?

A: *Deadlines vary for individual departments. Refer to the Dates To Know.*

Q: I have an unusual item that I'd like to enter, but don't see a category for it in the handbook. How can I enter my item?

A: *We welcome and encourage unusual projects. Contact the fair office and we will help guide you to the correct department.*

Q: What types of awards/ribbons can I win?

A: *The types of awards and ribbons vary by department. Some departments give nominal cash premiums and others ribbon only.*

Q: How are the exhibits judged?

A: *There are two types of judging systems used at the fair, the American and Danish Systems.*

- *Under the American System, the judges evaluate all exhibits in the department and select only one first, one second, one third and so on in each department*
- *Under the Danish System, judges evaluate each exhibit on its own merits (not compared to others) and may give more than one first, second, third or so on.*

Q: Whom do I call if I have questions?

A: *Call the Administration Office at 209-722-1506 and we will be glad to help. You can also go on-line for more information and set up an exhibitor account.*

Q: What do I do when I bring my exhibit to the Fairgrounds?

A: *Each department will have signs posted in the front of the building or Fair personnel will direct you to the appropriate building. Be sure to refer to the entry dates and times that are listed in the handbook.*

Please Note: The Fair makes every effort to ensure that the information provided in the exhibitor handbook is accurate and free of typographical errors regarding the awarding of premiums and prizes. The Fair will not be held responsible for awarding duplicate premiums. The Fair will not be held responsible for items that have been disqualified at the judge's discretion.

EXHIBITOR INFORMATION

Remember – If you don't see a class that meets your exact needs, you can always use "Any Other". Our goal is to increase competition and make it easy for EVERYONE to enter!

FIRST:

1. Look through the on-line Exhibitor Handbook and find the areas that you are interested in entering. There should be a division and class for just about anything.
2. This book is published and posted online yearly and lists all the departments, divisions and classes that are available for entry.

SECOND:

1. Enter still exhibits online at www.mercedcountyfair.com or in the fair office.
2. Enter the classes you feel best suited for your exhibit. The Fair will attempt to enter exhibits in the proper classes when entries are made in error on the form, however, the Fair will not be liable for entries made in error.
3. Refer to the RULES listed in the department you are entering for further information. If you need help, call the fair office at (209) 722-1507 or come in and see us Monday through Friday 8:00 am to 5:00 pm
4. If there are entry fees, you will need to pay them online.
5. **All entries must be entered by the deadline date. LATE ENTRIES WILL NOT BE ACCEPTED.**

THIRD, bring your exhibits to the Fairgrounds. Be sure you have noted the receiving days as listed in our online premium book.

GLOSSARY OR TERMINOLOGY:

ADVANCED / PROFESSIONAL: Exhibitor who has achieved a marked degree of expertise in the division or who has sold or made money from their work.

BEGINNER: Exhibitor who has two years or less experience in division.

DISABILITIES/CHALLENGED EXHIBITORS: For persons with learning, developmental or physical disabilities and enrolled in a group facility or Adult Day Program.

INTERMEDIATE: Exhibitor who has two years or more experience in the division.

JUNIOR EXHIBITOR: Persons 19 years of age and younger

SENIOR EXHIBITOR: Persons 20 years of age and older

AMATEUR: Persons unpaid or 14 years of age or older

LOCAL RULES

1. **NEW THIS YEAR FOR STILL EXHIBITS** - All entries can be entered on-line or in the fair office, unless otherwise noted.
2. **CLOSING DATES:** The management reserves the right to close a class before closing date, in the event that all available space has been allotted or to extend closing date, by Board approval, if, prior to the closing date, sufficient entries for proper competition have not been received.
3. All entries will be under the direction of the superintendent of several departments. The fair management will in no case be responsible for any loss or damage that May occur.
4. All entries are entered at the exhibitor's risk.
5. No exhibit may be removed before 9:00 am on Monday after the Fair has ended.
6. Under no circumstances will a judge award a prize for any entry that does not merit such award. This applies whether there are one or more entries in the class.
7. There must be two or more classes in a division in order to qualify for "best in division" awards.
8. The areas from which entries will be accepted in local and extended classes are designated at department, division, or class headings.
9. The State Rules, Species Rules, Health Rules, and Judging Standards as prescribed by the Division of Fairs and Expositions and published in a separate booklet available at the fair office apply to all entries of this fair.
10. All artwork unclaimed 5 days after the removal date becomes the property of the Merced County Fair and will be disposed of unless specific arrangements are made with the Building Superintendent.
11. Unless otherwise noted, entries are limited to residents of Merced, Madera, Mariposa and Stanislaus Counties.
12. Please note: The Fair makes every effort to ensure that the information provided in the exhibitor handbook is accurate and free of typographical errors regarding the awarding of premiums and prizes. The Fair will not be held responsible for awarding duplicate premiums or for items that have been disqualified at the judge's discretion.

STATE RULES

State RULES May be accessed at the following website:

https://www.cdfa.ca.gov/FairsAndExpositions/Fair_Information/State_Rules_for_California_Fairs.asp

JUDGING SYSTEMS:

American - The judging process to rank exhibits against one another and award one first place, one second place, one third place, etc.

Danish - The judging process to compare each exhibit on its own merit against a scorecard or recognized standard and award as many first place, second place, etc., as merited.

It will be at the judge's discretion to not award a placing if not merited.

In all Departments using the Danish System, the following guidelines shall be used by judges:

<u>Judging Scale</u>	<u>Danish System</u>	<u>Score</u>	<u>Ribbon</u>
Group 1	Superior	100%-92%	Blue
Group 2	Good	91%-84%	Red
Group 3	Average	83%-70%	White
Group 4	Poor	69 or less	None

**ADULT FEATURE EXHIBITS
DEPARTMENT # 1**

Chris Bailey, Superintendent

1. Limited to one entry by a county, community, organization or non-commercial entity from within Merced, Madera, and Stanislaus Counties.
2. Exhibit must represent Agriculture in Merced County.
3. **Booth must be lit, minimum of 3 lights.**
4. The Agriculture Building (Tioga Hall) will be open for the construction and installation of Feature Exhibits on the following dates and times:
Monday, May 26 thru Monday, June 2, 9:00 am to 6:00 pm
Tuesday, June 3, from 7 am - 9 am only for the final touch-up of booths prior to judging
5. No one will be allowed in the building during judging.
6. Exhibits Judged, June 3rd at 10:00 am
7. LIMIT: one entry per class
8. ONLY FOUR EXHIBIT SPACES ARE AVAILABLE (**MUST ENTER ONLINE**)

AMERICAN JUDGING SYSTEM

Premiums offered per class

1st 2nd 3rd 4th

\$375.00 \$350.00 \$325.00 \$300.00

\$50.00 "Most Educational Exhibit" Award

\$50.00 "Most Attractive Exhibit" Award

Entry Fee: \$15.00 per entry per class

Division 1 – Ag Commodity of Merced County

Feature Exhibits – Should display Livestock, Dairy or Poultry breeding, feeding and/or processing or display one or more reasons why Agriculture-Horticulture products are important in Merced County. The subject(s) being featured shall be of significant value to Merced County. Exhibits should be displayed in such a manner as to most attractively inform the public of the value, desirability and interest to the consumer.

Class

1 200 square feet

ADULT AGRICULTURE-HORTICULTURE DEPARTMENT # 2

Chris Bailey, Superintendent

Entries Close	Thursday, May 22	11:59 pm.
Exhibits Received - Feature Exhibits & Scarecrows	May 31 - June 2	9 am – 6 pm
Exhibits Received - Beans, fruit, nuts, etc	Tuesday, June 3	7 am – 10 am
Exhibits Received - Yard Art-Farm Junk	June 1 – June 2	8 am – 6 pm Half Dome
Exhibits Released:	Monday, June 9	9 am – 5 pm

RULES:

1. Unless otherwise noted, the following applies to all entries in the Agriculture - Horticulture Department. Entries are expected to be judged according to commercial maturity standards. The quality desired in agricultural and horticultural exhibits is the quality that brings the best financial return in the commercial market and such exhibits must be at least equal in maturity as that state of ripeness required by Section 42513 of the California Agricultural Code in order to be considered for premium awards.

2. Exhibits stressing features that detract from the commercial value of any produce are undesirable and should be avoided. Any frozen fruit or vegetables will be disqualified.

Section 42513:

“Mature” means having reached that state of ripeness which will ensure the completion of the ripening process to a degree which will insure palatability, after the removal of the product from the tree, plant or vine.”

Section 42515:

“Overripe” means having an advanced state of maturity which causes the product to be undesirable for human consumption in a fresh state.”

**Best in Division Rosette awarded in each Division with entries in 2 or more classes
Best of Show Rosette Awarded**

FRUIT, VEGETABLE AND NUT DIVISIONS

NOTE: Unless otherwise stated, the type of vegetable desired for the exhibit will be uniform commercial grade rather than overgrown. Monstrosities will not be considered for premium awards. There must be 2 or more entries per Division for awards.

RULES:

1. Limited to Merced County, Madera County, and Stanislaus County Residents, 19 years and older.
2. Variety of products must be adequately and correctly labeled.
3. Exhibitors are limited to two entries per class unless otherwise noted.
4. No treated grain or seed allowed.
5. All items entered in this department become the property of the fair.
6. ONLINE ENTRY DUE - May 22nd.

AMERICAN SYSTEM OF JUDGING
Premiums offered per class – Divisions 3 - 13

1st 2nd 3rd
\$5.00 \$3.00 \$2.00

Entry Fee: None

Division 2 - Dry Beans and Peas

Bulk - 1 pint in open container

Class

- 1 Any variety (Identify on entry)

Division 3 - Fruit and Pod Vegetables

(Plate Display)

Class

- | | | |
|---|--------------------|---------|
| 1 | Beans, snap, green | 12 pods |
| 2 | Sugar Snap Peas | 12 pods |
| 3 | Eggplants | 3 |
| 4 | Pepper, Anaheim | 5 |
| 5 | Peppers, Chili | 5 |
| 6 | Peppers, Jalapeno | 5 |
| 7 | Pepper, Small Hot | 5 |

Class

- | | | |
|----|----------------------------------|----|
| 8 | Pepper, Bell | 5 |
| 9 | Pepper, Any Other - Identify | 5 |
| 10 | Tomato, Roma (stems off) | 5 |
| 11 | Tomato, Ripe, Round (stems off) | 3 |
| 12 | Tomato, Cherry (stems off) | 12 |
| 13 | Tomato, any other (stems off) | 5 |
| 14 | Any other Fruit or Pod Vegetable | 3 |

Division 4 - Herbs

Cup Display- 1 bunch of 10 specimens

Class

- | | |
|---|---------------------|
| 1 | Basil |
| 2 | Chives, any variety |
| 3 | Cilantro |
| 4 | Dill |
| 5 | Mint |
| 6 | Oregano |

Class

- | | |
|----|----------------------|
| 7 | Parsley |
| 8 | Rosemary |
| 9 | Thyme |
| 10 | Sage |
| 11 | Chamomile |
| 12 | Any other (Identify) |

Division 5 - Leafy and Stem Vegetables

Plate Display

Class

- 1 Corn, sweet, white or yellow - 3 ears (in husk)
 2 Chard, Swiss -1 bunch of 10 specimens
 3 Lettuce, any variety – 1 head
 4 Kale -1 bunch
 5 Any other (Identify on entry) –
 display as compared to above products



Division 6 - Root, Bulb and Tuber Vegetables

Plate Display

Class

- | | |
|---|--------------------|
| 1 | Garlic – 3 |
| 2 | Onion, Red – 3 |
| 3 | Onion, Yellow – 3 |
| 4 | Onion, Torpedo – 3 |
| 5 | Onion, White - 3 |

Class

- | | |
|---|--------------------|
| 6 | Yams – 3 |
| 7 | Potato, Red – 5 |
| 8 | Potato, Yellow – 5 |
| 9 | Potato, White - 5 |

Class

- | | |
|----|------------------------|
| 10 | Beets, garden - 3 |
| 11 | Leaks - 5 |
| 12 | Any Other-identify - 4 |

Division 7 - Vine Crops

Plate Display

Class

- 1 Cucumbers, Armenian – 3
- 2 Cucumbers, Slicing, green – 3
- 3 Cucumbers, Pickling, small size – 5
- 4 Cucumbers, Pickling, dill size – 3
- 5 Squash, table size, green, zucchini – 3
- 6 Squash, table size, scallop – 3
- 7 Squash, table size, yellow – 3
- 8 Squash, Crookneck, mature – 1
- 9 Squash, Zucchini, mature – 1
- 10 Squash, any other, vine crop – (1 Large or mature or 3 small types, Identify on entry)

Division 8 - Largest Garden Specimens

Class

- 1 Any variety (Identify on entry)

Provisions of Section 42513 of the Food and Agriculture Code are not applicable to the following division due to time of year entries are being exhibited.

Division 9 - Deciduous Fruits

Plate Display - Identify variety on entry form

Class

- 1 Apricots, any variety (4)
- 2 Nectarines, any variety (4)
- 3 Peaches, freestone, any variety (3)
- 4 Plums, any variety (4)
- 5 Plumcot, any variety (4)
- 6 Strawberries (6)
- 7 Cherries (6)
- 8 Any other (Identify on entry) (display as compared to above products)

Division 10 – Citrus Fruits

Class

- 1 Grapefruits (3)
- 2 Oranges (3)

Class

- 3 Lemons (3)
- 4 Any variety, (3) (Identify on entry)

Division 11 – Berries

Plate Display – 12 berries per plate

Class

- 1 Strawberries
- 2 Raspberries
- 3 Blueberries

Class

- 4 Blackberries
- 5 Boysenberries
- 6 Any other, (Identify on entry)

Division 12 – Nuts (Previous Year’s Harvest)

Plate Display - Commercial grades, not less than ½ pound

Class

- 1 Almonds, shelled
- 2 Almonds, in shell
- 3 Walnuts, shelled
- 4 Walnuts, in shell
- 5 Pistachios, shelled
- 6 Pistachios, in shell
- 7 Any Variety, shelled – identify
- 8 Any Variety, in shell - Identify

Division 13 - Dried Fruits

Plate Display - Plate to contain not less than 1 cup

Class

- 1 Apricots, 1 cup
- 2 Raisins, 1 cup
- 3 Peaches, 1 cup
- 4 Apples, 1 cup
- 5 Cherries, 1 cup
- 6 Any other dried fruit, 1 cup (Identify on entry)

ADULT - HARVEST CHARACTERS

Create your own Harvest Character using any type of produce or combination of produce. Feel free to use paper, fabric, buttons or whatever you need to decorate your character.

**AMERICAN SYSTEM OF JUDGING
Premiums offered per class**

1 st	2 nd	3 rd
\$5.00	\$3.00	\$2.00

Entry Fee: none

Division 14 - Harvest Characters

Class

- 1 Fruit
- 2 Nutshell
- 3 Vegetable
- 4 Combined produce
- 5 (Any other, identity in entry)



ADULT - SCARECROW CONTEST

The scarecrow must be self-supported. Any accessories *must* be attached to the scarecrow.

Limit: Two entries per exhibitor per class

BASE SHOULD BE NO LARGER THAN 4 FEET BY 4 FEET

FINISHED SCARECROW SHOULD BE 5 FEET TO 7 FEET IN HEIGHT

Exhibits received May 31 – June 2 from 9:00 am – 6:00 pm

SCORECARD FOR SCARECROWS

Originality.....	33%	Humor or Frightening Ability	33%
Suitability for Garden	33%	Judge's Choice	1%
			100%

AMERICAN SYSTEM OF JUDGING

Premiums offered per class

	1 st	2 nd	3 rd
	\$50.00	\$35.00	\$25.00

Entry Fee: None

Rosette & \$25.00 Premium for “Best of Show”

Division 15 - Scarecrows

Class

- 1 Exhibitor 19 years and over
- 2 Group or family
- 3 Business or Club

ADULT - MELON DECORATING

Use your imagination to create a festive, fabulous fair melon. You are only limited by your talent and your materials. Any cut or punctured melons will not be accepted.

Limit: Two entries per exhibitor per class

AMERICAN SYSTEM OF JUDGING Premiums offered per class

1 st	2 nd	3 rd
\$10.00	\$8.00	\$6.00

Entry Fee: None

Division 16 - Melon Decorating

Class

- 1 Painted
- 2 Decorated

SCORECARD FOR PAINTED MELONS

Originality	40%
Creativity	30%
Quality of Color	20%
Quality of Melon	10%
	100%

ADULT - MR. OR MRS. POTATO HEAD

AMERICAN SYSTEM OF JUDGING Premiums offered per class

1 st	2 nd	3 rd
\$5.00	\$3.00	\$2.00

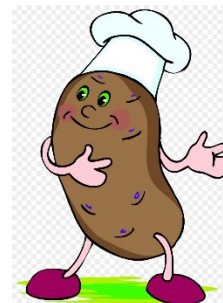
Entry Fee: None

Division 17 – Mr. or Mrs. Potato Head

Using any type of potato

Class

- 1 Adults 19 year and up



ADULT - TALLEST WEED

AMERICAN SYSTEM OF JUDGING Premiums offered per class

1 st	2 nd	3 rd
\$5.00	\$3.00	\$2.00

Entry Fee: None

Division 18 – Tallest Weed

RULES: Roots are not used in the calculation of height. Entry must be listed in the University of California Extension Weed/Book Manual. Items entered in this division become the property of the fair.

Hollyhocks are not considered a weeds and may not be entered in this division.

LIMIT: Two entries per exhibitor per class

Class

- 1 Tallest Weed

HAY GROWERS

RULES:

1. ENTRY FORMS DUE ON OR BEFORE May 15th
2. EXHIBITS RECEIVED, May 31st, 8:00 am-12:00 noon. Check-in at the Fair Office
3. All entries become the property of the fair
4. Limited to hay growers residing in Merced County, Madera County, and Stanislaus County
5. Limit: one entry (1 bale) per division per grower
6. Entries must be from the current 2024 crop
7. Entry to be two or three commercial wire standard bales
8. JUDGING to consist of the hay being judged for baled conformation

AMERICAN SYSTEM OF JUDGING Premiums offered per class

1 st	2 nd	3 rd	4 th
\$50.00	\$40.00	\$30.00	\$20.00

Entry Fee: \$10.00 per exhibitor

Division 19 - Alfalfa Hay

Class

- 1 Visual Judging

Division 20 - Oat Hay

Class

- 1 Visual Judging

Division 21 - Winter Forage

Class

- 1 Visual Judging

**ADULT YARD ART-FARM JUNK SCULPTURE CONTEST
DEPARTMENT # 3**

Adam Davis, Superintendent

YARD ART – FARM JUNK SCULPTURE CONTEST

RULES:

1. **EXHIBITS RECEIVED (Half Dome Hall) Saturday, May 31, 8:00 am to 6:00 pm**
2. Sculpture can be of any medium
3. Exhibit must be self-supporting
4. Both Classes are judged as one by the public
5. Open to individuals of all ages and artistic backgrounds or groups
6. Judging ends Sunday, June 8 @ 9 PM

**PEOPLE'S Choice Awards
Premiums offered**

1 st	2 nd	3 rd
\$120.00	\$100.00	\$65.00

Entry Fee: None

Division 25 – Yard Art - Farm Junk

Class

- 1 Yard Art – Farm Junk - small (36" or less)
- 2 Yard Art – Farm Junk - large over 36 inches

ADULT FLORICULTURE DEPARTMENT # 4

Bunnie Becker, Superintendent

There will only be TWO JUDGING PERIOD

Garden Construction	Tuesday, May 27 - June 2	9 am – 12 pm 5 pm – 9 pm
Wheelbarrows, Windchimes Catus, Succulents	Monday, June 2	9 am – 6 pm
Pedestal, Arrangements, 1st period Specimens, Small Design, Dried/Silk, Creative Traditional Arrangements, Wreaths & Swags	Monday, June 2	5 pm – 9 pm
2nd period Specimens	Friday, June 6	8 am – 10 am
Exhibits Released	Monday, June 9	9 am – 5 pm

RULES:

1. Exhibitors must reside within Merced, Madera, Mariposa or Stanislaus Counties. Exhibit must have been grown therein, by exhibitor, except classes for arrangements and gardens.
2. Parking for Floriculture on Martin Luther King Jr. Way is open for Garden construction days, receiving days and exhibit maintenance in the morning during fair days.
3. Entries for all divisions due on or before May 1.
4. **Care For and checking your Exhibits:** Please check your exhibits; replenish or refresh arrangements and specimens each morning. The floriculture building will be open for this convenience between the hours of 9:00 am and 12:00 pm each day during the fair. Enter the fairgrounds using the Floriculture Gate on Martin Luther King Jr Way.
5. Floriculture Department Glossary:
Open - open to any Amateur exhibitor - no limitations.
Novice - one who has not won more than 5 blue ribbons in the arrangement divisions of organized flower shows.
Intermediate - one who has won more than 5 but not more than 15 blue ribbons in the arrangement divisions of organized flower shows.
Advanced - one who has won more than 15 but not more than 25 blue ribbons in the arrangement divisions of organized flower shows.
Master - one who has won more than 25 blue ribbons in the arrangement divisions of organized flower shows.
6. Junior Exhibitors, 14 years of age or older may enter any Adult division that is not offered in the Junior, 4-H or FFA departments.
7. **There must be exhibitors in two or more classes within in a division in order to qualify for "Best in Division".**
8. **EXHIBITORS ARE LIMITED TO ENTRIES IN ONE DIVISION ONLY, FOR BOTH PROFESSIONAL AND AMATEUR GARDENS. EXAMPLE: If entered in Professional Gardens Division, you may not enter into the Amateur Garden Division.**

Scorecard 1 - Gardens

Design	30%
Workmanship	20%
Condition of Plant Material	20%
Conformance to Theme	15%
Color Harmony	10%
Plot Plan	<u>5%</u>
	100%

Scorecard 2 - Potted Plants

Cultural Perfection	40%
Size According to Variety	30%
Color, Form, Substance or Texture of Bloom and/or Foliage	15%
Grooming	<u>15%</u>
	100%

Scorecard 3 - Arrangements

Design	35%
Conformance to Theme	20%
Color	15%
Distinction and Originality	10%
Condition of Materials	10%
Creative Expression	<u>10%</u>
	100%

Scorecard 4 - Cut Flowers

Cultural Perfection	60%
Form, color substance, abundance of bloom Size according to species or Variety Foliage and stem	
Distinction of Species or Variety	20%
Condition	<u>20%</u>
	100%

Scorecard 5 - Bouquets

Cultural Perfection	90%
Arrangement	<u>10%</u>
	100%

JUDGING GARDENS

RULES:

1. Gardens are to be a functional depiction of a small space courtyard, porch, patio or small space garden.
2. Amateur Gardens open to any individual from 14 years of age or older.
3. **Because of limited space, entries must be done ONLINE by May 1st for both Professional and Amateur Gardens.** If you need help with online entries please contact the fair office.
4. Limit: one entry per exhibitor (see State Rule 9, Section I for the definition of "Exhibitor"). However, if all classes are not filled by May 1, exhibitors will be permitted additional entries in their ability level only
5. Under no circumstances will an exhibitor be allowed two entries in one class within the Garden Divisions.
6. **EXHIBITORS LIMITED TO ENTRIES IN ONE DIVISION ONLY, FOR BOTH PROFESSIONAL AND AMATEUR GARDENS.** EXAMPLE: If entered in Professional Gardens Division, you *may not* enter into the Amateur Garden Division.
7. The garden area will be open for construction starting Tuesday, May 27 to Monday, June 2 from 9:00 am -12:00 pm and 5:00 pm – 9:00 pm
8. **Gardens must be the workmanship of exhibitors only. You must supply all your supplies and your own assistance.**
9. Judging will take place June 3. Gardens must be ready for JUDGING by 9:00 pm, June 2.
10. Accessories permitted in all gardens. All motor driven/electrical equipment (pumps, lights, etc.) used in gardens must continue operating for duration of fair. Failure to comply may result in premiums being withheld.
11. Each exhibitor is to provide a plot plan for display, to include botanical and common names for plant identification.
12. Structures may not be erected enclosing the garden area. This does not preclude use of fencing material not to exceed 3' in height and in good taste.
13. Dried materials used in gardens must either be flameproof or treated with a flame-retardant solution.
14. Acknowledgment of donated items is encouraged, but after judging has been completed. Floral card 2"x4", Gardens 12"x12"



Jim Simms Memorial Award \$100.00
One award be given to the "Overall Most Creative yet Functional Element"
chosen from Division 30, 31 or 250

Division 30 – Professional OR Previous BOS Winner Gardens

AMERICAN SYSTEM OF JUDGING

Premiums offered

1st	2nd	3rd
\$1,200.00	\$1,000.00	\$700.00

Entry Fee: \$25.00

Exhibitor must be a professional or a previous Best of Show winner to enter this division. Gardens will be judged from all four sides. 20'x 24' Center of Floriculture (480 Sq. Ft. - Garden)
 Only 3 Garden plots available

Class

- 1 "Rock Around The Clock" – An upscale patio for entertaining, influenced by gardens of the 1950's

Division 31 - Amateur Gardens

**AMERICAN SYSTEM OF JUDGING
Premiums offered per class**

1 st	2 nd	3 rd
\$375.00	\$350.00	\$325.00

Entry Fee: \$10.00 per class

**Jim Simms Memorial Award
\$100.00**

**One award be given to the "Overall Most Creative yet Functional Element"
chosen from Division 30, 31 or 250**

Best of Show Rosette Awarded

Garden along building wall 12 feet deep by 16 feet wide

Only three garden plots available per class

Gardens judged from the front view only

Class

- 1 "Yesteryear" – A garden that uses repurposed items, as they did after WWII, INFLUENCED by the 1950's
- 2 "Love Me Tender" – A romantic garden INFLUNCED by the 1950's

Division 32 – Garden in a Wheelbarrow

**AMERICAN SYSTEM OF JUDGING
Premiums offered per class**

1 st	2 nd	3 rd	4 th
\$30.00	\$25.00	\$20.00	\$15.00

Entry Fee: None

Best in Division Rosette Awarded if entries in 2 or more classes

1. Limit: one entry per exhibitor
2. Wheelbarrows received Tuesday, June 2, 9 am - 7 pm
3. Standard-size wheelbarrow
4. Wheelbarrow must be operable

Class

- 1 "Innovation" – A unique wheelbarrow, filled with beautiful annuals
- 2 "Patriotism" – Use of perennials

PLANT DIVISIONS

Refer to department RULES
Exhibits Received Tuesday, June 2nd 9 am – 6 pm

AMERICAN SYSTEM OF JUDGING

Premiums offered per class

1 st	2 nd	3 rd
\$6.00	\$5.00	\$4.00

Entry Fee: none

Best in Division Rosette Awarded if entries in 2 or more classes

Best of Show Rosette from Divisions 33-34

Division 33 – Cacti and Succulents

Single potted specimens unless otherwise noted

Class – Cacti

- | | |
|---|--|
| 1 Aporocactus flagelliformis – Rattail Cactus | 7 Gymnocalycium – Chin Cactus |
| 2 Ariocarpus fissuratus – Living Rock | 8 Mammillaria spinosissima – Spiny Pincushion |
| 3 Astrophytum myriostigma – Bishop’s Cap | 9 Matucana madisoniorum – Globe Cactus |
| 4 Mammillaria cristata – Brain Cactus | 10 Gymnocalycium mihanovichii – Grafted Cactus |
| 5 Echniocactus grusonii – Golden Barrel | 11 Rebutia fierigii – Crown Cactus |
| 6 Ferocactus hamatacanthus – Turk’s Head barrel | |

Class – Succulents

- 12 Aeonium undulatum – Saucer Plant
- 13 Aloe Barbadensis miller – Aloe Vera
- 14 Crassula ovata – Jade Plant
- 15 Sempervivum tectorum – Hen & Chicks
- 16 Euphorbia milii – Crown of Thorns
- 17 Haworthiopsis attenuata – Zebra Plant
- 18 Kalanchoe fedtschenkoi – Lavender Scollop
- 19 Kalanchoe delagoensis – Chandelier Plant
- 20 Kalanchoe tomentosa – Panda Plant
- 21 Kalanchoe tomentosa – Chocolate Soldier
- 22 Lithops – Living Stone
- 23 Stapelia grandiflora – Starfish
- 24 Sedum morganianum – Donkey Tail
- 25 Sedum rubrotinctum – Jelly Beans

Division 34 – Outdoor Planters

Class

- 1 Outdoor Planter, using Cacti
- 2 Outdoor Planter, using Cacti and Succulents
- 3 Outdoor Planter, using Succulents



FIRST PERIOD SPECIMEN DIVISIONS

1st period Specimens and arrangements will be received **June 2nd 5 pm to 9 pm** unless prior arrangements have been made with the Floriculture Superintendent

Care For and checking your Exhibits: Please check your exhibits; replenish or refresh arrangements and specimens daily. The floriculture building will be open for this convenience between the hours of 9:00 am and 12:00 pm each day during the fair. Enter the fairgrounds using the **Floriculture gate** on Martin Luther King Jr Way.

Best in Division Rosette Awarded if entries in 2 or more classes
Best of Show Rosette from Divisions 35-39

AMERICAN SYSTEM OF JUDGING

Premiums offered per class

1 st	2 nd	3 rd
\$4.00	\$3.00	\$2.00

Entry Fee: none

Division 35 - Roses

1 stem unless otherwise noted, PLEASE list variety name of roses on entry form

Vases provided by the Fair

Class

- 1 Floribunda, mauve colors
- 2 Floribunda, pink colors
- 3 Floribunda, red colors
- 4 Floribunda, white
- 5 Floribunda, yellow colors
- 6 Floribunda, any other color (Identify on entry)
- 7 Grandiflora
- 8 Hybrid tea, apricot blend
- 9 Hybrid tea, copper or orange colors
- 10 Hybrid tea, cream
- 11 Hybrid tea, mauve colors
- 12 Hybrid tea, pink colors
- 13 Hybrid tea, red
- 14 Hybrid tea, white
- 15 Hybrid tea, yellow colors
- 16 Hybrid tea, any other* (Identify on entry)
- 17 Polyantha
- 18 Roses, miniature, mauve colors
- 19 Roses, miniature, pink colors
- 20 Roses, miniature, red colors
- 21 Roses, miniature, white
- 22 Roses, miniature, yellow colors
- 23 Roses, miniature, any other color (Identify on entry)
- 24 Roses, single flowered, any color
- 25 Any other (Identify on entry)



SECOND PERIOD SPECIMEN DIVISIONS

2nd period Specimens and arrangements will be received **June 6th 8 am to 10 am** unless prior arrangements have been made with the Floriculture Superintendent

All specimens and arrangements will stay for the duration of the fair

Care For and checking your Exhibits: Please check your exhibits; replenish or refresh arrangements and specimens daily. The floriculture building will be open for this convenience between the hours of 9:00 am and 12:00 pm each day during the fair. Enter the fairgrounds using the **Floriculture gate** on Martin Luther King Jr Way.

AMERICAN SYSTEM OF JUDGING

Premiums offered per class

1st	2nd	3rd
\$6.00	\$4.00	\$2.00

Entry Fee: none

Division 36 – Specimens - Bouquets

At least 10 stems, **Display in your own container**

Class

- 1 Annuals
- 2 Perennials
- 3 Annuals/Perennials (Mixed half and half)
- 4 Dahlias Large & Small
- 5 Mixed Flowers
- 6 Miniature Rose Bouquet
- 7 Standard Rose Bouquet
- 8 Mix Rose Bouquet



AMERICAN SYSTEM OF JUDGING
Premiums offered per class

1 st	2 nd	3 rd
\$4.00	\$3.00	\$2.00

Entry Fee: none

Division 37 – Perennials

Vases provided by the Fair

Best Display - 3 stems

Class

- 1 Carnation, 1color
- 2 Carnation, mixed colors
- 3 Gerbera
- 4 Scabiosa
- 5 Daisies, Rudbeckia, Brown Tones
- 6 Daisies, Rudbeckia, Yellow Tones
- 7 Daisies, Shasta
- 8 Dianthus
- 9 Garlandia
- 10 Alstroemeria

Class

- 11 Verbena
- 12 Yarrow, white
- 13 Yarrow, yellow
- 14 Yarrow, gold
- 15 Yarrow, pink
- 16 Yarrow, red
- 17 Coreopsis
- 18 Delphinium
- 19 Any other not listed – identify

Division 38 – Shrubs, Vines, Lilies, Bulb Blooms, Tubers, Flowering Shrubs and Decorative Foliage

Vases provided by the Fair

Best Display, Cut Flowers and Cut Plant Material

1 stem unless otherwise noted

Keep Specimens fresh throughout the fair

Identify varieties on entry form

Class

- | | | |
|---|----|--|
| 1 Agapanthus | 19 | Gardenia |
| 2 Astilbe | 20 | Gladiola |
| 3 Calla Lily | 21 | Hibiscus |
| 4 Caladium | 22 | Buddleja |
| 5 Canna | 23 | Lavender |
| 6 Crepe Myrtle | 24 | Oleander |
| 7 Dusty Miller | 25 | Oriental Lily |
| 8 Foxglove | 26 | Pomegranate |
| 9 Heuchera | 27 | Salvia |
| 10 Hollyhock | 28 | Shrimp Plant |
| 11 Hydrangea | 29 | Sunflower |
| 12 Lantana | 30 | Tiger Lily |
| 13 Lilies – Any Other | 31 | Any other not listed, identify on entry form |
| 14 Dahlia, Pompom (2" or less in diameter), any color | | |
| 15 Dahlia, Ball or Miniature Ball (greater than 2" in diameter), any color | | |
| 16 Dahlia, Small (less than 5" in diameter), any color (Identify on entry) | | |
| 17 Dahlia, Large (5" or more in diameter), any color (Identify on entry) | | |
| 18 Dahlia, Any other form not listed, any size, any color (Identify on entry) | | |

Division 39 – Annuals

Vases provided by the Fair

Best Display - 3 stems unless otherwise noted

Class

- | | | | |
|---|----------------------------|----|---|
| 1 | Ageratum | 10 | Phlox, 1 stem |
| 2 | Celosia | 11 | Statice |
| 3 | Cosmos, 1 color (6 stems) | 12 | Zinnias, large flowered, pink to red |
| 4 | Marigolds, African, orange | 13 | Zinnias, large flowered, yellow to orange |
| 5 | Marigolds, African, yellow | 14 | Zinnias, small pompom, pink to red |
| 6 | Marigolds, dwarf, French | 15 | Zinnias, small pompom, yellow to orange |
| 7 | Petunias double | 16 | Zinnias, any other (Identify on entry) |
| 8 | Petunias, large flowered | 17 | Any other (Identify on entry) |
| 9 | Gomphrena | | |

ARRANGEMENT DIVISIONS

**Best in Division Rosette Awarded if entries in 2 or more classes
One Best of Show Rosette chosen from Division 40-44**

RULES:

1. All arrangements must contain fresh flowers and/or fresh plant material unless otherwise noted.
2. No painted or dyed fresh material, or artificial flowers or foliage will be accepted, except where specified.
3. Exhibitor is responsible for keeping arrangements in "show condition" while on display. Premiums may be withheld if exhibits are not maintained in a first-class condition.
4. All arrangements will be received June 2nd, 5 pm to 9 pm unless prior arrangements have been made with the Floriculture Superintendent
5. All arrangements will remain the duration of the Fair.
6. All cut flowers must have their own foliage in Horticulture Divisions. In arrangement classes this is not necessary.
7. The exhibitor is responsible for the identification of plants and specimens. No diseased material will be accepted.
8. Containers furnished by the fair must be utilized in the Specimen Divisions (except Bouquets) to ensure uniformity.
9. Please mark your containers. Management is not responsible for loss or breakage.

Division 40 – Small Design

AMERICAN SYSTEM OF JUDGING Premiums offered per class

1 st	2 nd	3 rd
\$6.00	\$4.00	\$2.00

Entry Fee: none

Not to exceed 6" in height, width, depth or diagonally

Class – Open Division

- 1 "Small But Mighty"
- 2 "Take Notice"

Division 41 – Dried/Silk Arrangement

AMERICAN SYSTEM OF JUDGING Premiums offered per class

1 st	2 nd	3 rd
\$20.00	\$15.00	\$10.00

Entry Fee: none

Class – Open Division

- 1 "Drifting Along"
- 2 "Be Bold"

Division 42 - Pedestal Arrangements

Arrangements to be viewed from all sides

Space to be utilized is 24" x 24" base, height unlimited.

Pedestals to be furnished by the fair

Three pedestals available per class

LIMIT: One entry per exhibitor

All pedestal arrangements will be received Tuesday, June 2, from 5 pm – 9 pm unless prior arrangements have been made with the Floriculture Superintendent.

All arrangements will stay for the duration of the Fair

AMERICAN SYSTEM OF JUDGING

Premiums offered per class

1st	2nd	3rd
\$30.00	\$25.00	\$20.00

Entry Fee: None

Class

- 1 Master: "Ingenuity"
- 2 Intermediate: "Energy"
- 3 Novice: "Take Flight"

Division 43 – Creative Arrangements

AMERICAN SYSTEM OF JUDGING

Premiums offered per class

1st	2nd	3rd
\$20.00	\$15.00	\$10.00

Entry Fee: none

One Entry per class per exhibitor

Class

- 1 Master: "Angles"
- 2 Intermediate: "Tutti Frutti"
- 3 Novice: "Freedom"

Division 44 – Traditional Arrangement

AMERICAN SYSTEM OF JUDGING

Premiums offered

1st	2nd	3rd
\$20.00	\$15.00	\$10.00

Entry Fee: None

Class

- 1 Master: "Go Big"
- 2 Intermediate: "Earth Angel"
- 3 Novice: "Spring"

Division 45 - Decorated Wreath or Swags

AMERICAN SYSTEM OF JUDGING

Premiums offered per class

1 st	2 nd	3 rd
\$20.00	\$15.00	\$10.00

Entry Fee: \$5.00 per entry

Exhibits Received Tuesday, June 2nd, 5 pm – 9 pm. Wreaths and swags must be ready to hang.

Class

- 1 Master: "Energetic Swag"
- 2 Novice: "Almost Natural"

Division 46 – Wind Chimes

AMERICAN SYSTEM OF JUDGING

Premiums offered

1 st	2 nd	3 rd
\$15.00	\$10.00	\$5.00

Entry Fee: None

Create a wind chime using metal, glass, wood, etc. Wind chime to be a maximum of 3' in length and will be judged on both sound and design.

Exhibits Received Tuesday, June 3rd 9 am – 6 pm

Class

- 1 "How Unique"

ADULT HOME ARTS DEPARTMENT # 5

Bea Trindade, Superintendent

Entries Close	Thursday, May 1	by 5:00 pm
Exhibits Received	Saturday, May 17	9 am – 5 pm
Exhibits Received	Friday, May 23	3 pm – 7 pm
Exhibits Received	Saturday, May 24	9 am – 5 pm
Exhibits Received- baking	Saturday, May 31	9 am – 1 pm
Contest – Almonds	Wednesday, June 4	5 – 6:30 pm
Contest – Salsa	Thursday, June 5	5 – 6:30 pm
Contest – Cheese	Friday, June 6	5 – 6:30 pm
Contest – Cake	Saturday, June 7	5 – 6:30 pm
Exhibits Released	Monday, June 9	9 am – 5 pm

RULES:

1. All items entered in Baking-Confections become the property of the fair. Ribbons will be available with premium checks.
2. All entries in the Home Arts Department must have been home-prepared or produced by the exhibitor. No entry shall have been exhibited in competition in a previous Merced County Fair.
3. A separate entry form is required for each Department (Baking-Confections, Clothing-Textiles, and Preserved Foods) offered in Home Arts.
4. Management reserves the right to dispose of foods that are no longer presentable due to spoilage.
5. Entry limited to residents of Merced, Madera and Mariposa Counties.
6. There must be two or more exhibitors in a division in order to qualify for "Best in Division" awards.

BAKING -CONFECTIONS DIVISIONS

ENTRIES RECEIVED, ON

SATURDAY, MAY 31, 9:00 AM TO 1:00 P.M

Exhibitors who engage in baking-confections as a profession (including teaching) are not eligible. Recipes must be brought with entries on receiving day. Please print or type.

Minimum quantities:

Breads	One-half loaf
Biscuits and Rolls	One-half dozen
Cakes	One-half cake plus one slice
Cookies	One-half dozen
Pies	One eight-inch or larger
Pastries	One-half dozen
Confections	One-half pound

DANISH SYSTEM OF JUDGING

Best in Division Rosette Awarded if entries in 2 or more classes

Best of Show Rosette chosen from Divisions 50-55

Premiums offered per class

1 st	2 nd	3 rd
\$5.00	\$3.00	\$2.00

Entry Fee: none

Division 50 - Biscuits, Muffins and Rolls

Class

- 1 Biscuit
- 2 Muffin, any other (Identify on entry)
- 3 Roll, cinnamon
- 4 Roll, any other (Identify on entry)

Division 51 - Confections

Class

- 1 Fudge
- 2 Any other confection (Identify on entry)

Division 52 - Cookies

Class

- | | |
|------------------|--------------------|
| 1 Almond | 5 Oatmeal |
| 2 Chocolate | 6 Peanut Butter |
| 3 Chocolate Chip | 7 Any other Cookie |
| 4 Sugar | |

Division 53 - Loaf, Bundt, Tube or Single Layer Cake

Class

- 1 Brownies (6)
- 2 Chocolate
- 3 Any other (Identify on entry)

Division 54 - Pies and Pastries

Class

- 1 Any 1 crust pie (Identify on entry)

Division 55 - Quick Breads

Class

- 1 Banana Nut
- 2 Zucchini
- 3 Any other (Identify on entry)

PRESERVED FOODS DIVISIONS

RULES:

1. All entries must be home-prepared and canned by the exhibitor within one year of the judging date.
2. Use a standard canning jar suitable for your entry with a clean, standard canning lid, sealed tightly (no paraffin), with loosened screw rings.
3. **Entries must be labeled with product name, date of processing (month, day, and year), processing method, and processing time. Entries without labels or with incorrect or incomplete labels will be rejected.**
4. The two approved methods of canning are: boiling-water canning for high-acid foods, and steam-pressure canning for low-acid foods. An appropriate amount of headspace for the product canned should be allowed. Leave ¼-inch headspace for soft spreads and pickled foods (except sauerkraut); ½-inch headspace for fruits, tomatoes and sauerkraut; 1-inch headspace for vegetables.
5. Product pieces should be uniform in size and packed snugly but allow for the circulation of liquids. Liquids should cover the product, keeping within the headspace guidelines. Liquids should be clear and free from cloudiness and small particles.
6. **Two identical containers will be required for each entry;** one container will be opened for judging. The other container will remain on display for the duration of the fair.

**Best in Division Rosette Awarded if entries in 2 or more classes
One Best of Show Rosette chosen from winners**

DANISH SYSTEM OF JUDGING Premiums offered per class

1 st	2 nd	3 rd
\$3.00	\$2.00	\$1.00

Entry Fee: none

Division 57 – Pickles and Relishes

Class

- 1 Cucumber, Dill
- 2 Pickle, any (Identify on entry)
- 3 Relish, any (Identify on entry)
- 4 Any other (Identify on entry)

Division 59 - Jams

Class

- 1 Apricot, with pineapple
- 2 Strawberry
- 3 Blackberry
- 4 Any two fruit jams
- 5 Any other (Identify on entry)

Division 58 – Jellies

Class

- 1 Pomegranate
- 2 Apricot, with pineapple
- 3 Strawberry
- 4 Blackberry
- 5 Any two fruit jellies
- 6 Any other jelly (Identify on entry)

Division 60 – Canned Fruit

Class

- 1 Apricot
- 2 Peaches
- 3 Tomatoes
- 4 Any other (Identify on entry)

ADULT CLOTHING - TEXTILES DIVISIONS

RULES:

1. Unless otherwise noted, exhibitors who engage in sewing and/or needlework as a profession (including teaching) are not eligible.
2. Entries inadequately prepared will be rejected. All items entered must be clean and pressed.

AMERICAN SYSTEM OF JUDGING

Best in Division Rosette Awarded if entries in 2 or more classes

One Best of Show Rosette chosen from winners

Premiums offered per class

1 st	2 nd	3 rd
\$5.00	\$3.00	\$2.00

Entry Fee: none

Division 61 - Crochet

Class

- 1 Afghan, under 4' x 6'
- 2 Afghan, Whole Piece
- 3 Afghan, Blocks, Strips, or Round Pieces
- 4 Centerpiece, 21" and over
- 5 Doily, under 14"
- 6 Doily, 14" to 21"
- 7 Hot Pads (at least 2)
- 8 Infant Afghan

Class

- 9 Infant 3-Piece Set
- 10 Hat
- 11 Socks
- 12 Pillow
- 13 Stole or Shawl
- 14 Any Other Article, Child/Infant (Identify on entry)
- 15 Any Other Article (Identify on entry)

Division 62 - Knitting (Hand)

Class

- 1 Bonnet or cap, infant
- 2 Hat
- 3 Scarf
- 4 Slippers

Class

- 5 Sweater, Child or Infant
- 6 Sweater, Adult
- 7 Socks
- 8 Any Other Article

Division 63 - Sewing

Class

- 1 Apron
- 2 Blouse
- 3 Pillow
- 4 Place Mats, any type (set of 4)
- 5 Any Other Article (Identify on entry)

Division 64 - Miscellaneous

Class

- 1 Any Article, Any Clothing-Textile Medium Not Listed (Identify on entry)
- 2 Any Article, Mixed Media (Identify on entry)

Division 65 - Holiday Decorations

Class

- 1 Counted Cross-Stitch
- 2 Crochet
- 3 Mixed Media
- 4 Tree Ornament
- 5 Any Other Holiday Decoration
(Identify medium on entry form)



Division 66 - Dolls and Toys

(No commercial doll parts - must be handmade)

Class

- 1 Animal, any other **as well**, (Identify medium on entry form)
- 2 Doll, crocheted or knitted
- 3 Doll, any other (Identify medium on entry form)
- 4 Toy, any other (Identify medium on entry form)



QUILTING DIVISIONS

AMERICAN SYSTEM OF JUDGING

Premiums offered per class

1st	2nd	3rd
\$10.00	\$7.00	\$4.00

Entry Fee: none

Best in Division Rosette Awarded if entries in 2 or more classes

Division 67 – Beginning

Division 68 - Intermediate

Division 69 - Advanced or Professional

Classes

- 1 Wearable Art
- 2 Children's Quilt
- 3 Machine Pieced-Hand Quilted
- 4 Machine Pieced-Machine Quilted
- 5 Appliquéd-Machine Quilted
- 6 Top by One, Quilted by Another (i.e. pieced exhibitor, commercially machine quilted)
- 7 Any Other Quilt Technique (identify technique [Poof, Tied, Embroidery] on entry form)

ADULT DAY OF CONTESTS DEPARTMENT # 6

Bea Trindade, Superintendent

Contest – Almonds	Wednesday, June 4	5 – 6:30 pm
Contest – Salsa	Thursday, June 5	5 – 6:30 pm
Contest – Cheese	Friday, June 6	5 – 6:30 pm
Contest – Cake	Saturday, June 7	5 – 6:30 pm
Exhibits Released	Monday, June 9	9 am – 5 pm

“ADULT DAY OF” CONTESTS

1. All contests are open to any Merced, Madera and Stanislaus County Amateur cook.
2. Limited to Exhibitors ages 20 and over
3. Entry forms will be filled out on the day of the contest.
4. Contest Exhibits received on day of contest in the Merced Pavilion Building.
5. Your entry in hand will admit you to the Fair free of charge (exhibitor only) on day of contest.
6. Recipes must be submitted with entry.
7. Exhibitor’s name may not appear on the recipe card.
8. Limit: one per class in all Special Contests, except where noted.
9. All food entries become the property of the Fair and disposable containers are recommended. Exhibitors may pick up their empty containers following judging.
10. **Written or typed recipe must be submitted with the entry**



Almond Contest

Sponsored by:

BLUE DIAMOND GROWERS

CONTEST: Wednesday, June 4, 5:00 to 6:30 pm JUDGED at 7:00 PM
Gift Baskets Awarded

First, Second and Third Place Winners

Division 80 – “Almond Delights” Contest

Written or typed recipe must be submitted with entry

Class

- 1 Any Baking-Confections item using **California almonds** may be entered.

Salsa Contest
Sponsored by:
JOSIE'S MEXICAN AMERICAN GRILL



CONTEST: Thursday, June 5, 5:00 to 6:30 pm JUDGED at 7:00 pm
Gift Certificates Awarded

1st Place - \$25.00 2nd Place - \$15.00 3rd Place - \$10.00

This contest is limited to freshly made (unprocessed) Mexican style salsa to be used for dipping. Ingredients must be fresh. Salsa will be judged on tortilla chips. One (1) cup of salsa must be submitted for judging in a clear glass, one-pint canning jar, covered with a lid and ring. Exhibitor's name cannot be visible on the jar. **Written or typed recipe must be submitted with the entry**

Limit: One entry only per exhibitor per division

Division 81 – “Salsa” Contest

Class

1 Salsa, Hot or mild – identify on entry form

Cheese Contest

CONTEST: Friday, June 6, 5:00 to 6:30 pm JUDGED at 7:00 pm



Sponsored by:
HILMAR CHEESE COMPANY

Gift Certificates Awarded

1st Place - \$30.00 2nd Place - \$20.00 3rd Place - \$10.00

Division 82 - “It’s The Cheese” Contest

Written or typed recipe must be submitted with the entry

Class

1 Any item using California cheese may be entered.
(Identify item on entry form.)

“Mix it Up” Baking Contest

CONTEST: Saturday, June 7, 5:00 to 6:30 pm JUDGED at 7:00 pm

Sponsored by:

Mix Bakery

Gift Basket Awarded

1st Place - \$75.00 2nd Place - \$50.00 3rd Place - \$25.00

Homemade ½ Dozen (6 cupcakes) must be prepared & decorated at home and brought on a disposable platter. Cupcakes must be made from scratch. **No box mixes allowed. Written or typed recipe must be submitted with the entry.**

Division 83 – “Mix It Up” Cake Baking Contest

Class

1 Homemade ½ Dozen Decorated Cupcakes from scratch



ADULT CRAFTS & HOBBIES DEPARTMENT # 7

Bea Trindade, Superintendent

Entries Close	Thursday, May 1	by 5:00 pm
Exhibits Received	Saturday, May 17	9 am – 5 pm
Exhibits Received	Friday, May 23	3 pm – 7 pm
Exhibits Received	Saturday, May 24	9 am – 5 pm
Exhibits Released	Monday, June 9	9 am – 5 pm

RULES:

1. Limit: three entries per class unless otherwise noted, each entry is to be listed separately on entry form. Limited to residents of Madera, Mariposa and Merced Counties.
2. All items entered in the arts and crafts divisions will be displayed by the fair, including collections.
3. All needlework items are to be entered within the Clothing-Textiles divisions.
4. Any exhibit, that in the judgment of Management would be objectionable to the general public, will not be accepted either for judging or display.
5. No entry shall have been exhibited in competition in a previous Merced County Fair.
6. Entries in the miscellaneous crafts division not to exceed 3' x 4' without prior approval.
7. **COLLECTIONS:** Any collection entered in previous competition must show a substantial increase or change to be eligible for competition this year. Any collection, which, in the judgment of Management, does not show a substantial increase/change, may be disqualified or rejected. All items entered as part of a collection must be clean, dry and ready for display. Number of items accepted for a collection display will be determined by Exhibit Superintendent. Items must attractively fit within one display case. Number of items in collection must be listed on entry form.
8. Owner's name shall not be in plain view on any article at time of judging.
9. All hanging articles must be ready to hang with wire and sturdy hardware, please. Articles not ready to hang will be rejected. **NO FISHING LINE OR POSTER FRAMES.**

CRAFTS AND COLLECTIONS DIVISIONS

Best in Division Rosette Awarded if entries in 2 or more classes

AMERICAN SYSTEM OF JUDGING

Premiums offered per class

1 st	2 nd	3 rd
\$10.00	\$8.00	\$6.00

Entry Fee: none

Division 90 – Fiber Art

An original design whose materials consist of natural or synthetic and or other natural components, such as, but not limited to: fabric, threads, yarn, beading, and paints. Item must be for artistic use (not practical as in a quilt). Item must be original art, not using preprinted matter

Class

- 1 Any item, identify on entry

Division 91 - Ceramics

Class

- 1 Glazed, any item (Identify on entry)
- 2 Painted, figurine, any item (Identify on entry)
- 3 Painted, any other item (Identify on entry)
- 4 Any other ceramic not listed (Identify on entry)

Division 92 – Other Crafts

Class

- 1 Beadwork
- 2 Jewelry/Accessories, other
- 3 Models, any other (Identify on entry)
- 4 Seasonal Crafts
- 5 Wall Plaques
- 6 Any other craft (Identify on entry)

Division 93 - “Persons with Disabilities – Uniquely Challenged” Arts & Crafts

DANISH SYSTEM OF JUDGING

Class

- 1 Any craft (Identify on entry)

Division 94 – Collections

DANISH SYSTEM OF JUDGING

Number of items in collection must be listed on entry form.

Maximum number of items accepted for a collection will be that number which attractively fits within the available display space. Small cases measure approximately 21” x 34”. Large cases measure approximately 34” x 45”.

Class

- 1 Any collection (Identify on entry)

RECYCLED ARTS & CRAFTS **AMERICAN SYSTEM OF JUDGING**

Division 95 – Trash to Treasure

Create from recycled materials, materials must be clean. Entry must be constructed with at least 75% recycled materials. Identify recycled material on entry form.

Class

- 1 Art - Describe
- 2 Functional Items
- 3 Any Other (Identify on form)

ADULT FINE ARTS DEPARTMENT # 8

Bea Trindade, Superintendent

Entries Close	Thursday, May 1	by 5:00 pm
Exhibits Received	Saturday, May 17	9 am – 5 pm
Exhibits Received	Friday, May 23	3 pm – 7 pm
Exhibits Received	Saturday, May 24	9 am – 5 pm
Exhibits Released	Monday, June 9	9 am – 5 pm

RULES:

1. Limit: three entries per class, per exhibitor, each listed separately on entry form, unless stated otherwise.
2. Entry in the fine arts department is limited to artists residing in the counties of Merced, Madera, and Mariposa.
3. Management reserves the right to transfer any entry to arts and crafts that is not appropriate for entry in the fine arts department.
4. No entry will qualify for the fine arts division unless the work is original. All the work, including the design and composition, must have been done by the exhibitor. Any work that has been copied will be rejected. Any cast pieces must be made in a mold created by the artist. Three photos of the mold building process must be submitted with entry. No award will be made in any classification where entries fail to merit such an award.
5. Any exhibit, which, in the judgment of the management, would be objectionable to the general public, will not be accepted either for judging or display.
6. No entry shall have been exhibited in competition in a previous Merced County Fair.
7. All paintings and drawings (framed or stretched canvas) must be ready for hanging, complete with screw eyes and wire or include Velcro with hook side attached on all four sides for hanging. Any entries not secure in its frame or entered without screw eyes and wire or Velcro will be rejected. No fishing line or poster frames. Wet paintings will not be accepted.
8. The name of the artist, address, and title of the exhibit must appear on the **back** of each painting, and on the **bottom** of each sculpture or pottery. **No exceptions.**
9. Any artwork unclaimed after pickup date become the property of the Merced County Fairgrounds and will be disposed of unless specific arrangements are made with building superintendent.

GLOSSARY OR TERMINOLOGY:

Beginner – Exhibitor who has two years or less experience in the division

Intermediate – Exhibitor who has two years or more experience the division

Advanced/Professional – Exhibitor has achieved a marked degree of expertise in the division or has sold or made money from their work

Division 96 - "Persons with Disabilities – Uniquely Challenged" Fine Arts

**DANISH SYSTEM OF JUDGING
Premiums offered per class**

1 st	2 nd	3 rd
\$4.00	\$3.00	\$2.00

Entry Fee: none

Class

- 1 Paintings, any medium (Identify on entry)
- 2 Drawings, any medium (Identify on entry)
- 3 Ceramics
- 4 Any other medium (Identify on entry)

Division 97 – Theme Contest

**AMERICAN SYSTEM OF JUDGING
Premiums offered per class**

1 st	2 nd	3 rd
\$10.00	\$8.00	\$6.00

Entry Fee: none

Your own representation of "Let The Good Times Roll".

Any medium is eligible.

Limit: one entry per exhibitor

Class

- 1 "Let The Good Times Roll"

**Two Dimensional Art
AMERICAN SYSTEM OF JUDGING
Premiums offered per class**

1 st	2 nd	3 rd
\$8.00	\$6.00	\$4.00

Best in Division Awarded if entries in 2 or more classes

\$50 Beginning, \$100 Intermediate, \$150 Advanced

One Best of Show Rosette chosen from winners of Divisions 98-100

Entry fee: none

Division 98 - Beginning Two Dimensional Art

Division 99 - Intermediate Two Dimensional Art

Division 100 - Advanced Two Dimensional Art

Acrylic Paintings (Framed or Stretched Canvas)

Abstract

Class

- 1 Portrait
- 2 Any Other
(Identify subject
on entry form)

Representational

Class

- 3 Portrait
- 4 Animals
- 5 Landscape
- 6 Architectural

Representational

Class

- 7 Still Life
- 8 Flowers
- 9 Fantasy
- 10 Any other - Identify

Oil Paintings (Framed or Stretched Canvas)

Abstract

Class

11 Any subject
(Identify on
entry form)

Representational

Class

12 Animals
13 Landscape
14 Architectural
15 Portrait
16 Seascape
17 Fantasy
18 Any other (Identify
subject on entry form)

Water Color Paintings

(Framed or Stretched Canvas)

Abstract

Class

19 Landscape
20 Portrait
21 Seascape
22 Still Life
23 Any Other
(Identify subject
on entry form)

Representational

Class

24 Landscape
25 Architectural
26 Mammals
27 Portrait
28 Seascape
29 Still Life
30 Fantasy
31 Any other (Identify)

Paintings (Unframed)

Class

32 China
33 Pottery
34 Any other (Identify on entry)

Graphics

Abstract

Class

35 Portrait
36 Any other
(Identify subject
on entry form)

Representational

Class

37 Animals
38 Portrait
39 Still Life
40 Any other (Identify on entry form)

Other Media

Abstract

Class

41 Mixed Media
42 Pencil
43 Any other medium
(Identify medium
on entry form)

Representational

Class

44 Mixed Media
45 Pastel
46 Pencil
47 Any other medium
(Identify medium)

Three Dimensional Art
AMERICAN SYSTEM OF JUDGING
Premiums offered per class

1 st	2 nd	3 rd
\$8.00	\$6.00	\$4.00

Best in Division Awarded if entries in 2 or more classes
\$50 Beginning, \$100 Intermediate, \$150 Advanced
One Best of Show Rosette chosen from winners of Divisions 101-103

Entry fee: none

Division 101 - Beginning Three Dimensional Art

Division 102 - Intermediate Three Dimensional Art

Division 103 - Advanced Three Dimensional Art

Sculpture

Class

- 1 Hand Built
- 2 Metal
- 3 Any other medium - identify

Jewelry

Class

- 4 Any other - identify

Other Crafts

Class

- 5 Stained Glass, any
- 6 Pyrography (Wood Burning)
- 7 Round Carving Realistic

Class

- 8 Chip Carving
- 9 Wood Carving, Relief
- 10 Any other craft - (Identify on entry)

CARTOONING

All work in the following classes **MUST BE ORIGINAL**. Entries using existing copyrighted cartoon characters or their captions WILL NOT BE ACCEPTED. **ENTRIES MUST BE FRAMED WITH EYEHOOKS**

Best in Division Rosette Awarded if entries in 2 or more classes

AMERICAN SYSTEM OF JUDGING

Premiums offered per class

1 st	2 nd	3 rd
\$8.00	\$6.00	\$4.00

Entry Fee: none

Division 104 - Cartooning

Class

- | | |
|---------------------------|--|
| 1 Humorous, captioned | 3 Humorous, comic strip (maximum 5 panels) |
| 2 Humorous, non-captioned | 4 Any other – Identify on entry |

SCORECARD FOR CARTOONING

Artwork.....	50%
Originality.....	30%
Visual Impact	<u>20%</u>
	100%

COMPUTER ARTS/GRAPHICS

1. Exhibits must be submitted as printed pieces and will be judged on visual appeal rather than the work involved creating and producing them.
2. Entries must be framed or matted. **Framed entries** must be ready for hanging, complete with screw eyes and wire. Any entry not secure in its frame or entered without screw eyes and wire will be rejected. **No fishing line or poster frames.**
3. **Matted entries** must have a finished measurement, *including mat board*, no larger than **14" x 18"** **AND include velcro with hook side attached on all four sides for hanging.**
4. Any exhibit that, in the judgment of the Management, would be objectionable to the general public will not be accepted either for judging or display.
5. The fair cannot assume responsibility for loss or damage either in transit or while on exhibit. Submission of entries implies acceptance of the above condition.
6. Danish System of Judging

Best in Division Rosette Awarded if entries in 2 or more classes
AMERICAN SYSTEM OF JUDGING

Premiums offered per class

1 st	2 nd	3 rd
\$6.00	\$4.00	\$2.00

Entry Fee: none

Division 105 - Computer Arts/Graphics

To include logos, illustrations, photographs and other graphics which have been produced or manipulated using computer systems.

Class

- 1 Computer Design, Graphic or Illustration
- 2 Photo Manipulation
- 3 Any other computer art/graphic (Identify on entry)

ADULT PHOTOGRAPHY DEPARTMENT # 9

Bea Trindade, Superintendent

Entries Close	Thursday, May 1	by 5:00 pm
Exhibits Received	Saturday, May 17	9 am – 5 pm
Exhibits Received	Friday, May 23	3 pm – 7 pm
Exhibits Received	Saturday, May 24	9 am – 5 pm
Exhibits Released	Monday, June 9	9 am – 5 pm

RULES:

1. Entry in the Photography Department is limited to individuals residing in Merced, Madera and Mariposa Counties.
2. Prints entered in any previous Merced County Fair are not eligible.
3. PRINTS must be a minimum of 5" x 7" and must be framed or matted. **Matted prints must have Velcro strip (hook side attached) on back ready for hanging. Framed prints must be ready for hanging, complete with screw eyes and wire.** Any print not secure in its frame or entered without screw eyes and wire will be rejected. No fishing line or poster frames.
4. *Beginning and Intermediate:* Finished entry not to exceed 20" in any direction including frame and/or mat.
5. *Advanced and Professional:* Finished entry not to exceed 28" in any direction including frame and/or mat.
6. Any exhibit that, in the judgment of the Management, would be objectionable to the general public will not be accepted either for judging or display.
7. EXHIBITORS LIMITED TO ENTRIES IN ONE DIVISION ONLY, (ABILITY LEVEL,) FOR BOTH BLACK AND WHITE AND COLOR PRINTS. (EXAMPLE: ALL BEGINNING, ALL INTERMEDIATE OR ALL ADVANCED/PROFESSIONAL DIVISIONS.
8. The fair cannot assume responsibility for loss or damage either in transit or while on exhibit. Submission of entries implies acceptance of the above condition.
9. The name of the photographer, address, and title of the exhibit must appear on the back of each print. **No exceptions.**

GLOSSARY OR TERMINOLOGY:

Beginner – Exhibitor who has two years or less experience in the division

Intermediate – Exhibitor who has two years or more experience the division

Advanced/Professional – Exhibitor has achieved a marked degree of expertise in the division or has sold or made money from their work

PRINT DIVISIONS
AMERICAN SYSTEM OF JUDGING
Premiums offered per class

1st 2nd 3rd
\$3.00 \$2.00 \$1.00

Best in Division Awarded if entries in 2 or more classes
\$25 Beginning, \$35 Intermediate, \$50 Advanced
One Best of Show Rosette chosen from winners in
Divisions 120 – 125

Entry Fee: none

Division 120 - Beginning/Novice Black & White

Division 121 - Beginning/Novice Color

Division 122 - Intermediate/Amateur Black & White

Division 123 - Intermediate/Amateur Color

Division 124 - Advanced/Professional Black & White

Division 125 - Advanced/Professional Color

Class

- 1 Abstract
- 2 Action
- 3 Agriculture
- 4 Architectural
- 5 Autumn
- 6 Birds
- 7 Boats, ships
- 8 Clouds, sunsets
- 9 Courage
- 10 Everyday Life
- 11 Flowers

Class

- 12 Fresh water scenes
- 13 Historic
- 14 Humor
- 15 Joy
- 16 Landscape
- 17 Winter
- 18 Nature
- 19 Plants, trees
- 20 Portrait, children
- 21 Portrait, family
- 22 Portrait, men

Class

- 23 Portrait, women
- 24 Reflections
- 25 Seascape
- 26 Special effects
- 27 Special occasions
- 28 Spring
- 29 Still Life
- 30 Summer
- 31 Transportation
- 32 Wedding

Division 126 – Alternative Art Photography Intermediate or Amateur

Class

- 1 Hand-Coloring
- 2 Mixed Media
- 3 Photo Collage
- 4 Photo Transfers

Division 127 – Alternative Art Photography Advanced or Professional

Class

- 1 Hand-Coloring
- 2 Mixed Media
- 3 Photo Collage
- 4 Photo Transfers

JUNIOR DEPARTMENTS & 4-H & FFA DEPARTMENTS

(Ages 19 and Under unless otherwise noted) ELIGIBILITY AND AGE REQUIREMENTS

FFA MEMBERS: Limited to students in Merced County High Schools unless otherwise noted. FFA members may participate as members until the end of the calendar year following the year of graduation from high school.

4-H MEMBERS: Limited to 4-H Clubs located in Merced County. 4-H members may enroll if they are 9 years old or in the 4th grade by December 31, 2024, and can exhibit as a member until the end of the calendar year in which they reach age 19. **Second and third graders**, officially enrolled in 4-H, may exhibit in special divisions designated for 4-H Mini-Members.

INDEPENDENT JUNIOR EXHIBITORS: Limited to residents of Merced County, unless otherwise noted, who are not members of FFA or 4-H. Exhibitors must be at least 9 years old or in the 4th grade by January 1, 2025. Exhibitors are eligible to compete/exhibit through December 31 of the year in which they turn 19 years of age.

Independent junior exhibitors must enter an open junior class unless one is not available. If open junior classes are not available, junior exhibitors may enter appropriate FFA or 4-H classes if they meet all appropriate age and State Rule requirements.

Exhibitor graduated from 8th grade through 12th grade will compete within the FFA Divisions. Juniors who have been FFA or 4-H project members within 60 days prior to the fair are not eligible to compete in those projects as independent juniors. An FFA or 4-H member may exhibit as an independent junior if that exhibitor is not, or has not been, enrolled in an FFA or 4-H project that pertains to that exhibit during the current year.

RULES:

1. **CLOSING DATES:** The management reserves the right to close a class before closing date in the event that all available space has been allotted or to extend closing date, by Board approval, if, prior to closing date, sufficient entries for proper competition have not been received.
2. All entries will be under the direction of the superintendent of the several departments. The fair management will in no case be responsible for any loss or damage that may occur.
3. All entries are entered at the exhibitor's risk.
4. No still exhibit may be removed before 9:00 am, Monday, June 9, 2025.
5. RULES governing the Senior Department also apply to Junior Departments unless otherwise noted.
6. Forms for entries in 4-H and FFA must be signed by exhibitor's leader or advisor. However, only 4-H leaders and FFA advisors registered with the Merced County Fair will be authorized to sign entry forms. Lack of authorized signature shall make the exhibit ineligible.
7. Each entry in "independent junior" divisions shall have been made or produced by the exhibitor. The signature of a parent or guardian is required. State and Local Rules apply to all entries and scorecards in corresponding Senior and Junior Department classes shall be used unless otherwise provided in these divisions.
8. Junior exhibitors and junior organizations may be allowed to enter exhibits in Senior Department classes for which they are eligible ONLY when a class for the exhibit is not provided in the Junior Department.
9. Entries may not be made in the Senior Department to circumvent the limitation of State Rules. All State Rules for California Fairs apply. A copy of the State Rules for California Fairs may be obtained at www.cdfa.ca.gov/fe/
10. There must be two or more exhibitors in a division in order to qualify for "best in division" awards.
11. The areas from which entries will be accepted in local and extended classes are designated at department, division or class headings.
12. All artwork unclaimed after removal date becomes the property of the Merced County Fair and will be disposed of unless specific arrangements are made with the Building Superintendent.
13. Unless otherwise noted, entries are limited to residents of Merced County, Madera County and Stanislaus County.

JUDGING SYSTEMS

American - The judging process to rank exhibits against one another and award one first place, one second place, one third place, etc.

Danish - The judging process to compare each exhibit on its own merit against a scorecard or recognized standard and award as many first place, second place, etc., as merited.

In all Departments using the Danish System, the following guidelines shall be used by judges:

<u>Quality</u>	<u>Score</u>	<u>Ribbon</u>
Group 1	Superior 92 - 100	Blue
Group 2	Good 84 - 91	Red
Group 3	Average, acceptable 70 - 83	White
Group 4	Poor, undesirable 69 or less	No Ribbon

It will be at the judge's discretion to not award a placing if not merited.

JUNIOR AGRICULTURE-HORTICULTURE DEPARTMENT # 10

Chris Bailey, Superintendent

Entries Close	Thursday, May 22	by 5:00 pm
Exhibits Received - Scarecrows	May 31 – June 2	10 am – 7pm
Exhibits Received - Beans, Vegetables, Fruit, Nuts, etc..	Tuesday, June 3	7 am – 10 am
Exhibits Released	Monday, June 9	9 am – 5 pm

JUNIOR VEGETABLE & FRUIT DIVISIONS

AMERICAN SYSTEM OF JUDGING

Premiums offered per class

1 st	2 nd	3 rd
\$3.00	\$2.00	\$1.00

Entry Fee: none

Best in Division Rosette Awarded if entries in 2 or more classes

One Best of Show Rosette chosen from winners

NOTE: Unless otherwise stated, the type of vegetable desired for exhibit will be the uniform commercial grade rather than overgrown. Monstrosities will not be considered for premium awards.
Limit: Two entries per class

Division 130- Vegetables

(Plate Display)

Class

- 1 Tomatoes, ripe, round - 3
- 2 Any other vegetable – (Identify on entry)

Division 131 – Herbs

(Cup Display – 1 bunch of 10 specimens)

Class

Class

- | | |
|------------|------------------|
| 1 Mint | 4 Thyme |
| 2 Parsley | 5 Any other Herb |
| 3 Rosemary | |

Division 132 - Fruits

Plate Display - Identify variety on entry form

Class

- 1 Stone fruit, any variety - 5
- 2 Any other (Identify on entry) – 5

Division 133 – Berries

Plate Display – 12 berries per plate

Class

- 1 Strawberries
- 2 Raspberries
- 3 Blueberries

Class

- 4 Blackberries
- 5 Boysenberries
- 6 Any other, (Identify on entry)

Division 134 – Nuts (Previous Year’s Harvest)

Plate Display - Commercial grades, not less than ½ pound

Class

- 1 Almonds, shelled
- 2 Almonds, in shell
- 3 Walnuts, shelled
- 4 Walnuts, in shell
- 5 Pistachios, shelled
- 6 Pistachios, in shell
- 7 Any Variety, shelled – identify
- 8 Any Variety, in shell - Identify

JUNIOR HARVEST CHARACTERS

Create your own Harvest Character using any type of produce or combination of produce. Feel free to use paper, fabric, buttons or whatever you need to decorate your character.

AMERICAN SYSTEM OF JUDGING

Premiums offered per class

1 st	2 nd	3 rd
\$5.00	\$3.00	\$2.00

Entry Fee: none

Division 135 - Harvest Characters 6 through 10

Class

- 1 Fruit
- 2 Nutshell
- 3 Vegetable
- 4 Combined produce

Division 136 - Harvest Characters 11 through 19

Class

- 1 Fruit
- 2 Nutshell
- 3 Vegetable
- 4 Combined produce

JUNIOR SCARECROW CONTEST

AMERICAN SYSTEM OF JUDGING

Premiums offered per class

1 st	2 nd	3 rd
\$50.00	\$35.00	\$25.00

Entry Fee: none

One "Best of Show" Rosette & \$25.00 awarded

Division 137 – Scarecrows

Scarecrow must be self-supported. Any accessories must be attached to the scarecrow.

BASE SHOULD BE NO LARGER THAN 4 FEET BY 4 FEET

FINISHED SCARECROW SHOULD BE 5 FEET TO 7 FEET IN HEIGHT

Exhibits received May 31 – June 2 from 9:00 am – 6:00 pm

Class

- 1 Exhibitor 19 years and under
- 2 Club or Group

SCORECARD FOR JUDGING SCARECROWS

Originality	33%
Suitability for Garden	33%
Humor or Frightening Ability	33%
Judge's Choice	1%
	100%



JUNIOR - MELON PAINTING AND DECORATING

LIMIT: Two entries per exhibitor per class.

Use your imagination to create a festive, fabulous fair melon. You are only limited by your talent and your materials one of which must be paint. Cut or punctured melons will not be accepted.

SCORECARD FOR JUDGING PAINTED MELONS

Originality	40%
Creativity	30%
Quality of Color	20%
Quality of Melon	10%
	100%

DANISH SYSTEM OF JUDGING

Premiums offered per class

1 st	2 nd	3 rd	4 th	5 th
\$5.00	\$4.00	\$3.00	\$2.00	\$1.00

“Best In Division Rosette awarded in each Division with entries in 2 or more classes

“Best of Show” Rosette

Junior Division only

Entry Fee: none

Division 138 - Melon Painting 5 years and under

Class

- 1 Painted
- 2 Decorated

Division 139 - Melon Painting 6 through 10 years

Class

- 1 Painted
- 2 Decorated

Division 140 - Melon Painting 11 through 19 years

Class

- 1 Painted
- 2 Decorated

JUNIOR - MR. OR MRS. POTATO HEAD

AMERICAN SYSTEM OF JUDGING

Premiums offered per class

1 st	2 nd	3 rd
\$5.00	\$3.00	\$2.00

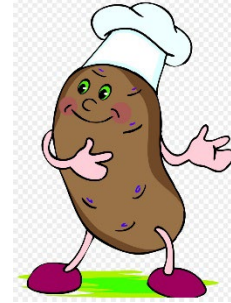
Entry Fee: None

Division 141 – Mr. or Mrs. Potato Head

Using any type of potato

Class

1 Exhibitor 19 years and under



JUNIOR FLORICULTURE DEPARTMENT # 11

Bunnie Becker, Superintendent

INDEPENDENT JUNIOR EXHIBITORS: Limited to children who are not members of FFA or 4-H

Entries Close	Thursday, May 1	by 5:00 pm
Exhibits Received	Tuesday, June 2	9 am – 6 pm
Exhibits Released	Monday, June 9	9 am – 6 pm

AMERICAN SYSTEM OF JUDGING

Premiums offered per class

1 st	2 nd	3 rd
\$15.00	\$10.00	\$5.00

Entry Fee: None per entry

Division 150 - Garden in a Wagon

Standard Size Wagon

Limit: one entry per exhibitor

American System of Judging

Class

- 1 "All American Kid"

DANISH SYSTEM OF JUDGING –

Premiums offered per class

1 st	2 nd	3 rd
\$3.00	\$2.00	\$1.00

Entry Fee: none

Division 151 – Floriculture (10 years and under)

Class

- 1 "Small but Important" (small)– Design - not to exceed 8" in height, width, depth or diagonally
- 2 "See Me" (large)– Floral Arrangement to include a picture of the exhibitor
- 3 Windchime: "I like to be noisy" – Must be made by the exhibitor & be a maximum of 3 feet in length
- 4 Mini Garden – 10" **Azalea** clay pot – designer's choice

JUNIOR HOME ARTS DEPARTMENT # 12

Bea Trindade, Superintendent

Entries Close	Thursday, May 1	by 5:00 pm
Exhibits Received	Saturday, May 17	9 am – 5 pm
Exhibits Received	Friday, May 23	3 pm – 7 pm
Exhibits Received	Saturday, May 24	9 am – 5 pm
Baking	Saturday, May 31	9 am – 1 pm
Exhibits Released	Monday, June 9	9 am – 5 pm

1. All items entered in Baking-Confections become the property of the fair.
2. All junior exhibitors 19 years of age and under may participate in this department except members of 4-H Home Economics Programs.
3. Other Rules governing Senior Home Arts Divisions also apply to the Junior Divisions.

MINIMUM QUANTITIES:

Muffins, Biscuits, Rolls, Brownies, Candies, Cookies	One-half dozen
Cakes, Pie.....	One-quarter + one slice
Bread	One-half loaf

**Best in Division Rosette Awarded if entries in 2 or more classes
Best of Show Rosette Award chosen from Divisions 160-162**

BAKING - CONFECTIONS DIVISIONS

DANISH SYSTEM OF JUDGING

Premiums offered per class

1 st	2 nd	3 rd
\$3.00	\$2.00	\$1.00

Entry Fee: none

Division 160 - Baking - 10 years and under

Division 161 - Baking - 11 through 13 years

Division 162 - Baking - 14 through 19 years

Classes

- 1 Bread, quick, any (Identify on entry)
- 2 Bread, yeast, any (Identify on entry)
- 3 Brownies
- 4 Cake, chocolate, frosted
- 5 Cake, any other frosted - Identify
- 6 Cookies, chocolate chip
- 7 Cookies, oatmeal
- 8 Cookies, peanut butter
- 9 Cookies, any other (Identify on entry)
- 10 Any other (Identify on entry)

JUNIOR CLOTHING & TEXTILES DIVISIONS

DANISH SYSTEM OF JUDGING

Premiums offered per class

1st	2nd	3rd
\$3.00	\$2.00	\$1.00

Entry Fee: none

Best in Division Rosette Awarded if entries in 2 or more classes

One Best of Show Rosette chosen from winners

Division 163 - Clothing & Textile

Class

- 1 Any Sewing item (Identify on entry)
- 2 Any other handwork (Identify on entry)

DANISH SYSTEM OF JUDGING

Premiums offered per class

1st	2nd	3rd
\$6.00	\$5.00	\$4.00

Entry Fee: none

Division 164 - Group Projects

For exhibits not completed by one individual. Limit one entry per group. Only one premium will be awarded per entry and will be paid to the official owner as listed on the entry form.

A list of members in the group, including names and ages, must be submitted with entry form. Identify the project and size on the entry form.

Note: Project medium must be Baking-Confections or Clothing-Textile in nature. Group project classes are also offered within the Junior Arts and Crafts Department for those projects using an Arts and Crafts medium.

Class

- 1 Group Project - 10 years and under
- 2 Group Project - 11 through 13 years
- 3 Group Project - 14 through 19 years

JUNIOR DAY OF CONTESTS DEPARTMENT # 13

Bea Trindade, Superintendent

Contest – Almonds	Wednesday, June 4	5 – 6:30 pm
Contest – Salsa	Thursday, June 5	5 – 6:30 pm
Contest – Cheese	Friday, June 6	5 – 6:30 pm
Contest – Cake	Saturday, June 7	5 – 6:30 pm
Exhibits Released	Monday, June 9	9 am – 5 pm

JUNIOR “DAY OF CONTESTS” **AMERICAN SYSTEM OF JUDGING**

1. Entry forms to be filled out on the day of the contest.
2. Your entry in hand will admit you to the Fair free of charge (exhibitor only) on day of contest.
3. Recipes must be submitted with entry on receiving day. Exhibitor’s name may not appear on the recipe card.
4. All food entries become the property of the Fair and disposable containers are recommended. Exhibitors may pick up their empty containers following judging.
5. **Written or typed recipe must be submitted with entry**



Almond Delights Contest

Contest Sponsored by:

BLUE DIAMOND GROWERS

CONTEST DATE: Wednesday, June 4, 5:00 to 6:30 pm JUDGED at 7:00 pm

Prizes offered – Gift Baskets

First, Second and Third Place Winners

Division 170 – “Almond Delights” Contest

Written or typed recipe must be submitted with entry

Class

- 1 Any Baking-Confections item using **California almonds** may be entered.

Salsa Contest
Contest Sponsored by:
JOSIE'S MEXICAN AMERICAN GRILL
CONTEST DATE: Thursday, June 5, 5:00 to 6:30 pm
JUDGED at 7:00 pm
Prizes offered - Gift certificates

1st Place - \$20.00 2nd Place - \$15.00 3rd Place - \$10.00



This contest is limited to freshly made (unprocessed) Mexican style salsa to be used for dipping. Ingredients must be fresh. Salsa will be judged on tortilla chips. One (1) cup of salsa must be submitted for judging in a clear glass, one-pint canning jar, covered with a lid and ring. Exhibitor's name cannot be visible on the jar. **Written or typed recipe must be submitted with entry**

Division 171 – “Salsa” Contest
Class

1 Mild Salsa



Cheese Contest
Contest Sponsored by:
HILMAR CHEESE COMPANY
CONTEST DATE: Friday, June 6, 5:00 to 6:30 pm JUDGED at 7:00 pm
Prizes offered - Gift certificates

1st Place - \$25.00 2nd Place - \$15.00 3rd Place - \$10.00

Division 172 - “It’s The Cheese” Contest
Written or typed recipe must be submitted with entry
Class

1 Any item using California cheese may be entered.
(Identify item on entry form.)



“Mix it Up” Baking Contest
CONTEST: Saturday, June 7, 5:00 to 6:30 pm JUDGED at 7:00 pm
Sponsored by:
Mix Bakery
Gift Basket Awarded

1st Place - \$75.00 2nd Place - \$50.00 3rd Place - \$25.00

Homemade ½ Dozen (6 cupcakes) must be prepared & decorated at home and brought on a disposable platter. Cupcakes must be made from scratch. **No box mixes allowed. Written or typed recipe must be submitted with the entry.**

Division 173 – “Mix It Up” Baking Contest
Class

1 Homemade ½ Dozen Decorated Cupcakes from scratch

JUNIOR ARTS & CRAFTS DEPARTMENT # 14

Bea Trindade, Superintendent

Entries Close	Tuesday, May 1	by 5:00 pm
Exhibits Received	Saturday, May 17	9 am – 5 pm
Exhibits Received	Friday, May 23	3 pm – 7 pm
Exhibits Received	Saturday, May 24	9 am – 5 pm
Exhibits Released	Monday, June 9	9 am – 5 pm

ARTS AND CRAFTS DIVISIONS

RULES:

1. List each entry separately on the entry form. Construction paper may be used for matting paintings and drawings.
2. Due to space limitations, entries must not exceed 16" x 20".
3. WET ARTWORK WILL NOT BE ACCEPTED (paint, glue, etc.)
4. All needlework items are to be entered within the Clothing-Textiles Divisions.

DANISH SYSTEM OF JUDGING

Ribbons Only - 1st, 2nd, 3rd

Division 180 - Pre-School Arts and Crafts

Exhibitors must not have entered First Grade.

Pre-School must be located within Merced County.

Limit: one entry per exhibitor per class and a maximum of five classes. No frames or stretched canvas, please.

Division 181 - Jr Arts & Crafts 5 through 8 years

Class

Division 182 - Jr Arts & Crafts 9 through 10 years

Class

Class

- 1 Finger Painting
- 2 Crayon
- 3 Pencil, Color
- 4 Water Color
- 5 Blot Painting
- 6 Feather Art

Class

- 7 String Paint
- 8 Collage
- 9 Object Drawing
- 10 Marble Painting
- 11 Tempera
- 12 Any Other

DANISH SYSTEM OF JUDGING

Premiums offered per class

1 st	2 nd	3 rd
\$3.00	\$2.00	\$1.00

Entry Fee: none

Best in Division Rosette Awarded if entries in 2 or more classes

Best of Show Rosette chosen from Division Winners

PAINTING AND DRAWING CLASSES

Frames optional. If entry is framed, it must be ready for hanging, complete with screw eyes and wire. Framed articles not ready to hang will be rejected. No fishing line or poster frames.

Division 183 - Jr Arts & Crafts 11 through 13 years

Division 184 - Jr Arts & Crafts 14 through 19 years

Class

- 1 Blot Painting
- 2 Chalk
- 3 Collage
- 4 Crayon
- 5 String Painting
- 6 Finger Painting
- 7 Marble Painting
- 8 Mixed Media

Class

- 9 Feather Art
- 10 Object Drawing
- 11 Pencil, Color
- 12 Tempera
- 13 Water Color
- 14 Any Other (Identify on entry)

CRAFT CLASSES

Class

- 15 Ceramics, any other (Identify on entry)
- 16 Crayon Melt Art
- 17 Origami
- 18 Holiday Craft
- 19 Any other (Identify on entry)

ART CLASSES

Class

- 20 Duct Tape Art – use of duct tape

Division 185 – Group/Class Projects

1. For exhibits not completed by one individual
2. Limit: one entry per group.
3. Only one premium will be awarded to each winning entry and will be paid to the official owner as listed on the entry form.
4. A list of members in the group, including names and ages, must be submitted with entry form.
5. PROJECT MUST NOT EXCEED 42” IN ANY DIRECTION WITHOUT PRIOR APPROVAL.
6. NOTE: Project medium must be of an Arts and Crafts nature.

DANISH SYSTEM OF JUDGING Premiums offered per class

1 st	2 nd	3 rd
\$6.00	\$5.00	\$4.00

Entry Fee: none

Class

- 1 Group Project 10 years and under
- 2 Group Project 11 through 13 years
- 3 Group Project 14 through 19 years

Division 186 - “Persons with Disabilities – Uniquely Challenged” Arts & Crafts

DANISH SYSTEM OF JUDGING Premiums offered per class

1 st	2 nd	3 rd
\$3.00	\$2.00	\$1.00

Entry Fee: none

Class

- 1 Any craft (Identify on entry)

MODEL DIVISIONS

Exhibits entered in Model Divisions may be mounted, but mounts must not exceed 24”. Models must not exceed 3’ in height.

DANISH SYSTEM OF JUDGING Ribbons Only – 1st, 2nd, 3rd

Division 187 - Models 10 years and under

Class

- 1 Cars, Original Design
- 2 K’Nex, Kit
- 3 Legos, Kits
- 4 Lego, Original Design
- 5 Missions, Original Design
- 6 Military
- 7 Any Other, Kit (Identify on entry)
- 8 Any Other, Original Design (Identify on entry)

AMERICAN SYSTEM OF JUDGING

Premiums offered per class

1 st	2 nd	3 rd
\$3.00	\$2.00	\$1.00

Entry Fee: none

Best in Division Rosette Awarded if entries in 2 or more classes

Best of Show Rosette chosen from Division Winners

Division 188 - Models 11 through 13 years

Division 189 – Models 14 through 19 years

Class

- | | |
|-------------------------|--|
| 1 Cars, Original Design | 5 Missions, Original Design |
| 2 K'Nex, Kit | 6 Military |
| 3 Legos, Kits | 7 Any Other, Kit (Identify on entry) |
| 4 Lego, Original Design | 8 Any Other, Original Design (Identify on entry) |

COLLECTION DIVISIONS

RULES:

1. Number of items in the collection MUST be listed on the entry form.
2. Maximum number of items accepted for a collection will be that number which attractively fits within the available display space.
3. Small cases measure approximately 21" x 34".
4. Large cases measure approximately 34" x 45".

DANISH SYSTEM OF JUDGING

Ribbons Only – 1st, 2nd, 3rd

Division 190 – Collections 10 years and under

Class

- 1 Any Collection – (Identify on entry)

DANISH SYSTEM OF JUDGING

Premiums offered per class

1 st	2 nd	3 rd
\$3.00	\$2.00	\$1.00

Entry Fee: none

Best in Division Rosette Awarded if entries in 2 or more classes

Best of Show Rosette chosen from Division Winners

Division 191 – Collections 11 through 13 years

Class

- 1 Any Collection – (Identify on entry)

Division 192 – Collections 14 through 19 years

Class

- 1 Any Collection – (Identify on entry)

JUNIOR FINE ARTS DEPARTMENT # 15

Bea Trindade, Superintendent

Entries Close	Thursday, May 1	by 5:00 pm
Exhibits Received	Saturday, May 17	9 am – 5 pm
Exhibits Received	Friday, May 23	3 pm – 7 pm
Exhibits Received	Saturday, May 24	9 am – 5 pm
Exhibits Released	Monday, June 9	9 am – 5 pm

RULES:

1. Management reserves the right to transfer any entry to Arts and Crafts that is not appropriate for entry in the Fine Arts Department.
2. Entries in Fine Arts should be of superior quality, skill and/or appearance.
3. All paintings and drawings must be securely framed and ready for hanging, complete with screw eyes and wire. any entry not secure in its frame or entered without screw eyes and wire will be rejected
No fishing line or poster frames. Wet paintings will not be accepted.
4. The name of the artist, address, and title of the exhibit must appear on the back of each painting, and on the bottom of each sculpture or pottery.
5. Refer to Adult Fine Arts Department for additional rules governing the preparation and acceptability of exhibits.
6. Any artwork unclaimed 5 days after the pickup date becomes the property of the Merced County Fairgrounds and will be disposed of unless specific arrangements are made with Building Superintendent.

Division 200 - “Uniquely Challenged” Fine Arts

**DANISH SYSTEM OF JUDGING
Premiums offered per class**

1 st	2 nd	3 rd
\$3.00	\$2.00	\$1.00

Entry Fee: none

Class

- 1 Paintings, any medium (Identify on entry)
- 2 Drawings, any medium (Identify)
- 3 Ceramics
- 4 Any other medium (Identify)

Division 201 – Fair Theme Contest

**DANISH SYSTEM OF JUDGING
Premiums offered per class**

1 st	2 nd	3 rd
\$6.00	\$5.00	\$4.00

Entry Fee: none

Any medium is eligible. Entries in this Division are not eligible for “Best of Show” award.
Limit: one entry per exhibitor

Class

- 1 “Let The Good Times Roll” (Identify medium on entry form)

**DANISH SYSTEM OF JUDGING
Premiums offered per class**

1 st	2 nd	3 rd
\$4.00	\$3.00	\$2.00

Entry Fee: none

**Best in Division Rosette Awarded if entries in 2 or more classes
One Best of Show Rosette chosen from winners in Divisions 202-203**

Division 202 - Fine Arts 11 through 13 years

Division 203 - Fine Arts 14 through 19 years

Class

- 1 Acrylic
- 2 Block Printing
- 3 Mixed Media
- 4 Pen and Ink

Class

- 5 Pencil, Black
- 6 Pencils, Colored
- 7 Any other (Identify on entry)

CARTOONING

1. All work in the following divisions must be original.
2. Entries using existing copyrighted cartoon characters or their captions WILL NOT BE ACCEPTED.
3. *NO FRAMES, PLEASE*

DANISH SYSTEM OF JUDGING

Premiums offered per class

1st	2nd	3rd
\$4.00	\$3.00	\$2.00

Entry Fee: none

**Best in Division Rosette Awarded if entries in 2 or more classes
One Best of Show Rosette chosen from winners in Divisions 204-205**

Division 204 – Cartooning 11 through 13 years

Class

- 1 Action/Adventure, captioned
- 2 Action/Adventure, non-captioned
- 3 Action/Adventure, comic strip (maximum 5 panels)
- 4 Humorous, captioned
- 5 Humorous, non-captioned
- 6 Humorous, comic strip (maximum 5 panels)

Division 205 – Cartooning 14 through 19 years

Class

- 1 Action/Adventure, captioned
- 2 Action/Adventure, non-captioned
- 3 Action/Adventure, comic strip (maximum 5 panels)
- 4 Humorous, captioned
- 5 Humorous, non-captioned
- 6 Humorous, comic strip (maximum 5 panels)

COMPUTER ARTS/GRAPHICS

RULES:

1. Exhibits must be submitted as printed pieces and will be judged on visual appeal rather than the work involved creating and producing them.
2. Entries must be framed or matted. Framed entries must be ready for hanging, complete with screw eyes and wire. Any entry not secure in its frame or entered without screw eyes and wire will be rejected.
3. No fishing line or poster frames.
4. Matted entries must have a finished measurement, including mat board, no larger than 14" x 18." **AND INCLUDE VELCRO WITH HOOK SIDE ATTACHED ON ALL FOUR SIDES FOR HANGING.**
5. Any exhibit that, in the judgment of the Management, would be objectionable to the general public will not be accepted either for judging or display.
6. The fair cannot assume responsibility for loss or damage either in transit or while on exhibit. Submission of entries implies acceptance of the above condition.

DANISH SYSTEM OF JUDGING

Premiums offered per class

1st	2nd	3rd
\$5.00	\$4.00	\$3.00

Entry Fee: none

Best in Division Rosette Awarded if entries in 2 or more classes

Division 206 - Computer Arts/Graphics

To include logos, illustrations, photographs and other graphics which have been produced or manipulated using computer systems.

Class

- 1 Computer Design, Graphic or Illustration
- 2 Any other computer art/graphic (Identify on entry)

JUNIOR PHOTOGRAPHY DEPARTMENT # 16

Bea Trindade, Superintendent

Entries Close	Thursday, May 1	by 5:00 pm
Exhibits Received	Saturday, May 17	9 am – 5 pm
Exhibits Received	Friday, May 23	3 pm – 7 pm
Exhibits Received	Saturday, May 24	9 am – 5 pm
Exhibits Released	Monday, June 9	9 am – 5 pm

RULES:

1. Standard size prints (4x6) are eligible.
2. Prints may be matted (construction paper may NOT be used) or framed.
3. If matted, ***INCLUDE VELCRO WITH HOOK SIDE ATTACHED ON ALL FOUR SIDES FOR HANGING.***
4. If framed, prints must be ready for hanging, complete with screw eyes and wire. No fishing line or poster frames.
5. The name of the photographer, address, and title of the exhibit must appear on the **back** of each print. **No exceptions.**

DANISH SYSTEM OF JUDGING Premiums offered per class

1 st	2 nd	3 rd
\$3.00	\$2.00	\$1.00

Entry Fee: none

**Best in Division Rosette Awarded if entries in 2 or more classes
One Best of Show Rosette chosen from winners in Divisions 210-212**

Division 210 – Color or Black & White Prints
(10 years and under)

Division 211 – Color or Black & White Prints
(11 through 13 years)
See class list after Division 137

Division 212 – Color or Black & White Prints
(14 through 19 years)

<u>Class</u>	<u>Class</u>
1 Pets	7 Clouds, Sunsets
2 Plants, Trees	8 Flowers
3 Seascape	9 Still Life
4 Sports	10 People
5 Landscape	11 Any other
6 Animals	(Identify on entry)



4-H DIVISIONS DEPARTMENT # 17

Bea Trindade, Superintendent

INSTRUCTIONS TO EXHIBITORS:

1. All entries in the following divisions must have been made, collected, grown or prepared and entered by exhibitors who were enrolled in those projects in 4-H youth programs.
2. Entries that require packaging and labeling, such as food preservation, must be done in accordance with directions and recipes in project manuals and outlines. Check carefully the recommendations for kind and size of container, and method of labeling. Only standard containers, specifically designed for the purpose, will be accepted.
3. The fair is not responsible for items not picked up during specified hours on the day following the fair. Exhibitors should make arrangements to have entries picked up.

Limitations of State Rule 6, Section IV, do not apply to these Divisions.

4-H MINI-MEMBER PROJECTS **Participation Ribbons Only**

LIMIT: Four different exhibits, each to be listed separately by name on entry form. No baked goods accepted.

Division 220 - Mini-Member Projects

Class

- 1 Any item (Identify on entry)

4-H HOME ECONOMICS - SEWING

RULES:

1. Each exhibit to be listed separately and identified by name (dress, blouse, etc.) on entry form. "Different" means unlike in material used, pattern or style.
2. An exhibit may consist of an item judged individually, a two-piece outfit, or a coordinated exhibit of three to five items not judged elsewhere.

DANISH SYSTEM OF JUDGING

Premiums offered per class

Best in Division Rosette Awarded if entries in 2 or more classes

Division 221 - Beginning Clothing (1st Year) (see Classes under Division 223)

Division 222 - Intermediate Clothing (2nd Year) (see classes under Division 223)

Division 223 - Advanced Clothing (3rd & Over)

<u>Class</u>	Premiums offered per class		
	1st	2nd	3rd
1 Single Item	\$3.00	\$2.00	\$1.00
2 Two-Piece Outfit	\$4.00	\$3.00	\$2.00
3 Other Sewn Item	\$3.00	\$2.00	\$1.00

4-H FOODS & NUTRITION

RULES:

1. All items entered in these divisions become the property of the fair.
2. Each entry must be made from a different recipe.
3. Entry form must list type of food.
4. Limit: Eight entries per exhibitor.

MINIMUM QUANTITIES:

Muffins, Biscuits, Rolls, Brownies, Candies, Cookies	One-half dozen
Cakes, Pie	One-quarter + one slice
Bread	One-half loaf

DANISH SYSTEM OF JUDGING

Premiums offered per class

1st	2nd	3rd
\$3.00	\$2.00	\$1.00

Entry Fee: none

Best in Division Rosette Awarded if entries in 2 or more classes

"Best of Show" plaque

Division 224 - Foods & Nutrition

Class

- 1 Food & Nutrition Beginning (1st Year)
- 2 Food & Nutrition Intermediate (2nd Year)
- 3 Food & Nutrition Advanced (3rd Year and Over)

4-H FOOD PRESERVATION

RULES:

1. **Two identical containers** (including size, type of container, lid, etc.) will be required for each entry. One container will be opened for judging, the other container will remain on display for duration of the fair.
2. Opened containers not picked up by 5:00 pm on June 4, will become the property of the Fair.
3. Each entry a different product or the same product preserved by a different method.
4. Entries must be labeled with product name, date of preparation (month, day, and year), processing method, and processing time.
5. Entries must have been home prepared and canned by the exhibitor within one year of judging date.
6. Entry form must list the type of product (fruit, vegetable, preserve, etc.) and the method or process used.
7. The two approved methods of canning are: boiling-water canning for high-acid foods, steam-pressure canning for low-acid foods.
8. All exhibits must be in sealed jars. No paraffin seals.
9. An appropriate amount of headspace for the product canned should be allowed. Leave ¼-inch headspace for soft spreads and pickled foods (except sauerkraut); ½-inch headspace for fruits, tomatoes and sauerkraut; 1-inch headspace for vegetables.
10. Product pieces should be uniform in size and packed snugly but allow for circulation of liquids. Liquids should cover the product, keeping within the headspace guidelines. Liquids should be clear and free from cloudiness and small particles.
11. LIMIT: Eight entries per exhibitor

DANISH SYSTEM OF JUDGING Premiums offered per class

1 st	2 nd	3 rd
\$3.00	\$2.00	\$1.00

Entry Fee: none

**Best in Division Rosette Awarded if entries in 2 or more classes
“Best of Show” plaque**

Division 225 – Food Preservation

Class

- 1 Food Preservation Beginning (1st Year)
- 2 Food Preservation Intermediate (2nd Year)
- 3 Food Preservation Advanced (3rd Year and over)

4-H ARTS & CRAFTS

DANISH SYSTEM OF JUDGING

Premiums offered per class

1st	2nd	3rd
\$3.00	\$2.00	\$1.00

Entry Fee: none

Best in Division Rosette Awarded if entries in 2 or more classes

“Best of Show” Plaque chosen from Division Winners

1. If a member is entering an item that is pre-cut or pre-stamped, a note should be attached stating which portion of the item he/she completed.
2. Exhibitors should choose projects within their ability to complete and will be judged on the neatness and artistry of the exhibit.

Division 226 – Woodcraft

Entries may include projects in Toole Painting, Wood Burning, Doll Making, Etc.

Class

- 1 Woodcraft Beginning (1st Year)
- 2 Woodcraft Intermediate (2nd Year)
- 3 Woodcraft Advanced (3rd Year and Over)

Division 227 - Holiday Crafts

Class

- 1 Ceramics
- 2 Fabric
- 3 Wood
- 4 Any other (Identify on entry)

Division 228 - Other Arts & Crafts

Entries may include Leather craft, Macramé, Crocheting, Doll Making, Flower Arranging (no fresh flowers accepted), Painting, Weaving, Drawing, and other 4-H Arts and Crafts Projects not listed elsewhere.

Limit of 4 different exhibits per project area (maximum of 12 entries), each to be listed separately by project and item name on entry form.

Class

- 1 Other Arts & Crafts Beginning (1st Year)
- 2 Other Arts & Crafts Intermediate (2nd Year)
- 3 Other Arts & Crafts Advanced (3rd Year and Over)

4-H PHOTOGRAPHY

Prints may be matted (construction paper may NOT be used) or framed. Framed articles must be ready for hanging, complete with screw eyes and wire. Framed articles not ready for hanging will be rejected. Digital cameras may be used for photographs. The images MUST be of photographic quality and printed on photo-quality paper.

DANISH SYSTEM OF JUDGING Premiums offered per Division, per class

	1st	2nd	3rd
	\$3.00	\$2.00	\$1.00

Entry Fee: none

**Best in Division Rosette Awarded if entries in 2 or more classes
“Best of Show” plaque**

Division 229 – Photography

Class

- 1 4-H Photography Beginning (1st Year)
- 2 4-H Photography Intermediate (2nd Year)
- 3 4-H Photography Advanced (3rd Year and Over)

4-H MECHANICAL SCIENCE

Other Mechanical Science Division: for Automotive and Tractor Refurbishing, Small Engines, Tool and Equipment Repair, Bicycle, or other 4-H Mechanical Science Projects not listed elsewhere.

1. Small Engine projects **MUST INCLUDE** a list of parts used and/or a sequence of photographs showing work completed as part of the entry. Projects entered without parts list or photo sequence will be disqualified.
2. Limit of 4 different exhibits per project area (maximum of 20 entries), each to be listed separately by project and item name on entry form.

DANISH SYSTEM OF JUDGING

Premiums offered per class

1 st	2 nd	3 rd
\$3.00	\$2.00	\$1.00

Entry Fee: none

Best in Division Rosette Awarded if entries in 2 or more classes

“Best of Show” Plaque chosen from Division Winners

Division 230 - 4-H Wood Working

Class

- 1 Beginning (1st Year)
- 2 Intermediate (2nd year)
- 3 Advanced (3rd Year)

Division 231 - 4-H Electrical

Class

- 1 Beginning (1st Year)
- 2 Intermediate (2nd year)
- 3 Advanced (3rd Year)

Division 232 - 4-H Rebuilt Tractor

Class

- 1 Beginning (1st Year)
- 2 Intermediate (2nd year)
- 3 Advanced (3rd Year)

Division 233 - 4-H Other Mechanical Science

Class

- 1 Beginning (1st Year)
- 2 Intermediate (2nd year)
- 3 Advanced (3rd Year)

Division 234 - 4-H Welding

Class

- 1 Beginning (1st Year)
- 2 Intermediate (2nd year)
- 3 Advanced (3rd Year)

4-H FLORICULTURE

Bunnie Becker, Superintendent

RULES:

1. Entry must list variety of each entry.
 2. Plant must be established in container at least three months prior to fair. Plants or cuttings without roots will not be accepted
 3. Exhibits must be free of injurious insects or disease and must be maintained in good condition. (Exhibitors must maintain their entries from 9 am to 12 pm each day) Entries not maintained to show standard, will forfeit premiums)
 4. All containers required to exhibit materials will be supplied by the exhibitor and should be suitable material (For example, milk cartons and foam cups are not suitable containers) Pot size should be in proportion to plant size.
 5. Containers with drain holes must be placed in a saucer.
 6. No decorative foil or ribbon on containers
 7. Exhibits received **June 2nd, 9:00 am to 6:00 pm in the Floriculture building**
- LIMIT: One entry per exhibitor per class

DANISH SYSTEM OF JUDGING Ribbons only awarded

Entry Fee: none

Division 235 - Mini-Member Project

Participation Ribbons Only

Class – 10” Azalea Clay Pot

- 1 Fairy Garden
- 2 Miniature Landscape

4-H Plant Divisions

DANISH SYSTEM OF JUDGING Premiums offered per class

1 st	2 nd	3 rd
\$3.00	\$2.00	\$1.00

Entry Fee: None

Best in Division Rosette Awarded if entries in 2 or more classes

Division 236 – Outdoor Plants

One entry per class

4" Pot - Jumbo Packs will not be accepted

Class

- 1 Flower seedling
- 2 Rooted cutting

Division 237 – Outdoor Patio Plants

One entry per class

6" to 8" Pot - Jumbo Packs will not be accepted

Identify Entry

Class

- 1 Succulent
- 2 Cactus

Division 238 – Cut Flowers

Vases are provided by the Fair

One entry per class

Three blooms per entry, buds do not count

Identify Entry

Class

- 1 Cut Flowers

Division 240 – Mini Garden

One entry per class

10" Azalea clay pot

Identify Entry

Class

- 1 Fairy Garden
- 2 Farm Miniscape

Division 241 – Wind Chimes

One entry per class

Create a wind chime using metal, glass, wood, etc. Windchime to be a maximum of 3 feet in length and will be judged on both sound and originality.

Identify Entry

Class

- 1 Wind Chime – designer's choice

FFA FLORICULTURE DIVISIONS DEPARTMENT # 18

Bunnie Becker, Superintendent

Limited to students from Merced County High
Schools and Chowchilla High School

FFA Garden Construction	Wednesday, May 28 - June 2	9 am – 12 pm 5 pm – 9 pm
	Monday, June 2	9:00 am-10 pm
Exhibits Released	Monday, June 9	9 am – 5 pm

1. Open to all FFA Chapters **AND** Individual FFA members
2. Limit: one entry per exhibitor per division

SPECIAL AWARDS

Award categories:

OUTSTANDING CHAPTER
OUTSTANDING EXHIBITOR

AMERICAN SYSTEM OF JUDGING Premiums offered per class,

	1 st	2 nd	3 rd
	\$375.00	\$350.00	\$325.00

Entry Fee: \$10.00

Jim Simms Memorial Award \$100.00

**One Award to be given to the “Most Creative yet Functional Element”
Chosen from Divisions 30, 31 & 250**

Division 250 – FFA Gardens

1. FFA gardens open to **FFA Chapters or individual FFA Members**
2. Garden area will be open May 27-June 2nd for garden construction from 9 am -noon and 5 pm – 9 pm. Students **must have an Advisor or Parent with the group at ALL times**
3. Monday, June 2nd we will be having a garden construction party from 6 pm to 10 pm. **A Parent or Advisor must be present at ALL times.**
4. Gardens have to be ready for judging at 9 pm, Monday June 2
5. Each garden **must** have a plot plan. **The fair will provide Plot Plan Posts**
6. The work has to be completed by the students
7. There will be 2 classes, with 3 gardens available per class. The dimensions of each garden will be 16 feet wide by 16 feet deep
8. All tools will be provided by the individual student or chapter
9. Gardens are to be kept at show quality for the duration of the fair
10. STUDENTS can water their gardens from 9 am -12 pm the duration of the fair
11. Gardens not kept to show standard will forfeit their premium check

Class

- 1 “Let The Good Times Roll” – An upscale garden to entertain in. Influenced by the 1950’s.
- 2 “Let The Good Times Roll” – A functional garden with a whimsey to it. Influenced by the 1950’s.

4-H & FFA DAY OF COMPETITIONS

DEPARTMENT # 19

Bunnie Becker, Superintendent

4-H Contests:

“Chopped Gone Floral”

Friday, June 6

5:00 pm

“Small Engines”

Saturday, June 7

5:00 pm

FFA Contests:

“Chopped Gone Floral”

Friday, June 6

6:00 pm

“Small Engines”

Saturday, June 7

6:00 pm

AMERICAN SYSTEM OF JUDGING

Participation Ribbons

Entry Fee: none

Division 251 – 4-H “Chopped Gone Floral”

Limited to 4 entries per class

Fair will provide container, floral elements and foam.

1. Open to individual 4-H Members.
2. Exhibitors must provide all floral design tools.
3. Competition will be LIVE on Friday, June 6 at 5 pm.
4. Each exhibitor will have one hour to design a floral arrangement.

Class

- 1 Beginning (1st year)
- 2 Intermediate (2nd year)
- 3 Advanced (3rd year and over)

AMERICAN SYSTEM OF JUDGING

Participation Ribbons

Entry Fee: none

Division 252 – 4-H Small Engine Parts Identification Competition

LIMIT: Limited to 3 entries per class

1. Open to individual 4-H members
2. A dismantled engine will be provided by the fair for the Identification Competition
3. Competition will be LIVE on Saturday, June 7 at 5 pm in the **Floriculture** department
4. Rules will be provided to entered participants prior to the competition.

Class

- 1 Beginning (1st year)
- 2 Intermediate (2nd year)
- 3 Advanced (3rd year and over)

AMERICAN SYSTEM OF JUDGING

Premiums offered

1st	2nd	3rd	4th
\$200.00	\$150.00	\$100.00	\$50.00

Entry Fee: none

Division 253 – FFA “Chopped Gone Floral”

Limited to 4 entries per class

Fair will provide container, floral elements and foam.

1. Open to Individual FFA Members.
2. Exhibitors must provide all floral design tools.
3. Competition will be LIVE on Friday, June 6 at 6 pm.
4. Each exhibitor will have one hour to design a floral arrangement.

Class

- 1 Freshman/Sophomores
- 2 Junior/Seniors

AMERICAN SYSTEM OF JUDGING

Premiums offered per Team

1st	2nd	3rd
\$400.00	\$300.00	\$200.00

Entry Fee: none

Division 254 – FFA Small Engine Competition

LIMIT: Only 3 teams per class

1. Open to FFA, 2-member teams.
2. Engines will be provided
3. Competition will be LIVE on Saturday, June 7 at 6 pm in the Floriculture department
4. Rules will be provided to entered teams prior to the competition.

Class

- 1 Trouble Shooting
- 2 Timed Tear Down

FFA AG MECHANICS DIVISIONS

DEPARTMENT # 20

Adam Davis, Superintendent

Limited to students from Merced County High Schools and Chowchilla High School

RULES:

1. By entering FFA Agricultural Mechanics the Exhibitor understands and agrees that all premiums earned will be paid directly to the FFA School Chapter.
2. All Small and Medium items will be displayed indoors.
3. Large exhibit items may be displayed outdoors.
4. Students entering exhibits must be regularly enrolled in a high school that is following the California State Plan for Vocational Agriculture.
5. Exhibits need not be owned by exhibitor. However, all must be the products of students as a regular part of their instruction in Agricultural Mechanics.
6. Exhibitor must have been the major contributor to the building or repairing of the exhibit.
7. No entry may be shown for more than one calendar year.
8. All items entered **MUST BE** clean and ready for display. The Superintendent may reject items not meeting this requirement.
9. Exhibitors may not enter more than one article from the same pattern.
10. Limitations of State Rule 6, Section IV, do not apply to these Divisions.

SPECIAL AWARDS

Exhibit size, uniqueness and workmanship will be taken into consideration.

Award categories:

OUTSTANDING WELDING EXHIBIT

OUTSTANDING WOODWORKING EXHIBIT

MOST INNOVATIVE/ORIGINAL EXHIBIT

OUTSTANDING EXHIBIT

CHAPTER SWEEPSTAKES AWARD: The FFA Chapter with the highest amount of premium money will receive a Chapter Sweepstakes plaque.

CHAPTER GROUP AWARD: The FFA Chapter with the best five projects entered as a group will receive a Chapter Group Plaque. Rosettes will be awarded to second and third place. The five projects to be judged as the group entry must be identified on Saturday, May 31ST, when brought to the fairgrounds. All five projects must be entered and judged as individual projects.

Limit: one entry per chapter.

Division 255 - Small Equipment Constructed

Construction costs \$30.00 or less

Limit three entries per class, except where noted

Exhibits Received: Friday, May 23, 3 pm – 7 & Saturday, May 24, 9 am – 5 pm

DANISH SYSTEM OF JUDGING

Premiums offered per class

	1st	2nd	3rd
	\$3.00	\$2.00	\$1.00

Entry Fee: none

Class

- 1 Cold Metal
- 2 Electrical - One working project is required to constitute one entry.
- 3 Rope Work - One working project is required to constitute one entry.
- 4 Sheet Metal
- 5 Welding and Forging
- 6 Woodwork (Limit of 4)
- 7 Combination

Division 256 - Medium Equipment Constructed

Construction costs between \$30.01 - \$500.00

Limit three entries per class, except where noted

Exhibits Received: Friday, May 23, 3 pm – 7 pm & Saturday, May 24, 9 am – 5 pm

DANISH SYSTEM OF JUDGING

Premiums offered per class

	1st	2nd	3rd
	\$6.00	\$4.00	\$2.00

Entry Fee: none

Class

Class

- | | |
|---------------|-----------------------|
| 1 Sheet Metal | 3 Wood Work (Limit 4) |
| 2 Welding | 4 Combination |

Division 257 - Large Equipment Constructed

Projects Received, Saturday, May 31, 9:00 am – 5:00 pm

Premiums offered per class

<u>Class</u>	<u>1st</u>	<u>2nd</u>	<u>3rd</u>
1 Type I (Construction costs between \$500.01 - \$2,000.00)	\$10.00	\$ 8.00	\$6.00
2 Type II (Construction costs between \$2,000.01 - \$3,500.00)	\$15.00	\$12.00	\$9.00
3 Type III (Construction costs \$3,500.01 and Over)	\$20.00	\$15.00	\$10.00

AMERICAN SYSTEM OF JUDGING

Premiums offered per class

1 st	2 nd	3 rd
\$30.00	\$25.00	\$20.00

Entry Fee: none

Division 258 – FFA Restoration Projects

Projects Received, Saturday, May 31, 9:00 am – 5:00 pm

1. Exhibitor names must be listed on each entry, if this is a group project a list of exhibitor names must be included on the display
2. Each entry **MUST** include:
 - a. One poster board display to include the below listed items (Minimum of 27" x 30")
 - b. List of all exhibitor names working on the project
 - c. Four (4) to Six (6) pictures showing exhibitors working on the project
 - d. Total cost to repair or refurbish project
 - e. Materials list to repair or refurbish project

Class

1 FFA Restoration Projects